The Lake Geneva Sale

June 28-29, 2001
Chicago, Illinois

Bowers and Merena Galleries

A Collectors Universe™ Company

BOWERS AND MERENA GALLERIES
A Collectors Universe Company
Box 1224 • Wolfeboro, NH 03894

PRICES REALIZED

The Lake Geneva Sale

June 28-29, 2001 • Chicago

Total Prices Realized $1,253,927

An exceptional 1793 Wreath cent realized $17,250

A Choice Mint State 1921-S Half Dollar realized $18,400

An Uncirculated 1856-O Quarter Eagle realized $19,550

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
1	2070.00	51	552.00	94	1380.00	136	1610.00	184	1840.00	226	661.25	274	552.00	326	477.25	378	391.00	427	1063.75
2	747.50	52	690.00	95	575.00	137	1035.00	185	1955.00	227	471.50	275	632.50	327	575.00	379	1840.00	428	517.50
3	368.00	53	690.00	96	299.00	138	143.75	186	1150.00	228	414.00	276	506.00	328	632.50	380	2012.50	429	690.00
4	345.00	54	460.00	97	368.00	139	3680.00	187	431.25	229	322.00	277	862.50	329	4600.00	382	1380.00	430	632.50
6	891.25	55	2185.00	98	632.50	140	1035.00	188	1265.00	230	517.50	278	414.00	330	1840.00	383	805.00	431	833.75
9	207.00	56	6900.00	99	920.00	142	4370.00	189	299.00	232	575.00	279	1380.00	332	1495.00	384	920.00	432	747.50
11	460.00	57	230.00	100	690.00	143	977.50	190	920.00	233	563.50	280	506.00	334	402.50	385	862.50	433	460.00
13	1725.00	58	690.00	101	1840.00	144	3910.00	191	546.25	234	690.00	281	460.00	335	402.50	386	1380.00	434	920.00
14	1725.00	59	207.00	102	460.00	145	977.50	192	529.00	235	690.00	283	1955.00	336	345.00	388	1150.00	435	690.00
15	316.25	60	805.00	103	253.00	146	437.00	193	575.00	236	299.00	284	747.50	337	460.00	389	1006.25	436	1035.00
16	431.25	63	230.00	104	161.00	147	14950.00	194	920.00	237	23000.00	285	2415.00	338	299.00	390	184.00	438	391.00
17	6210.00	64	1092.50	105	6900.00	149	483.00	195	529.00	238	172.50	287	1236.25	339	1265.00	391	603.75	439	718.75
18	17250.00	65	207.00	106	368.00	150	9200.00	196	506.00	239	690.00	289	1955.00	340	862.50	392	506.00	440	661.25
19	517.50	66	391.00	107	276.00	151	2990.00	197	632.50	240	1955.00	291	431.25	341	1265.00	393	632.50	441	2415.00
20	414.00	67	299.00	108	345.00	154	339.25	198	529.00	241	1380.00	292	402.50	342	575.00	394	3450.00	443	1495.00
21	460.00	68	230.00	109	7475.00	155	3450.00	199	230.00	242	1725.00	293	460.00	345	1725.00	395	690.00	446	948.75
23	1150.00	69	1092.50	110	230.00	156	4830.00	200	1035.00	243	276.00	294	747.50	346	2185.00	396	402.50	448	805.00
24	258.75	70	437.00	111	253.00	157	483.00	201	483.00	244	391.00	295	322.00	347	833.75	397	690.00	449	948.75
26	4370.00	71	161.00	112	747.50	158	517.50	202	483.00	245	2012.50	296	575.00	348	276.00	398	552.00	450	747.50
27	368.00	72	805.00	113	529.00	159	632.50	203	862.50	246	690.00	297	299.00	349	632.50	400	667.00	451	1006.25
28	2645.00	73	690.00	114	644.00	160	161.00	204	460.00	247	805.00	298	1380.00	352	1495.00	401	460.00	452	3766.25
29	253.00	74	414.00	116	1380.00	161	2070.00	205	460.00	248	661.25	300	690.00	353	805.00	402	747.50	453	747.50
30	2530.00	75	1265.00	117	437.00	162	977.50	206	506.00	249	2300.00	301	575.00	354	1035.00	403	690.00	454	2530.00
31	258.75	76	747.50	118	299.00	163	632.50	208	517.50	250	4600.00	302	690.00	355	299.00	405	747.50	455	3105.00
32	4370.00	77	437.00	119	276.00	164	603.75	209	529.00	251	2875.00	303	488.75	356	632.50	406	920.00	456	1035.00
33	862.50	78	345.00	120	460.00	167	2070.00	210	345.00	252	3852.50	304	368.00	357	862.50	407	747.50	457	3335.00
34	977.50	79	345.00	121	632.50	168	575.00	211	546.25	253	1725.00	305	1150.00	358	316.25	408	575.00	458	3220.00
36	2300.00	80	253.00	122	1092.50	169	690.00	212	529.00	254	2875.00	306	316.25	359	402.50	410	517.50	459	18400.00
37	1552.50	81	2300.00	123	747.50	170	862.50	213	483.00	260	2760.00	309	552.00	360	287.50	411	862.50	460	3335.00
38	345.00	82	316.25	124	747.50	171	1092.50	214	460.00	261	632.50	310	322.00	361	230.00	412	1092.50	461	2875.00
39	2760.00	83	230.00	125	253.00	172	138.00	215	276.00	263	1725.00	311	2185.00	362	1265.00	413	500.25	462	1610.00
40	747.50	84	437.00	126	437.00	173	1035.00	216	460.00	264	718.75	312	1207.50	363	2530.00	414	356.50	463	1322.50
41	230.00	85	218.50	127	575.00	174	437.00	217	540.50	265	1092.50	313	1035.00	364	460.00	415	690.00	464	2300.00
42	230.00	86	253.00	128	460.00	175	253.00	218	2760.00	266	862.50	314	1150.00	365	2645.00	417	5060.00	465	414.00
43	368.00	87	2990.00	129	5520.00	176	1265.00	219	437.00	267	1265.00	315	1092.50	367	575.00	418	977.50	466	552.00
44	632.50	88	690.00	130	690.00	177	483.00	220	690.00	268	1265.00	316	2645.00	368	1955.00	419	845.25	467	402.50
45	483.00	89	207.00	131	9775.00	178	201.25	221	345.00	269	1035.00	317	1150.00	371	1092.50	420	1035.00	468	632.50
46	212.75	90	368.00	132	1610.00	179	529.00	222	402.50	270	747.50	318	690.00	372	1035.00	421	460.00	469	632.50
47	201.25	91	747.50	133	1725.00	181	1322.50	223	1610.00	271	4370.00	320	632.50	373	862.50	423	517.50	470	460.00
48	920.00	92	253.00	134	546.25	182	3680.00	224	184.00	272	345.00	321	891.25	374	747.50	425	2185.00	471	373.75
49	920.00	93	149.50	135	506.00	183	2357.50	225	161.00	273	1840.00	325	460.00	375	920.00	426	414.00	472	546.25

Prices realized include the 15% buyer's fee—Lots omitted represent unsold lots known to us as of the sale date.

Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price	Lot	Price
474	460.00	548	368.00	1063	316.25	1128	575.00	1196	747.50	1270	4370.00	1341	718.75	1408	488.75	1468	1495.00	1533	172.50
475	552.00	549	460.00	1064	368.00	1129	460.00	1197	5060.00	1272	1380.00	1342	977.50	1409	902.75	1469	1495.00	1534	460.00
478	149.50	551	891.25	1065	460.00	1130	4945.00	1198	2300.00	1274	782.00	1343	718.75	1410	632.50	1470	1495.00	1535	690.00
480	920.00	552	891.25	1066	1380.00	1131	2702.50	1200	2530.00	1275	747.50	1344	747.50	1411	747.50	1471	1495.00	1536	2300.00
482	195.50	553	805.00	1067	1265.00	1132	1782.50	1202	1955.00	1276	414.00	1345	747.50	1412	908.50	1472	891.25	1537	517.50
483	575.00	554	10350.00	1068	448.50	1133	1495.00	1203	8625.00	1277	747.50	1346	437.00	1413	1265.00	1473	632.50	1538	230.00
487	1955.00	555	977.50	1069	437.00	1134	3680.00	1204	3910.00	1278	414.00	1347	690.00	1414	431.25	1475	690.00	1539	230.00
488	1063.75	557	218.50	1070	690.00	1135	1092.50	1205	299.00	1279	575.00	1348	920.00	1415	391.00	1476	1495.00	1540	1150.00
489	690.00	1001	862.50	1071	345.00	1136	718.75	1207	3680.00	1280	6900.00	1349	701.50	1416	322.00	1478	1667.50	1541	161.00
490	3910.00	1002	1725.00	1073	391.00	1137	2415.00	1208	4370.00	1281	782.00	1350	483.00	1417	310.50	1479	517.50	1542	161.00
491	1725.00	1003	1150.00	1074	575.00	1138	425.50	1210	19550.00	1282	3910.00	1351	862.50	1418	310.50	1480	2300.00	1543	161.00
492	575.00	1004	1725.00	1075	1265.00	1139	25875.00	1214	12650.00	1283	782.00	1352	437.00	1420	517.50	1482	862.50	1544	345.00
493	460.00	1005	2990.00	1076	920.00	1140	1092.50	1218	4255.00	1284	1150.00	1353	805.00	1421	494.50	1483	1035.00	1545	172.50
494	575.00	1006	2070.00	1077	517.50	1141	862.50	1220	529.00	1285	391.00	1354	805.00	1423	1207.50	1484	1150.00	1546	575.00
495	575.00	1007	1495.00	1078	368.00	1142	5290.00	1221	805.00	1287	920.00	1355	506.00	1424	747.50	1485	621.00	1547	747.50
498	103.50	1008	1265.00	1080	235.75	1143	2070.00	1222	483.00	1288	782.00	1356	460.00	1425	1265.00	1486	402.50	1548	517.50
499	391.00	1009	9200.00	1081	437.00	1144	1092.50	1223	1063.75	1289	782.00	1357	460.00	1426	621.00	1487	402.50	1549	2990.00
500	506.00	1010	3220.00	1082	2645.00	1145	1495.00	1224	1035.00	1291	805.00	1358	833.75	1427	575.00	1488	718.75	1550	2990.00
502	2070.00	1011	862.50	1083	431.25	1146	977.50	1225	690.00	1292	414.00	1359	1092.50	1428	575.00	1489	1265.00	1551	115.00
503	316.25	1012	1495.00	1085	241.50	1147	920.00	1226	575.00	1293	862.50	1360	747.50	1429	747.50	1491	690.00	1552	632.50
504	316.25	1015	575.00	1087	977.50	1148	368.00	1227	1035.00	1294	782.00	1361	690.00	1430	1092.50	1493	661.25	1553	115.00
505	299.00	1016	1150.00	1088	241.50	1149	304.75	1228	690.00	1295	805.00	1362	460.00	1431	2875.00	1494	661.25	1554	460.00
506	552.00	1018	506.00	1089	391.00	1151	402.50	1229	575.00	1296	782.00	1363	391.00	1432	632.50	1495	661.25	1555	138.00
507	483.00	1019	368.00	1090	241.50	1152	345.00	1230	1667.50	1297	782.00	1364	805.00	1434	1150.00	1496	2012.50	1556	115.00
508	546.25	1020	552.00	1092	316.25	1153	2530.00	1231	1035.00	1298	782.00	1365	368.00	1435	1955.00	1497	2012.50	1557	402.50
509	529.00	1021	632.50	1093	506.00	1154	690.00	1232	690.00	1299	414.00	1366	948.75	1436	1380.00	1498	500.25	1558	488.75
510	632.50	1022	575.00	1094	345.00	1155	506.00	1233	667.00	1300	805.00	1367	1840.00	1437	1610.00	1499	862.50	1559	345.00
511	488.75	1024	805.00	1095	2530.00	1156	4830.00	1234	575.00	1301	805.00	1368	575.00	1438	1092.50	1500	736.00	1560	172.50
514	500.25	1027	805.00	1096	373.75	1157	3105.00	1235	575.00	1302	437.00	1369	8050.00	1439	1092.50	1501	1725.00	1561	345.00
517	276.00	1028	805.00	1097	977.50	1159	3680.00	1236	552.00	1303	805.00	1371	805.00	1440	805.00	1502	1725.00	1562	529.00
518	661.25	1031	460.00	1098	2472.50	1160	4600.00	1237	552.00	1304	414.00	1372	575.00	1441	747.50	1503	1380.00	1563	207.00
519	977.50	1032	1495.00	1099	690.00	1161	1035.00	1238	546.25	1305	2415.00	1373	690.00	1442	1380.00	1504	1265.00	1564	138.00
521	483.00	1034	2760.00	1100	9487.50	1163	437.00	1239	690.00	1306	747.50	1374	747.50	1443	977.50	1505	690.00	1566	483.00
522	1955.00	1035	2415.00	1102	5060.00	1165	632.50	1240	552.00	1307	2070.00	1375	920.00	1444	1380.00	1506	690.00	1570	1092.50
523	747.50	1037	690.00	1103	805.00	1166	345.00	1241	552.00	1308	1265.00	1376	747.50	1445	1380.00	1507	718.75	1571	920.00
524	345.00	1038	437.00	1104	1380.00	1167	414.00	1242	575.00	1309	552.00	1377	1610.00	1446	1380.00	1508	2070.00	1572	5290.00
525	345.00	1039	546.25	1106	345.00	1168	632.50	1243	575.00	1310	368.00	1378	805.00	1447	1380.00	1509	438.15	1574	460.00
526	184.00	1040	201.25	1107	776.25	1171	431.25	1244	1667.50	1317	368.00	1379	1725.00	1448	1035.00	1510	391.00	1575	161.00
527	1955.00	1041	718.75	1108	1006.25	1172	460.00	1245	667.00	1318	12650.00	1380	805.00	1449	1380.00	1511	805.00	1576	437.00
528	4370.00	1042	460.00	1109	4025.00	1173	276.00	1246	690.00	1320	1840.00	1381	931.50	1450	1380.00	1512	747.50	1579	276.00
529	2530.00	1043	431.25	1110	690.00	1174	552.00	1247	690.00	1321	10925.00	1382	1495.00	1451	333.50	1513	1092.50	1580	207.00
530	1265.00	1044	414.00	1111	747.50	1175	862.50	1248	552.00	1322	7130.00	1383	776.25	1452	920.00	1514	1265.00	1581	805.00
531	805.00	1045	391.00	1112	1092.50	1176	299.00	1249	552.00	1323	747.50	1384	517.50	1453	977.50	1515	1610.00	1582	690.00
533	310.50	1046	546.25	1113	1150.00	1178	690.00	1250	2530.00	1324	356.50	1385	3220.00	1454	339.25	1516	586.50	1584	805.00
534	805.00	1047	391.00	1114	632.50	1179	431.25	1251	1265.00	1325	598.00	1386	621.00	1455	333.50	1517	977.50	1585	92.00
535	862.50	1048	391.00	1116	575.00	1183	1782.50	1252	287.50	1326	948.75	1387	322.00	1456	632.50	1519	1495.00	1586	2070.00
536	862.50	1049	402.50	1117	977.50	1184	431.25	1253	977.50	1327	862.50	1388	460.00	1457	690.00	1520	1092.50	1587	276.00
537	747.50	1050	1150.00	1118	316.25	1185	920.00	1254	977.50	1328	195.50	1389	345.00	1458	345.00	1521	1380.00	1588	460.00
538	2760.00	1051	1955.00	1119	805.00	1186	517.50	1255	13225.00	1329	345.00	1390	1437.50	1459	333.50	1522	10925.00	1589	276.00
539	2530.00	1052	632.50	1120	3105.00	1187	483.00	1257	776.25	1330	863.65	1391	3450.00	1460	6900.00	1523	977.50	1590	224.25
540	431.25	1053	414.00	1121	4600.00	1189	1380.00	1258	598.00	1331	862.50	1392	747.50	1461	862.50	1524	5060.00	1591	333.50
541	253.00	1054	414.00	1122	690.00	1190	460.00	1260	1265.00	1332	379.50	1393	1322.50	1462	1035.00	1525	1035.00	1592	1150.00
542	391.00	1058	201.25	1123	632.50	1191	11500.00	1261	2012.50	1334	1092.50	1399	690.00	1463	1552.50	1526	862.50	1593	345.00
543	891.25	1059	529.00	1124	661.25	1192	805.00	1264	3910.00	1336	327.75	1401	609.50	1464	1495.00	1527	2300.00	1594	862.50
545	230.00	1060	299.00	1125	442.75	1193	391.00	1265	1840.00	1337	402.50	1404	460.00	1465	1495.00	1529	805.00	1595	920.00
546	218.50	1061	575.00	1126	373.75	1194	805.00	1266	747.50	1339	575.00	1405	1265.00	1466	1495.00	1531	264.50	1596	471.50
547	437.00	1062	92.00	1127	368.00	1195	1265.00	1268	2760.00	1340	718.75	1406	920.00	1467	1437.50	1532	575.00		

Prices realized include the 15% buyer's fee—Lots omitted represent unsold lots known to us as of the sale date.

The Lake Geneva Sale

in conjunction with the MidAmericaCoin Expo.

June 28-29, 2001

Chicago, Illinois

shown 2x

1859-D Gold Dollar MS-63 (NGC)

Bowers and Merena Galleries

A Collectors Universe™ Company

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www. bowersandmerena.com • e-mail: auction@bowersandmerena.com • NASDAQ: CLCT

About the Cover:

On the cover are three beautiful coins from the sale and a scene from the World's Columbian Exposition, held in 1893 in Chicago, the site of the current auction. Lake Geneva, a vacation resort area, is located approximately 50 miles to the northwest.

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COLOR PLATE I

18

105

109

131

141

142

144

147

150

151

152

155

156

161

237

250

252

260

271

285

286

394

417

459

1100

1139

1188

1191

1199

1201

1203

1204

1206

COLOR PLATE II

1207

1208

1209

1210

1214

1215

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1268

1271

1280

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1318

1321

1322

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1335

1369

1370

1522

1524

Sessions

Signature II Room, Double Tree Hotel O'Hare Rosemont

Session I - Thursday Evening, June 28

6:00 PM Sharp
Colonial and U.S. Coins: Lots 1-557

Session II - Friday Evening, June 29

6:00 PM Sharp
U.S. Coins: Lots 1001-1512, 1525, 1526; 1574-1597
Pattern Coins: Lots 1513-1524
Private and Territorial Coins and Ingots: Lots 1527-1530
Mint Errors: Lots 1531-1573

Auction Location

Signature II Room, Double Tree Hotel O'Hare Rosemont
5460 North Riverview Road
Rosemont, Illinois
Telephone: (847) 292-9100

Prices Realized

For prices realized after the sale, call (603) 569-5095, Ext. 98. Limit: 10 lots per caller.
A printed list of prices will be mailed to all subscribers after the sale.
Prices realized will be posted on the Internet soon after the sale at www.bowersandmerena.com

LOT VIEWING

Exhibit Hall B, Rosemont O'Hare Expo Center

WEDNESDAY, JUNE 27

11:00 AM – 1:00 PM ◆ 2:00 PM – 5:00 PM

Exhibit Hall D, Rosemont O'Hare Expo Center

THURSDAY, JUNE 28

9:00 AM – 1:00 PM ◆ 2:00 PM – 5:00 PM

FRIDAY, JUNE 29

9:00 AM – 1:00 PM ◆ 2:00 PM – 5:00 PM

HELPFUL SUGGESTION

We strongly recommend that our clients who intend to view a large portion of the sale, plan to do so as early in the lot viewing schedule as possible.

LOT PICK-UP

Exhibit Hall D, Rosemont O'Hare Expo Center

FRIDAY, JUNE 29

9:00 AM – 10:30 AM

SATURDAY, JUNE 30

9:00 AM – 10:30 AM

LOT VIEWING/LOT PICK-UP LOCATION

Rosemont O'Hare Expo Center
9301 West Bryn Mawr
Rosemont, Illinois

BOWERS AND MERENA AUCTION SCHEDULE

AUGUST 6, 2001
Atlanta, Georgia
The Rarities Sale
Now accepting consignments.

AUGUST 16, 2001
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Appreciation is extended to the following for the preparation of this catalogue:

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Photography by Douglas Plasencia.

Catalogue production by Jennifer Meers, Robert Lawrence, and Christine Metcalfe. Catalogue coordination and advertising by Christine Karstedt.

AND, thanks to the entire Bowers and Merena Galleries staff for help in many ways. The presenting of a sale such as this is a highly coordinated team effort involving many talented people.

All illustrations are of the actual items being sold.

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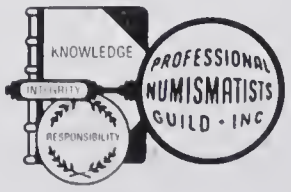

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95	2,500		1309	1,720				
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357	1,100		1478	4,550				
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WELCOME TO THE SALE!

The Lake Geneva Sale

by Q. David Bowers

Welcome to the Mid-America Coin Expo and our auction—simultaneously to take place in Chicago in the last week of June. Sponsored by Krause Publications, the show promises many vendors of rare coins as well as other interesting collectibles—something for just about everyone interested, it would seem.

Focus of course is on rare coins in the pages to follow, and what a beautiful selection we have for you! In a phrase, this is a *collectors' sale,* items that will be a delight to own for the beginning numismatist as well as the old timer. Individual rarities, interesting group lots, sets, type coins, elusive mintmark varieties—you name it, and chances are good that this sale will have it!

Chicago has long been a numismatic center, what with the founding of the American Numismatic Association there in 1891 and the ANA Centennial observation in 1991 (for which Bowers and Merena Galleries conducted the auction). Virgil M. Brand, wealthy local brewer who began collecting coins in 1879, held forth in the city until his death in 1926, by which time he had collected over 350,000 specimens, mostly choice and many rare—handily out doing any other numismatist before or since.

Chicago has also been home to many important rare coin firms over the years, including Theophile E. Leon, Smith & Son, and a whole string of others, today with RARCOA and others being highly esteemed. We must also remember the World's Columbian Exposition, scheduled to open in Chicago on the shores of Lake Michigan in 1892, but delayed and not available to the general public until 1893. On the cover of the present catalogue an engraving of part of the Exposition grounds is shown.

Regarding Lake Geneva, the title assigned to our sale, this is a getaway resort north of Chicago, where many citizens, including numismatists, have gone to enjoy the water and scenery. Returning to Chicago, the Field Museum, which incorporates certain items from the long ago Columbian Exposition, is worth a visit, as is one or another of the many famous steakhouses (but you are not allowed to go while our auction is in progress!).

Opportunities beckon on the pages to follow, and you will find everything from Massachusetts silver to half cents to large cents, to Indian cents, and on down the line through 2-cent and 3-cent pieces, nickels, Liberty Seated coinage, and more. Interestingly, our sale at the first MidAmerica Coin Expo, held last year, included a dandy 1895 silver dollar, and the present sale includes one as well. Gold coins, patterns, commemoratives and other series are of interest and importance.

Included in this catalogue are pieces from The Great Southwest Gold and Silver Collection, consigned to us by a Texas gentleman, who desires anonymity. However, his collection is certainly worthy of praise, not only for its size, but for the quality of the pieces therein. This magnificent collection designated as the Great Southwest Gold and Silver Collection was assembled over a period of many years, and consisted of literally thousands of coins at its height of completion. These coins were carefully chosen from the inventories of many dealers with an eye for superior quality.

When the time came to sell this vast holding, the gentleman contacted noted author, dealer, and past American Numismatic Association officer Scott Travers for professional advice. Scott worked closely

with him to select from the many thousands of coins a grouping of premium quality certified coins that beyond the "numbers" were aesthetically and technically superb. These premium coins, housed in older generation "slabs" from the grading services, were chosen specifically for consignment to Bowers and Merena auction sales, while the remainder of the collection was sold through other channels.

The collection consists primarily of high-grade double eagles and silver dollars—two of the most popular series in numismatics—that were purchased for their superb quality and their aesthetic appeal and, where appropriate, might today be candidates for upgrading, and this possibility has not been tested.

"One look at the coins in this consignment will instantly reflect the premium quality involved," Scott Travers recently said. "I encourage prospective bidders to take a look for themselves."

Scott Travers has been a friend of the firm for a long time and, beyond that, has helped with various projects and on a few occasions has shared a speaking platform with our own Dave Bowers—ranging from serious seminars to skits at the Numismatic Literary Guild's annual "bash." All of this has been very enjoyable.

It is with pleasure that we welcome another consignment from one of Scott's clients. Thank you very much.

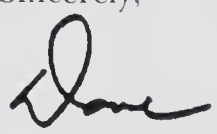
See items of interest? My recommendation is to bid strongly and deliberately on coins that you do not want to miss. Often, today's record price is tomorrow's bargain. Besides, today the coin market, although dynamic and enthusiastic, has price levels in many areas that are lower than during the "bubble" of 1989—perhaps spelling O-P-P-O-R-T-U-N-I-T-Y. Also by bidding generously you will build in a comfort factor. After the sale you will own the pieces you want, while others will still be scrambling for them! On the other hand, if there are some pieces you would like to own only if "the price is right," bid less generously. The important thing to do is to *bid*. Otherwise, no matter what a coin sells for, you have no possibility of owning it—unless you wish to pay the successful buyer a profit.

Thinking of selling? Right now John Pack, our auction director, is gathering consignments for our many excellent sales planned for the balance of 2001 and for the years ahead. Some sales are scheduled as stand-lone events, others with or near conventions, and still others by electronic media. Give John a call and he can suggest which venue would be appropriate for *you*. In the course of collecting, most numismatists have acquired duplicates, or their interests have changed and they have sets or groups for sale. A Bowers and Merena Galleries auction is the best way to bring these to market, thus providing funds for your present or continuing interest.

Over the years we have had far more than our share of "name" collections, including four of the five most valuable United States coin collections ever to cross the auction block. While your cabinet may not be valued at tens of millions of dollars or even a million dollars, it is comforting to know that I and the Bowers and Merena Galleries staff who brought you, for example, the Eliasberg Collection ($44 million), will be cataloging and showcasing *your coins* as well. Nothing succeeds like success, they say. I invite you to let our success be your success.

On behalf of everyone here at Bowers and Merena Galleries, I thank you for your interest in the Lake Geneva sale. Attend in person, bid by mail, participate on the internet—you pick the medium. May Lady Luck be with you, and may those Special Pieces that you would dearly love to own be yours a few weeks from now. Thank you again.

Sincerely,



Q. David Bowers

President of Bowers and Merena Galleries

Another fine
Bowers and Merena sale
is about to begin...

SESSION ONE

Thursday Evening, June 28, 6:00 PM Sharp

Colonial and U.S. Coins: Lots 1-557

COLONIALS

Popular 1652 Pine Tree Shilling

Small Planchet

1 **1652 Pine Tree shilling. Noe-26. Rarity-6-. Small Planchet. VF-20.** Medium slate gray with some lilac highlights. All legends and design elements are clearly accounted for, although some weakness is seen in places at the periphery. A small edge clip is noted at 3:00 on the obverse, and a few faint, old scratches are noted for accuracy. Certainly a suitable example of this rare variety in spite of some blemishes.

Weight: 68.4 grains. Diameter: 24.9 mm.

2 **1723 Wood's Hibernia halfpenny. Breen-157. No pellet before H, Small 3. MS-64 RB (PCGS).** 11 harp strings. Lustrous glossy brown surfaces show a pleasing blend of red iridescence, particularly on the reverse. Struck from rusted dies, with the evidence most obvious on the obverse. Choice in all respects.

3 **French Colonies. 1755-A sou marque. Paris Mint. Breen-411. MS-61 (PCGS).** Deep pewter gray surfaces with chocolate brown high points. Pleasing with nice eye appeal and some residual lustre. The overwhelming majority of known pieces dated 1755-A are, like this one, contemporary counterfeits. This piece shows somewhat crude, recut legends and indistinct detail typical of these 18th-century imitations, and is also a flip-over double strike. Vestiges of the original striking are most visible at absolute center of obverse and reverse. A very interesting specimen and worthy of inclusion in any advanced collection of colonial issues.

Breen suggests that most of the contemporary counterfeit 1755-A sou marques feature a "barless" A minimark, basically an inverted V. Most we have seen do not meet this description.

4 **French Colonies. 1761-A sou marque. Paris Mint. Breen-420. MS-60.** Superb fully lustrous silver gray surfaces with a bold strike for the issue. Some vestiges of verdigris cling to the crown and date, but they are not distracting. Some peripheral planchet striations noted as often seen. Sou marques with full silver colored surfaces are rather scarce, and the present specimen is head and shoulders above the typical condition of this billon issue. This piece is from the second semester, discernible from the dot under the D of LUD, as are all seen by Breen. An exceptional specimen of this French and Indian War date.

Weight: 33.9 grains. Diameter: 22.6 mm.

Affordable 1776 Continental Dollar

5 **1776 Continental Currency. "Dollar" or "unit." Newman-2C. Rarity-3-. Tin. Net F-12,** sharpness of VF -20 or finer, but surfaces rough in places, and a few faint, old scratches are present as well. Virtually all design elements are visible, although some are only partially evident. Still, a wholly suitable example of this popular and elusive issue, a coin for the budget-conscious collector who desires an example but can't quite stretch farther than the requirements of the present piece.

Weight: 246.4 grains. Diameter: 38.1 mm. Die alignment: 360°.

6 **1783 Nova Constellatio copper. Breen-1107, Crosby-2B. Small U.S., Pointed Rays. AU-50 (PCGS).** Correct CONSTELLATIO spelling. A truly lovely example for the grade. Medium chestnut surfaces show considerable detail and an absolute freedom from extraneous marks of any consequence. The present coin is, in a word, choice!

Struck from rusted dies, with raised lumps manifesting themselves among the reverse legends and rays.

7 **(1792) Kentucky token. Breen-1156, D&H-59, Lancashire. MS-64 RD (PCGS).** LANCASTER edge. Satiny red surfaces with bright lustre in the recessed areas. Possibly dipped some time ago, but still an appealing specimen of the type. Two natural vertical flan flaws—as struck—can be seen on the reverse, but they do not disturb the design elements; otherwise this token is free of extraneous marks.

From a reasonably late obverse die state, with the crack at the viewer's right edge of the scroll now extending across the scroll, then upward into the field toward the R in STRENGTH. The occlusion at the F in OF is now large and beginning to encroach on that letter.

8 **(1792) Kentucky token. Breen-1156, D&H-59, Lancashire. MS-63 BN (PCGS).** LANCASTER edge. Deep brown with mahogany overtones. Blue iridescence brightens the recessed areas. Devoid of contact marks.

9 (1792) Kentucky token. Breen-1154-55, D&H-59c, Lancaster. AU-50 (PCGS). Plain edge. Pleasing chocolate brown with some mahogany toning in the protected areas. Nicely struck and devoid of marks of consequence, and a nice coin for the grade.

Half Cents

10 **1795 Breen-1a, Cohen-1. Lettered Edge, With Pole. VF-25.** A lovely example featuring light olive and tan blended with deep maroon. The surfaces are extremely smooth and pleasing, especially considering the typical appearance of these early copper coins. A strong planchet flaw affects the obverse border at 10:30 and reverse border at 7:30. We suggest in-person examination prior to bidding.

11 **1795 Breen-6a, C-6a. Plain Edge, No Pole. F-15.** Dark steel brown with occasional areas of lighter tan. Minute corrosion is noted on both obverse and reverse. A few minor marks on the reverse border at ED appear to be traces of undertype, possibly from a T.A.L. token.

Choice 1800 Half Cent

(photo enlarged to twice actual size)

12 **1800 B-1b, C-1. MS-64 BN (NGC).** Rich lustrous chocolate brown and deep violet with some vestiges of natural mint color. Superb eye appeal for the assigned grade with just some superficial marks; we note one on Liberty's jaw for the sake of accuracy. Internal die break under E of UNITED at wreath. A beautiful specimen of this date that is sure to please any finicky collector of early copper.

Mint State 1804 Spiked Chin Half Cent

13 **1804 B-7, C-8. Spiked Chin. MS-63 (SEGS).** Lovely olive-brown surfaces with considerable orange around the devices. A few minor surface marks are present, however, this is a very attractive example of the variety. This is the most common of four different Spiked Chin varieties. Light clash marks are visible on the obverse.

14 **1807 B-1, C-1. MS-61 BN (PCGS).** This delightful example has lustrous golden tan surfaces blended with dark brown toning. A trace of light steel blue is visible within the wreath. This is a late die state characterized by strong central obverse and reverse definition, surrounded by weakly defined peripheries. Visible surface roughness is the result of die wear and is strictly as minted.

In Mint State, half cents dated 1807 are dozens of times rarer than those dated 1806, but the market price differential hardly reflects this.

15 Trio of half cents: ☆ 1825 B-2, C-2. EF-40. Reddish brown surfaces with some verdigris and darker brown at the devices ☆ 1832 B-1, C-1. AU-50. Smooth brown surfaces with darker brown at the peripheries ☆ 1853 B-1, C-1. AU-50. Olive-brown surfaces with darker toning at the peripheries. (Total: 3 pieces)

16 1833 B-1, C-1. MS-64 BN. Attractive light tan with vivid blue toning and frosty lustre. A lovely example for the date or type collector.

1846 Second Restrike Half Cent

17 **1846 B-3. Rarity-6. Second Restrike. Proof-66 BN (NGC).** This gem Proof has mottled olive and ebony fields with lighter grayish brown devices. Considerably reflective with a trace of cameo contrast. Collector and researcher Richard T. Coleman, Jr. has identified 18 different examples of this Second Restrike issue.

The Second Restrike is characterized by having raised diagonal die lines extending from the border for a short distance, located above RICA. Although there is much discussion in 19th-century auction catalogues about originals and restrikes of half cents of the 1840s, the minute differentials described by Walter Breen in the 1950s, and generally accepted today, were not discussed back then. Likely, the Second Restrike half cents were made at the Mint in the 1860s and filtered into the market through William K. Idler and/or his successor in interest, Capt. John W. Haseltine.

Large Cents

Exceptional 1793 Wreath Cent

(photo enlarged to twice actual size)

18 **1793 Sheldon-9, Breen-12. Wreath, Vine and Bars. AU-53 (PCGS).** This lovely cent has dark chestnut brown surfaces and is extremely sharply struck. The surfaces display minute porosity under magnification, however, not strong enough to prevent a grade opinion by PCGS. The impression is very well centered with full beaded border on the obverse and nearly complete border on the reverse. Although this is the single most available die marriage among all 1793 Wreath cents, very few survivors match this for quality.

Breen State IV with light clash marks and die cracks on the obverse, and a minor reverse crack through CA to the right ribbon.

The Breen numbers attached to cents are from his new book, *Walter Breen's Encyclopedia of Early United States Cents 1793-1814*, recently released and available wherever numismatic books are sold (including from our own Publications Department)

19 1794 S-44. Head of 1794. F-12. Very light tan surfaces with a few small rim bruises and other minor abrasions. Advanced die cracks are visible on obverse and reverse.

20 Grouping of large cents: ☆ 1794 S-59. Flowing Hair. AG-4. Rich brown surfaces with devices lighter ☆ 1807/6 S-273. Large 7 Over 6. F-12. Minor reverse rim bump noted at 3:00 ☆ 1823/2 N-1. Overdate. AG-4. Edge bruise at 2:00 ☆ 1826 N-7. VF-20. Medium brown surfaces with splashes of darker toning mostly at the devices ☆ 1834 N-2-1/2. Small Date, Large Stars, Medium Letters. VF-30. Deep rich surfaces ☆ 1840 N-6. F-15. Dark surfaces ☆ 1842 N-4. Large Date. Net F-15; sharpness of VF-20, cleaned long ago ☆ 1846 N-4. Doubled Date. VF-25. Dark olive-brown surfaces ☆ 1852 N-18. Rarity-3. VF-20. Golden brown surfaces with a few minor spots noted ☆ 1857 N-1. Large Date. F-12. Medium surfaces. (Total: 10 pieces)

21 1795 S-76b. Plain Edge. F-15. Light yellowish tan surfaces with hints of blue-green and lilac toning. A few minor surface imperfections are noted.

Superb 1802 S-230 Cent

22 **1802 S-230. AU-55 (PCGS).** Ruddy medium brown with darker chocolate brown and steel highlights. Fields are smooth and appealing, though we note a few minor scratches here and there and a minuscule area of corrosion near the second A of AMERICA. Choice in terms of detail and overall eye appeal. Though one of the less scarce varieties of 1802 cent, the Condition Census cited by *Copper Quotes by Robinson* descends all the way down to EF-40. This piece may meet the criteria for inclusion in that census of the finest known specimens. A very desirable cent for the early-date variety enthusiast or ideal for inclusion in a hand-selected type set.

23 **1802 S-231, B-9. Stemless. AU-55 BN (NGC).** This delightful example features highly attractive dark steel and mahogany surfaces with ample lustre, especially in the protected areas of the reverse. A popular die blunder without stems to the wreath.

Breen State VIII or later with extensive die cracks and clash marks on both obverse and reverse. This is one of the latest die states of this variety we recall handling.

24 1802 S-236, B-16. Normal Dies. VF-30. Olive-brown and light tan surfaces. An important opportunity for the specialist, representing the terminal die state (or very nearly so) of this variety. The obverse has prominent clash marks while the reverse die is shattered, with numerous die cracks and a heavy rim break over STA.

25 **1802 S-241, B-20. Stemless. Net VF-30;** sharpness of EF-40 with very minor pitting. Pleasing medium tan and light brown surfaces with a few minor abrasions.

Breen Die State I.

Lovely Mint State 1803 Cent

26 **1803 S-258, B-17. Small Date, Large Fraction. MS-63 BN (NGC).** Fully lustrous with light brown surfaces and pale pinkish orange highlights. A few splashes of darker toning may be seen, especially on the obverse. This delightful example is representative of this popular variety, ideal for type collectors. This variety is one of a relatively small number of early die marriages that are available with some frequency in Mint State.

Breen Die State IV. A late die state with the arcing obverse die crack fully developed.

27 1803 S-258, Breen-17. Small Date, Large Fraction. VF-35 (PCGS). An attractive example with nicely blended olive-brown and maroon. Pleasing surfaces for the grade.

Desirable 1804 Large Cent

Broken Obverse and Reverse

28 **1804 S-266c, B-1. VF-25 (PCGS).** Deep steel brown with lighter tan highlights. Very minor porosity is visible on both obverse and reverse. This remains a very attractive example of the very popular key-date issue. Although hardly a rare variety, this date remains popular due to repeated descriptions of rarity over at least a century. As a coinage date, however, this issue can certainly be described as scarce. Just this single variety is known among contemporary large cents of the era. A so-called restrike, struck in the 1860s, also exists and remains in demand from collectors.

Breen Die State IV. Both obverse and reverse have heavy rim breaks.

29 1805 S-267, Breen-1. VF-20 (PCGS). Light olive and dark brown with minor abrasions.

Late Die State with border dentils mostly blurred or absent.

Attractive 1806 Large Cent

30 **1806 S-270, B-1. AU-53 BN (NGC).** Deep steel brown and mahogany with traces of lustre around the devices. An attractive cent with pleasing surfaces and considerable aesthetic appeal. Just this single die variety is known for 1806 and there is demand for this issue from date collectors and variety specialists.

Breen Die State IV with extensive bulges on the obverse.

31 1807/6 S-273. Large 7 Over 6. VF-30 (PCGS). An attractive example with nicely blended olive, light tan, maroon, and mahogany. Delightful surface quality with only a few very minor imperfections. This variety is popular due to the bold nature of the overdate.

Breen Die State IV. A faint horizontal die crack extends from the rim at 7:00.

Mint State 1807 Cent

32 **1807 S-276, B-6. Large Fraction. MS-62 BN (PCGS).** Fully lustrous light olive and tan surfaces with few very minor blemishes. Bluntly struck at Liberty's forehead and lower left leaves on the reverse. All other design features are sharp. This may be a candidate for inclusion in the Condition Census.

Breen Die State I. An early state with minor clash marks on obverse and reverse.

33 **1807 S-276, B-6. Large Fraction. AU-50 (PCGS).** Cleaned and retoned with pinkish brown surfaces and splashes of darker toning.

34 **1809 S-280, B-1. VF-30 (PCGS).** Smooth mahogany brown surfaces with few very minor abrasions. This is a highly attractive example of a very scarce and popular issue, the rarity among Classic Head cents. A single variety year; this issue is much sought after by both date and variety collectors.

Breen Die State III with very light clash marks, die bulges, and a reverse crack.

High-Grade 1811 Large Cent

Normal Date Variety

35 **1811 S-287, B-1. Normal Date. MS-61 BN (NGC).** Dark brown surfaces with sharp design features and very minor imperfections. The highest design points feature lighter tan. An important opportunity for the specialist, as Mint State 1811 cents seldom appear for sale.

Sharp 1811 Normal Date Cent

36 **1811 S-287, B-1. Normal Date. AU-50 (PCGS).** Sharply detailed with lovely light olive-brown surfaces. A few very minor abrasions are visible on otherwise pristine surfaces. This is an aesthetically desirable example of a scarce issue and certain to please the next owner.

Breen Die State III with minor obverse and reverse bulges.

Appealing 1813 Cent

37 **1813 S-292, B-2. AU-50 (PCGS).** A pleasing example with deep olive and steel brown surfaces. This is a sharply detailed example with few imperfections, although faint scratches are visible on Liberty's cheek.

Breen Die State V. Late die state with heavy flow lines in the field and an inner border on the reverse merged with many letters.

38 1813 S-292. Net VF-25; sharpness of EF-40, light porosity and minor scratches. Deep rich surfaces.

Lustrous 1814 Plain 4 Cent

39 **1814 S-295. Plain 4. AU-55 (PCGS).** Nearly complete lustre with attractive medium brown surfaces and splashes of lighter tan. Exceptional surfaces with only a few very minor imperfections. A very common date with considerable demand from type collectors. Seldom do any Classic Head cents of this high quality appear on the market.

40 **1816 Newcomb-2. MS-64 RB (NGC).** Lustrous light pinkish orange with splashes of medium brown toning. A few minor abrasions are typical for Randall Hoard coins. Not fully struck with weakness on the high points of Liberty's hair and on the leaves. The reverse is slightly rotated.

Usual die state with obverse rim breaks from 1:00 to 3:00.

41 1817 N-8. 13 Stars. AU-53 BN (NGC). Attractive dark brown with hints of lighter tan. Considerable lustre remains, some from the flowlines of this late die state. A few trivial marks are noted along with a low spot in the left obverse field.

The so-called "Mouse Variety" with this nickname resulting from the small die chip on top of Liberty's head. We can't help but wonder about Miss Liberty's reaction to having a mouse in her hair!

42 1817 N-9. 13 Stars. MS-62 BN (NGC). Lustrous light brown with very pleasing surfaces. This is a second obverse die with a similar "Mouse" break on top of Liberty's head.

A late die state with the mouse break fully developed.

43 1817 N-14. 13 Stars. MS-63 RB (NGC). An intriguing Mint State example with mostly brown obverse highlighted by splashes of orange lustre. The reverse is fully lustrous orange with minute splashes and spots of darker toning. A few very minor abrasions are visible on the obverse.

44 **1818 N-10. MS-64 RB (PCGS).** An outstanding representative of the Randall Hoard. Considerable orange lustre is blended with attractive medium brown and olive. Mostly red obverse and mostly brown reverse. A delightful example.

45 1818 N-10. MS-63 RB (PCGS). Mostly mellow orange lustre with splashes of dark toning and a few minor spots on both sides. There may have been a time when mention of the Randall Hoard was considered negatively, however, today this fabulous hoard is part of numismatic history. Why not capture history with an actual example from this famous hoard?

While we like to think, perhaps somewhat imaginatively, that everyone has a copy of Dave Bowers' popular book, *American Coin Treasures and Hoards*, it could be that one or two people out there do not. If you, as successful bidder for this lot, are one of these unfortunate souls, Dave informs the cataloguer that he would be happy to send with his compliments, a copy of this volume to help you "capture history."

46 1818 N-10. MS-62 BN (NGC). Sharply struck with lustrous medium brown surfaces and traces of orange around the devices. Usual later die state typical of examples from the Randall Hoard.

47 1818 N-10. AU-55. Very attractive medium brown and olive with smooth lustrous surfaces. A tiny spot of corrosion is noted near star 5. Full of eye appeal; a splendid specimen of this popular Randall Hoard variety.

48 **1819/8 N-1. Overdate. MS-63 BN (PCGS).** Sharply struck with lustrous olive surfaces and very few minor blemishes. An early die state with the overdate features very boldly defined. This is a wonderful example for the date or major variety collector. Several Mint State examples are known with this example near the lower end of the Condition Census.

49 **1819 N-2. Large Date. MS-64 BN (PCGS).** A wonderful example, nearly of gem quality, with outstanding frosty brown lustre on both obverse and reverse. Sharply struck. A later die state with the date and most stars connected by fine die cracks. Prominent die rust is visible on the reverse.

Gem 1819 Newcomb-8 Cent

50 **1819 N-8. Small Date. MS-65 RB (NGC).** This lovely cent has medium brown toning with considerable underlying orange mint lustre. A few darker toning spots and abrasions are noted, principally on the reverse. An exceptional example of the variety, possibly among the top examples known.

51 1819 N-8. Small Date. MS-63 RB (NGC). Attractive light tan surfaces are blended with generous portions of orange lustre. Slight peripheral weakness is noted with sharp central motifs. A few very minor surface marks and toning spots are present. Almost certainly from the Randall Hoard.

52 **1819 N-9. Small Date. MS-64 RB (NGC).** Mellow orange lustre is nicely combined with considerable brown to create an attractive presentation. A few splashes of darker toning are noted, including an area of ebony along the obverse border at 2:30.

53 **1820 N-13. Large Date. MS-65 BN (NGC).** An outstanding example with lustrous olive and tan surfaces and extremely sharp design features. Among all Randall Hoard varieties, this is perhaps the most ideal for collectors. Almost always fully struck with exceptional aesthetic appeal, this issue remains affordable for many collectors, and features a prominent die crack on the obverse, representing a late die state. In this instance, all known examples have this obverse die crack.

54 1821 N-1. VF-30 (PCGS). Dark olive-brown with minor abrasions, consistent with the grade. This is a scarce and desirable issue.

Impressive 1821 Newcomb-2 Cent

55 **1821 N-2. AU-55 (PCGS).** Attractively blended light tan and dark brown with sharp design elements. A few very minor abrasions are noted, consistent with the grade. Traces of lustre remain around the devices. A very pleasing example and quite scarce, especially in high grade. As a date, 1821 cents are quite elusive with high quality examples very seldom offered.

Desirable 1823 Normal Date Cent

Late Die State

56 **1823 N-2. Normal Date. AU-50 (PCGS).** Attractive light tan and olive-brown surfaces with few very minor imperfections. This is a late die state example of this scarce and popular date. The obverse has a rim break projecting into the field between stars 5 and 6 with additional rim crumbling on either side. The recent J.R. Frankenfield Collection, certainly an extremely impressive offering, had an example of this die state graded only Good-5. The present offering represents an important opportunity for the specialist.

57 Trio of large cents: ☆ 1824 N-4. Net VF-30; sharpness of AU-50, obverse scratches ☆ 1827 N-11. Net VF-35; sharpness of AU-50, minor porosity ☆ 1843 N-16. Rarity-4. Net VF-30; sharpness of AU-50, light porosity. (Total: 3 pieces)

58 1826 N-1. Normal Date. MS-63 BN (NGC). An outstanding example of this variety with pleasing medium brown obverse and bluish brown reverse. Traces of lighter tan are faded from original orange mint lustre. Sharply struck. The obverse has a prominent rim break over star 6.

59 1826 N-1. Normal Date. AU-55 BN (NGC). Light tan surfaces with sharp design features and scattered dark brown toning spots, especially on the obverse.

60 **1826 N-4. Normal Date. MS-64 BN (NGC).** Light tan and steel brown on the obverse are highlighted by very faint traces of orange lustre. The reverse is lighter brown with considerable orange lustre around the devices. A few very minor surface marks are present on both obverse and reverse.

61 **1827 N-11. MS-62 BN (NGC).** Lustrous dark steel brown surfaces with bold design features. Minor die crumbling is visible on the profile, as minted. A later die state with flowlines visible on both obverse and reverse. This is a lovely example for the date or type

collector. The Newcomb-11 die variety is instantly identified by the sharply doubled base of T in CENT.

Die alignment: 210°.

62 **1828 N-2. Large Date. AU-55 (NGC).** Lustrous light tan with splashes of darker toning including deep maroon on the obverse. Sharply defined and attractive.

63 1830 N-2. Large Letters. EF-40 (PCGS). An attractive example with smooth olive-brown surfaces. A die crack connects all stars with top of the date.

64 **1830 N-4. Large Letters. MS-64 BN (PCGS).** Lovely olive and tan surfaces with traces of orange mint lustre around the devices. This pleasing example has sharp design features and is an ideal candidate for either the date or type collector. A prominent die crack connects most of the stars with base of the date. Similarly, the reverse has die cracks connecting nearly all letters of the legend.

65 Trio of large cents: ☆ 1831 N-7. Large Letters. Net AU-50; sharpness of AU-58, burnished ☆ 1854 N-8. Net EF-40; sharpness of AU-50, obverse scratched ☆ 1856 N-3. Net EF-40; sharpness of AU-53, cleaned. (Total: 3 pieces)

66 1834 N-1. Small Date, Large Stars, Medium Letters. MS-64 BN (NGC). Subdued orange lustre beneath olive and steel brown surfaces, somewhat lighter on the reverse. This is a pleasing example. Peripheral die cracks are present on both sides.

67 1835 N-7. Head of 1836. MS-62 BN (NGC). Lustrous medium brown with a few very light surface marks on the obverse. This is a pleasing example from a later die state with minor die rust visible on both obverse and reverse.

68 1836 N-3. MS-61 BN (NGC). Lovely light olive surfaces with traces of tan faded from orange lustre. A few scattered surface marks are consistent with the grade. Usual late die state with rim break over star 6.

69 **1837 N-2. Plain Hair Cords, Medium Letters. MS-64 BN (NGC).** Lustrous light tan is draped with faint olive. A few splashes of deeper toning are visible, primarily on the reverse. A very late die state with raised die breaks at star 3 and from star 4 to border above.

70 1837 N-6. Plain Hair Cords, Medium Letters. MS-64 BN (NGC). Sharply struck with vivid deep olive lustre. This lovely cent is an ideal example for the date or type collector.

71 1837 N-7. Plain Hair Cords, Medium Letters. Net AU-55; sharpness of MS-63 or finer with areas of corrosion removed from the reverse. Lovely medium brown surfaces with traces of orange lustre. The reverse has prominent die scratches above ERI.

72 **1837 N-13. Plain Hair Cords, Medium Letters. MS-64 RD (PCGS).** Although certified as "Red," this lustrous cent is mostly deep steel brown with glimmers of orange lustre, more so on the reverse. A late die state with heavy roughness in the fields, resulting from worn dies.

73 **1838 N-1. MS-65 BN (NGC).** An outstanding example with satiny dark brown surfaces and considerable orange lustre remaining visible. Very sharply struck with all hair details on the obverse and leaf details on the reverse boldly defined. Several small rim breaks on the obverse are partly concealed by the NGC holder.

74 1838 N-3. MS-64 BN (NGC). An impressive example with smooth dark brown surfaces and traces of orange lustre. A few very minor surface marks are not unexpected at this grade level.

75 **1838 N-4. MS-66 BN (NGC).** Highly lustrous and extremely attractive with medium brown surfaces and lighter tan. Very sharply struck. This is an outstanding example of the design, well suited for the date or type collector. A light crack connects the rim to hairbun by star 9.

76 **1838 N-10. MS-65 BN (NGC).** Deep steel brown with hints of blue. Highly lustrous and sharply struck with full design features. This is a later die state with reverse crack through ME extending through A and reaching top of F. Flowlined surfaces from die wear.

77 1838 N-11. MS-63 BN (PCGS). This wonderful example has lustrous light tan surfaces and very sharp design elements. Intermediate die state with some flowlines around the portrait.

78 1839/6 N-1. Rarity-3+. Overdate. VG-8 BN (NGC). Very dark brown with minor abrasions as expected for the grade. Early die state.

This is perhaps the most curious variety among 1839 cents—a year with more than its share of interesting issues. The overdate was made by taking an unused 1836-dated die, with plain hair cords on Miss Liberty's portrait, and overpunching the date with a 9. Thus, this particular variety has plain hair cords, anachronistic for 1839, as this style had been discontinued in 1837. Curiously, Howard Rounds Newcomb, who mentioned the issue in his memorable 1944 study, overlooked this particular feature and did not consider it to be an overdate. Newcomb is excused, for his contributions to numismatics were extensive and wonderful, bringing to print much information not earlier recorded. While today Newcomb is primarily remembered for his study of 1816-1857 copper cents, he was also a pioneer in the identification of die varieties of 1878 Morgan silver dollars, of large and small mintmarks on Barber coins, and more.

79 1839 N-3. Head of 1838. MS-62 BN (NGC). Deep chestnut brown with lustrous surfaces and splashes of darker steel brown toning. Later die state with obverse and reverse flowlines.

80 1839 N-8. Head of 1840. AU-58 BN (NGC). Olive and tan surfaces with minor abrasions. First year of the Braided Hair design with two subvarieties. From 1839 to 1843, the Petite Heads were produced. From 1843 to 1857, the head is described as the Mature Head.

81 **1840 N-2. Small Date, Large 18. MS-65 RB (NGC).** A spectacular example with brilliant orange lustre over much of the surface on each side, just beginning to fade to light brown. Probably 50% to 60% original red. Very clear recut date. There is a thin rim break below the date. Overall, for quality and die state, this example is remarkably similar to the J.R. Frankenfield coin, Lot 1214.

82 1840 N-1. Rarity-3-. Small Date. MS-62 BN (NGC). Sharply defined with deep brown surfaces and very faint, faded traces of orange lustre on the reverse. A small area of maroon patina was left after minor corrosion was removed. Although prominent rim beaks may be seen below and left of the date, this is an early die state.

83 1840 N-7. Large Date. MS-62 BN (NGC). Sharply detailed with lustrous deep olive-brown surfaces. A few very minor blemishes are noted.

84 1841 N-3. MS-64 BN (NGC). Lustrous dark brown surfaces with blushes of faint blue toning. A few very minor surface marks are present. This is a pleasing example of a very elusive date in higher quality. The reverse has prominent peripheral die cracks.

85 1841 N-5. Rarity-3-. MS-62 BN (NGC). Sharply struck with medium olive-brown surfaces and minor abrasions. The date and nearly all stars are connected by peripheral die cracks.

86 1842 N-2. Small Date. MS-63 BN (NGC). Lustrous tan and olive-brown with traces of orange on the reverse. A few minor ticks are present on Liberty's face and left of her profile. Middle die state with die defects at the date visible but weak.

87 1842 N-4. Large Date. MS-64 RD (NGC). An amazing choice Mint State example with virtually full bright orange lustre on both obverse and reverse. A few trivial spots are present along with very tiny surface marks. This is clearly a Condition Census example for the variety, and is probably one of the three or four finest known. A late die state lacking most of the attribution points for this variety.

88 1842 N-6. Large Date. MS-64 BN (PCGS). An exceptional example with smooth satiny brown surfaces and traces of orange lustre. The reverse has about 20% original orange lustre with wisps of blue toning.

Our consignor noted this is from the 1964 ANA Sale, however, this coin does not match any 1842 cents in that sale.

89 1842 N-6. Large Date. MS-63 BN (NGC). Sharply struck with pleasing medium brown surfaces and lustrous lighter tan, faded from original orange.

90 1842 N-7. Rarity-3+. Large Date. MS-63 BN (NGC). Deep olive-brown with minute traces of orange lustre. Very pleasing surfaces for the grade. Bluntly detailed on the highest design points of the obverse with some weakness also noted on the reverse. This example just misses the low end of the Condition Census.

91 **1842 N-8. Large Date. MS-65 BN (NGC).** Dark olive and steel brown with traces of orange lustre in the protected areas around devices. Close to the Condition Census for this variety. Late die state with all die lines removed through lapping. A wavy line in front of the eyeball and a tiny lump on the cheek are the only visible attribution points.

92 1842 N-9. Large Date. MS-62 BN (NGC). Chestnut brown with lighter tan faded from original orange lustre. An attractive example with sharp design features and minimal surface marks. Early die state with all attribution points clearly visible.

93 1843 N-2. Type of 1842. MS-63 BN (NGC). Sharply struck with pleasing chocolate brown surfaces. An earlier die state with nearly all die characteristics prominently visible. Traces of faded orange lustre remain on the reverse.

94 1843 N-6. Type of 1844. MS-63 RB (PCGS). An early die state example with the base of 1 clearly recut. Deep brown surfaces with faint blue overtones are accented by considerable deep orange lustre.

95 **1843 N-10. Rarity-3. Type of 1842. MS-61 BN (NGC).** Sharply defined with olive surfaces and darker toning. Hints of orange lustre remain on the reverse. Probably at the low end of the Condition Census.

96 Half dozen large cents: ☆ 1844 N-5. EF-40. Medium reddish brown surfaces ☆ 1846 N-18. EF-40. Medium brown surfaces with a spot noted under Miss Liberty's chin ☆ 1852 N-1,2. EF-45. Soft golden brown surfaces ☆ 1852 N-22,9. Net AU-50; sharpness of AU-55, cleaned ☆ 1855 N-9. Knob on Ear. EF-40. Smooth brown surfaces ☆ 1856 N-6. AU-50. Net EF-45; sharpness of AU-50, cleaned long ago. (Total: 6 pieces)

97 1845 N-6. MS-64 BN (NGC). A delightful example with sharp design features and pleasing dark brown surfaces. A few minor surface marks require notice. This is a later die state with obverse and reverse cracks advanced.

98 Septette of late date large cents: ☆ 1845 N-9 AU-50. Glossy medium brown ☆ 1851 N-12 EF-40. Glossy tan ☆ 1851 N-24 VF-35. Rarity-3. Light brown and steel ☆ 1853 N-25 AU-50. Deep olive-brown ☆ 1855 N-8 VF-35. Mottled light brown and deep olive ☆ 1855 N-12 EF-40. Deep mahogany brown ☆ 1856 N-4 VF-35. Pleasing medium brown. (Total: 7 pieces)

99 **1846 N-9. Small Date. MS-65 RB (NGC).** This lovely cent has smooth and satiny brown surfaces with considerable orange mint lustre. A few minute surface marks are consistent with the grade. Tops of 1 and 8 are minutely recut with faint doubling visible on AMERI. This example challenges the Condition Census for the variety.

100 1846 N-11. Medium Date. MS-64 RB (NGC). Pleasing medium brown surfaces are interrupted with substantial light orange mint lustre. An intermediate die state with the reverse cracked, and with heavy die lines through E of AMERICA. The obverse has no visible rim breaks. Possibly at the low end of the Condition Census.

Early State 1847 Newcomb-4 Cent

101 **1847 N-4. Rarity-3. MS-65 RB (NGC).** This is an outstanding example of the date and variety with reflective, slightly prooflike surfaces, considerable deep orange lustre in the fields and light brown toning on the devices. The result is a highly desirable cameo appearance.

This is one of the very finest known of the die variety and probably finest known of the die state; an extremely important opportunity for the specialist. All recutting of the date, on digits 1 and 8, is clearly visible. The reverse is perfect without any visible die cracks. Additionally, the field between the legend and border ap

pears slightly raised. A fine die line from the right top of T in UNITED to the dentils over D is clearly visible, an indication of a very early die state according to Bob Grellman. Other parts of the die show roughness as well, including the obverse border near most stars and within the wreath.

This coin appears to match that described by Walter Breen in his *Encyclopedia of United States and Colonial Proof Coins* as "Breen-46." The obverse has a very small bright dot above Liberty's eyebrow, directly above the right corner of her eye. This is mentioned for pedigree purposes.

102 **1847 N-14. Rarity-4+. MS-64 BN (NGC).** A delightful example with smooth medium brown surfaces and traces of orange lustre around the devices. This is a scarce variety with the presently offered example very near the Condition Census. A later die state with minor reverse cracks.

103 1847 N-38. MS-64 BN (NGC). Sharply struck with light olive-brown surfaces. Both obverse and reverse are quite choice without abrasions or other imperfections. An early die state with all die lines clearly visible, and without the clash marks found on middle die state examples.

104 1848 N-17. MS-63 BN (NGC). Lovely light brown surfaces with above average design features. This example just misses inclusion in the Condition Census of the six finest known examples.

Choice Proof 1848 N-19 Cent

A Proof Only Issue

105 **1848 N-19. Rarity-6-. Proof-64 RB (PCGS).** A pleasing cameo Proof with mirrored fields and satiny devices. The obverse is mostly original pale orange with numerous tiny toning spots, including a few on Liberty's cheek, ideal for pedigree purposes. The reverse is bluish brown with splashes of very light orange. A few very faint hairlines are visible, primarily within the wreath. Between 20 and 30 examples of the Proof-only variety are currently known.

106 1848 N-25. Rarity-4. MS-64 BN (NGC). Smooth brown surfaces with trivial abrasions. A scarce variety and probably third or fourth finest known. A later die state with extensive crumbling on the reverse.

107 1848 N-29. Rarity-3-. MS-64 BN (NGC). Pleasing dark brown with traces and splashes of faded orange lustre. A few minor surface marks are noted. This example is slightly weak on some design features. Close to Condition Census quality.

108 1849 N-7. Rarity-4. MS-63 BN (NGC). Pleasing medium brown with hints of olive and blue, and with a few very minor imperfections. All die lines are visible on both obverse and reverse with the recutting of 18 clearly visible above. This example is probably equal to fifth or sixth finest known for this variety.

Important 1849 N-30 Cent

(photo enlarged to twice actual size)

109 **1849 N-30. Rarity-6+. Proof-64 BN (PCGS).** A sharply defined example with deep steel, olive-brown, and mahogany surfaces. Lightly reflective fields with very slight cameo contrast. Very faint traces of faded orange remain. This is from a very early die state with all die lines and other characteristics clearly visible.

The obverse is from the same die as Newcomb-1 with a new reverse die not known to Newcomb and not recognized by Bob Grellman at the time of publication of his *Attribution Guide for United States Large Cents, 1840-1857.* Grellman later updated his book with a notice of this "Newcomb-30" variety in the July 1989 issue of *Penny Wise.* There are approximately 12 to 15 circulation strikes along with three or four confirmed Proof examples of this variety, all catalogued as Newcomb-1 by former owners. Denis Loring is a numismatist and early copper collector who has been studying Proof large cents for many years. To date, he has not examined this example to render his own opinion concerning its Proof status. This lovely cent remains one of the top two or three examples of this die variety currently known.

Possibly the example recorded by Walter Breen from the New Netherlands 41st sale, September 1953, Lot 929.

110 1850 N-5. Rarity-4+. MS-62 BN (NGC). Lustrous light brown surfaces with sharp design elements. A scarce variety. Sixth finest known in the Census is listed as AU-50, thus we conclude that this example qualifies for the Condition Census.

111 1850 N-7. MS-64 BN (NGC). A lovely example with lustrous mahogany surfaces. Usually seen late die state.

112 **1850 N-12. MS-64 RD (PCGS).** Fully brilliant and satiny orange lustre with a few tiny spots of darker toning, a few of these representing tiny carbon spots, mostly on the obverse. A pleasing example, just the same, and nearly in the Condition Census for this variety.

113 1850 N-21. MS-64 RB (NGC). Considerable orange lustre with pleasing light brown toning. This is the usual late die state with two prominent reverse rim breaks.

114 **1851 N-3. 51 Over 81. MS-64 BN (NGC).** An impressive early die state example of this very popular variety. Lovely dark brown with traces of orange lustre. All die lines are prominently visible and the original inverted date is bold.

115 **1851 N-12. MS-64 RB (NGC).** Light olive-brown surfaces with considerable orange lustre. An attractive example that just misses the low end of the Census. A later die state without the diagonal die lines on lower obverse, and with new die lines at a different angle, nearly vertical.

116 **1852 N-8. MS-65 RB (PCGS).** A wonderful example with sharp central design features and minor weakness along the borders, especially on the obverse. Nearly full orange lustre with slight mellowing on the reverse. Reflective fields around lustrous devices provide an aesthetically desirable appearance. An example of the earliest die state with very fine die striae visible in both obverse and reverse fields, diagonally down to the right. Bob Grellman described these as lapping lines. Quite possibly one of the examples described by Walter Breen as Proof, with obverse of Newcomb-8, reverse new. Further pedigree research is in order, and to aid this process, we note a small spot in the obverse dentils just left of star 3.

117 **1852 N-11. MS-65 RB (NGC).** A lovely cent with medium brown surfaces and considerable orange lustre on the obverse. The reverse is mostly brown with very faint, faded orange. An early die state, this example just misses the Condition Census for this variety.

118 1852 N-17. MS-64 RB (PCGS). A late die state. The obverse has considerable pale orange lustre while the reverse is mostly brown.

119 1853 N-18. MS-64 RB (NGC). Sharply struck with satiny brown surfaces and traces of orange lustre.

120 1853 N-25. MS-65 RB (NGC). Deep brown is blended with considerable brilliant orange mint lustre. A delightful example for the date or type collector. This variety is among the most plentiful 1853 cents in Mint State.

121 **1854 N-10. MS-65 RB (NGC).** Smooth chocolate brown with generous portions of orange mint lustre. Very attractive and close to the Condition Census for this variety.

122 **1855 N-4. Upright 5's. MS-66 RB (NGC).** This is a wonderful example of the variety with nearly full mellow orange lustre just beginning to acquire light brown toning. An early die state with all die characteristics sharply defined.

123 **1855 N-4. Upright 5's. MS-64 RD (NGC).** The usually seen early die state. This example has fully brilliant orange lustre with a few small splashes of darker toning.

124 **1855 N-10. Slanting 5's. MS-65 RB (PCGS).** Satiny faded orange just beginning to tone to light brown. An attractive and sharply struck example with all 13 stars fully detailed.

125 1856 N-6. Upright 5. MS-64 RB (PCGS). Considerable faded orange mint lustre remains on both obverse and reverse, attractively blended with light brown and olive toning.

126 1856 N-14. Slanting 5. MS-65 RB (NGC). Lustrous faded orange with light brown toning. A pleasing example of the usually seen intermediate die state.

127 **1857 N-1. Large Date. MS-65 BN (NGC).** Satiny brown with traces of orange lustre. An attractive example of the Large Date variety. Only Newcomb-1 has a large date with Newcomb-2 through 5 all having a small date.

128 1857 N-4. Small Date. MS-65 BN (NGC). Lustrous light brown with a few minor spots. Traces of orange mint lustre remain in the protected areas of obverse and reverse. This final year of issue is popular among collectors.

Small Cents

Nice Set of Flying Eagle and Indian Cents

129 **Set of Flying Eagle and Indian cents 1857 to 1909.** Includes one of each date except 1867, and Large Letters and Small Letters varieties of 1858 and the 1864-L are represented. A very nice set of this popular series with pieces grading from G-5 to MS-64 RD, most AU to MS-62 with a few Proofs. Both major varieties of 1858 are represented. Highlights include: ☆ 1870 EF-45 ☆ 1872 MS-62 RB ☆ 1875 MS-60, cleaned ☆ 1876 AU-55 ☆ 1877 EF-40, wiped ☆ 1880 Proof-60 RB ☆ 1885 Proof-63 RB ☆ 1886 Type 1. Proof-60 BN ☆ 1909-S AU-50, polished. (Total: 57 pieces).

130 Quintette of small cents: ☆ 1857 Flying Eagle. MS-62. Lustrous with minute spotting noted under magnification ☆ 1864 Bronze. Net AU-55; sharpness of MS-61, cleaned ☆ 1866 MS-62 BN. Lustrous ☆ 1893 MS-62 RD. Spots noted on both surfaces ☆ 1904 MS-62 RB. Planchet flaw on chin. Spotting noted on both surfaces. (Total: 5 pieces)

Spectacular 1858 Large Letters Cent

(photo enlarged to twice actual size)

131 **1858 Large Letters. MS-66 (PCGS).** This absolutely stunning Flying Eagle cent is sharply struck with superb design definition and outstanding aesthetic appeal. Satiny golden tan surfaces are accentuated with very faint reddish lilac. The early copper-nickel issues are often found with areas of weakness due to inexperience working with this alloy. This example provides a pleasant exception.

High leaves sub-variety with closed E in ONE. Two major varieties of 1858 cents, (Small Letters or Large Letters), are each scarcer than 1857. In fact, both varieties combined remain scarcer than 1857. This example is one of the very finest known 1858 Flying Eagle cents. Indeed, PCGS has graded just one finer example, with the MS-67 coin remaining the single finest circulation strike Flying Eagle cent, regardless of date.

Die alignment: 200°. The editor (QDB) is not quite sure that the word "accentuated" existed prior to the popular song, *Accentuate the Positive*. The word seems to be a bit longer than necessary, sort of like "preventative" instead of "preventive," "commentator" instead of "commenter," and so on.

Accompanied by Eagle Eye Photo Seal.

132 Grouping of Flying Eagle and Indian Head cents with grade averaging Net EF-40: ☆ 1858 Large Letters (2) ☆ 1858 Small Letters (2) ☆ 1859 ☆ 1863 ☆ 1864 Bronze ☆ 1866 ☆ 1883 ☆ 1885 ☆ 1887 ☆ 1891 ☆ 1892 ☆ 1893 ☆ 1894 ☆ 1896 ☆ 1897 ☆ 1898 ☆ 1899 ☆ 1902 ☆ 1903 ☆ 1904 ☆ 1905. All finer for sharpness and all have been cleaned. A few with other minor problems. (Total: 23 pieces)

133 **Selection of Flying Eagle and Indian cents.** All are EF-40 to MS-60 (except where noted), lightly cleaned or with other problems: ☆ 1858 Large Letters. VF-30 ☆ 1862 ☆ 1863 ☆ 1864 copper-nickel ☆ 1864 L on Ribbon. Net EF-40; sharpness of AU-55, polished ☆ 1868 ☆ 1869 (2). One heavily corroded ☆ 1872 Net VF-20; sharpness of EF-40, corroded ☆ 1873 G-7 ☆ 1874 ☆ 1877 Net VF-20; sharpness of EF-40, cleaned ☆ 1878 ☆ 1879 Proof 60, cleaned ☆ 1880 ☆ 1883 Proof-60, cleaned ☆ 1884 ☆ 1885 ☆ 1886 (2) ☆ 1888 ☆ 1890 ☆ 1892 ☆ 1896 ☆ 1897 ☆ 1898 ☆ 1899 ☆ 1900 MS-60 BN ☆ 1901 ☆ 1908. (Total: 30 pieces).

134 **1858 Small Letters. Net Proof-50;** sharpness of Proof-60, polished. Despite the unnatural appearance, it is our opinion that this was struck in Proof format, and is very rare as such. We invite prospective bidders to make a personal examination.

135 1859 MS-63. Fully brilliant yellowish brown lustre with slightly reflective fields. A lovely cameo that is sure to please. We do note a few abrasions and spots on both obverse and reverse.

Important as the only year with the Indian obverse and laurel (or olive) wreath reverse.

136 **1860 Rounded Bust. MS-65.** This wonderful cent has highly lustrous light tan surfaces with sharp design details. An example of extraordinary beauty. We are certain this will delight the new owner.

137 **Selection of Mint State Indian cents:** ☆ 1861 MS-64. Lustrous and attractive ☆ 1882 MS-64 RB. Lustrous with iridescent highlights on both surfaces ☆ 1887 MS-64 RD. Lustrous with splashes of bluish gray on the high points and some spotting noted ☆ 1895 MS-64 RD. Lustrous with splashes of rich red ☆ 1905 MS-64 RD. Lustrous with minute spots ☆ 1906 MS-64 RB. Lustrous ☆ 1909 MS-65 RB. Lustrous with spotting noted on both surfaces. (Total: 7 pieces)

138 1863 MS-63. Lustrous light yellowish tan surfaces.

139 **1864 Copper-nickel. Proof-65 Cameo (NGC).** Deeply mirrored light yellow with lustrous devices. An exceptional cameo example as designated on the holder. Cameo Proof and deep cameo coinage is becoming increasingly popular, and we expect this trend to continue.

140 Grouping of cents grading MS-63: ☆ 1865 RD. Repunched Date. Lustrous with a splash of magenta on both surfaces ☆ 1889 RD. Lustrous with spots noted on both surfaces ☆ 1891 RB. Splashes of rich red toning on both surfaces. Die cud at 10:00 ☆ 1894 Red. Lustrous with spots ☆ 1902 RD. Rich red at the peripheries with spotting noted ☆ 1903 RD. Lustrous with minor spotting on both surfaces ☆ 1907 RD. Lustrous and attractive. (Total: 7 pieces)

Amazing Gem 1866 Indian Cent

(photo enlarged to twice actual size)

141 **1866 MS-66 RD (PCGS).** A stunning gem example of this scarce issue, with satiny pale orange lustre. Every detail is boldly brought up with a very high level of aesthetic appeal. This beautiful example is tied with one other for finest certified by PCGS. Mint State examples of this issue with full original red (orange) lustre are extremely scarce.

This scarcity may be explained in part by an entry in the 1866 *Mint Report:* "The demand for the small coin, both bronze and nickel, was very great during the year, and the coinage was regulated to meet the demand. They were distributed to all parts of the United States, but principally to the western and southern states." This is a very remarkable statement, as such denominations were normally not seen in California, for example, and that is why minor denominations were not made in the West until the Indian cent of 1908 (1908-S) and the Liberty Head nickel 1912-S.

PCGS Population: 2; none finer.

Gem 1866 Doubled Die Cent

(photo enlarged to twice actual size)

142 **1866 Snow-1. Doubled Die Obverse. MS-65 RB (NGC).** A lovely example of this very scarce variety. The obverse features full satiny light orange lustre with the reverse similar, having just the slightest light brown toning. Some observers would consider this example to be fully red. Very sharply struck with all details fully defined, including the all important doubling on the obverse. Most noticeable is doubling on top of BERTY, progressively stronger from left to right.

In *A Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents,* Dave Bowers noted the commentary of numismatist Sam Lukes who acquired an MS-64 RB example in 1993, which became recognized as finest known at that time. This example is certainly finer and may qualify as finest known today. By the way, Sam Lukes, a regular correspondent with your editor, is as enthusiastic about rare coins as almost anyone we know.

143 Half dozen cents with minor problems: ☆ 1867 Net EF-45 ☆ 1870 Net F-15 ☆ 1871 Net Proof-50 ☆ 1873 Open 3. Net AU-50 ☆ 1875 Net EF-45 ☆ 1876 Net Proof-55. All are finer for sharpness and have been cleaned or polished long ago. (Total: 6 pieces)

Gem Mint State 1869/69 Cent

Formerly "1869/8"

(photo enlarged to twice actual size)

144 **1869 Snow-3. Doubled Date. MS-65 RD (PCGS).** A sharply struck gem example with fully brilliant and satiny bright orange lustre and exceptional surfaces. This is an outstanding gem example, the likes of which are seldom encountered in the marketplace. Both 6 and 9 are sharply doubled above. This is the variety that, for many years, was considered an 1869/8 overdate. This example is near the top of the class in terms of quality, with only half a dozen finer MS-66 RD examples certified by PCGS (for all 1869 cents).

The obverse has a die chip on the Indian's cheek and two faint die cracks, first from serif of the 1 curving over the date to the ribbon end, and second from top of the 9 to the hair curl above.

145 **1869 MS-64 RB.** A delightful example of this very popular issue with sharp design elements and lovely deep orange lustre, blended with light bluish brown toning. A few very minor spots are mentioned for accuracy.

146 1870 MS-63 RD. An absolutely stunning example of this scarce issue with full orange mint lustre on both obverse and reverse. This lovely cent is very sharply struck with full leather and shield details, in addition to very nearly complete diamonds.

Impressive Gem 1871 Indian Cent

(photo enlarged to twice actual size)

147 **1871 MS-65 RD (PCGS).** This outstanding gem example has brilliant and frosty orange lustre with very slight mellowing. A few tiny spots are noted, however, these hardly diminish the outstanding aesthetic appeal. Dave Bowers noted that original bright red specimens are exceedingly hard to find. This sharply struck gem is one of the very finest we recall handling in recent years. PCGS has certified just two finer MS-66 RD examples of this date.

Gem Mint State 1871 Cent

148 **1871 MS-65 RB (NGC).** An extremely sharp example with medium brown surfaces and substantial orange lustre.

149 1872 Proof-64 BN (NGC). A sharply struck and highly attractive example with full feather details and sharp diamonds on the obverse. The reverse has fully defined shield and wreath details. Delightful deep bluish brown toning is blended with considerable orange lustre.

Important 1873 Closed 3 Cent

(photo enlarged to twice actual size)

150 **1873 Closed 3. MS-65 RD (PCGS).** An extremely scarce issue with impressive bright orange lustre on both sides. This sharply struck example possesses a high degree of aesthetic appeal. In 1996, Dave Bowers commented: "The elusive nature of Mint State 1873 Closed 3 cents is just beginning to be realized, and this in combination with an increased demand for the variety has pushed

prices up sharply in 1995-1996. Original brilliant red specimens are very rare." Today, some five years later, these comments still ring true.

Harry X Boosel was the pioneer in the study of 1873 coinage, and the person who popularized the Closed 3 and Open 3 varieties. The late Mr. Boosel sold his primary collection through RARCOA in 1972, and additional pieces elsewhere, including through Bowers and Merena Galleries.

Accompanied by Eagle Eye Photo Seal.

Gem Mint State 1873 Indian Cent

Closed 3 Variety

(photo enlarged to twice actual size)

151 **1873 Closed 3. MS-65 RB (PCGS).** Virtually full orange mint lustre remains with very slight bluish brown toning on the highest design points. This is an exceptional example for the grade and deserving of careful consideration. Very sharply struck with full diamond details on the obverse. The majority of circulation strike Indian cents of this date are Open 3 coins, while all Proofs are of this Closed 3 variety. Mint State Closed 3 coins, such as this, are extremely scarce.

Desirable 1873 Doubled Die Cent

Type I Doubled LIBERTY

(photo enlarged to twice actual size)

152 **1873 Closed 3. Snow-1. Doubled Die Obverse. MS-64 BN (NGC).** Lustrous medium brown with traces of faded orange lustre, especially on the reverse. This is an outstanding example with extremely sharp design features including fully defined feathers, diamonds, and reverse shield. Two different doubled die obverse varieties are known, the other with the L of LIBERTY not doubled, and not nearly as desired as this variety. Roughly 100 examples of this variety are known, with this example close to finest known, with possibly only three or four finer examples identified.

This particular variety seems to be the Holy Grail of Indian cent specialist. Significantly in relation to the present offering, Rick Snow in his excellent work on Indian cents elected to have as the enlarged colored illustration a depiction of a specimen of this variety. We haven't double checked—although it would be easy enough to do—but believe that this variety may have been first published in *Em pire Topics*, the predecessor to our current *Rare Coin Review* magazine.

153 **1874 MS-65 RB (NGC).** Deep green toning on the obverse and light brown on the reverse with considerable orange lustre remaining.

154 1875 Proof-64 RB (NGC). Mottled orange with bluish brown, deeper on the reverse. Sharply struck with moderately reflective fields.

Famous 1877 Indian Cent

(photo enlarged to twice actual size)

155 **1877 Proof-65 RB (NGC).** A pleasing example of this very famous date with moderately mirrored obverse surfaces and more deeply mirrored reverse. Yellowish orange obverse is partially brilliant and partially subdued by a hint of brown toning. The reverse is primarily very light brownish yellow. Sharply detailed and very attractive. This has been recognized as a key date virtually since the time of issue.

Lovely Proof 1877 Indian Cent

(photo enlarged to twice actual size)

156 **1877 Proof-64 RD (PCGS).** This wonderful example has deeply mirrored orange surfaces with lightly lustrous devices. All details are very sharply defined. Seldom is this issue encountered with full orange lustre as struck. In fact, just one of every four Proof submissions are certified by PCGS as "Red," with the actual ratio greater, as a higher percentage of brilliant examples would be submitted and resubmitted, compared to brown Proofs.

Although population or census reports are not useful for determining specific rarity or information regarding finest known examples, they do serve other highly worthwhile purposes. Examining the data can actually provide clues concerning hidden rarities. As an example, while this 1877 issue is a rarity in the series, especially in full red Proof quality, the two lowest population bronze Indian cents in the same red Proof category are 1864-L (of which less than 20 Proofs exist in any grade or quality) and 1887, a date that is just beginning to be recognized as a rarity of importance. Of course, this 1877 issue will remain an important rarity for all time.

157 1877 VG-10 BN (NGC). A pleasing example with dark olive-brown surfaces with few minor abrasions. An important opportunity to acquire this key-date issue.

158 Pair of PCGS-certified Proof cents: ☆ 1880 Proof-64 RB. Reflective with magenta highlights on both surfaces. Minute spotting noted ☆ 1900 Proof-65 RB. Reflective with some spotting noted. (Total: 2 pieces)

159 **1881 Proof-65 RD.** Sharply defined with deeply mirrored fields and lustrous devices. Lovely yellowish orange is highlighted by very light lilac toning on the obverse. A tiny planchet flake (as struck) is visible at R of AMERICA. A few other trivial hairlines are noted.

160 1885 MS-64 RB. Dark brown with faded orange lustre. Possibly struck through grease with some blurry details.

Rare 1886 Type II Proof Cent

(photo enlarged to twice actual size)

161 **1886 Type II. Proof-66 RB (NGC).** A wonderful example with deep orange lustre and the slightest hints of brown toning on the obverse. The reverse is darker lilac-orange and extremely attractive. John Dannreuther has observed that "Many 1885 and 1886 Proof cents have rich purple iridescence over brown surfaces." This variety is slightly scarcer in Proof format, representing about 40% of the Proof population for this date.

Rare 1888/7 Snow-1 Cent

The Ruddy Discovery Variety

162 **1888/7 Snow-1. Overdate. VG-8 (ANACS).** Smooth and attractive medium brown surfaces with very few minor abrasions, typical for the grade. The underdigit is visible as a small round projection from the bottom left curve of the final 8, and a spiked projection at top left curve of the same digit. This overdate was discovered by James Ruddy in 1970, starting a continuous search that has produced only another dozen examples.

This variety was announced to the numismatic world in 1970 by Jim Ruddy, who had recently purchased a small group of Indian cents that had been hidden for many years in a mansion in Virginia—sounds exciting! In looking through the pieces he was startled to find not one but two examples which clearly showed the overdate, plus a die break which served as a clue why the variety had not been noticed earlier—apparently the die had broken early in the coining process, and not many were made.

Seeking to bide his time and locate other specimens now that he knew what to look for—the break on the obverse die being visible even at a quick glance—Jim did not publicize the issue for a number of months, but patiently looked here and there. No other pieces were found. After Jim announced the variety, thousands of collectors joined the search, but as Mark Borckardt has related in his above catalogue description, the variety remained very rare. However, remarkably the present sale includes a little "run" of these.

163 **1888/7 Snow-1. Overdate. G-6 (ANACS).** A second example of this very popular overdate variety. This has pleasing mahogany brown surfaces. The opportunity to bid on a single example of this rarity is unusual, and the pleasure of considering multiple examples occurs very seldom.

164 **1888/7 Snow-1. Overdate. G-4 (ANACS).** As incredible as it may seem, here is a **third** example of this highly popular and very rare overdate, the Ruddy variety. Highly pleasing and desirable with light brown surfaces.

Mint State 1888/7 Cent

The Fivaz Variety

165 **1888/7 Snow-2, Fivaz-Stanton-010.7. Overdate. MS-63 RB (NGC).** Sharply struck with pleasing light brown over intense deep orange lustre. A few minor splashes of olive and lilac toning are present. This is the second overdate variety, discovered by Bill Fivaz and sometimes called the Fivaz variety. Not nearly as rare as the Ruddy overdate, more are known in high grades. This variety is quickly identified by the spur, resembling the serif of a misplaced digit 1, protruding from the leftmost bead of the necklace.

In our opinion Bill Fivaz and J.T. Stanton have been two of the most generous contributors to numismatics in recent decades. Both are consummate students and enjoy the educational aspects of collecting. Both have widely shared their findings through articles, talks, displays, seminars, and other activities. Each served for a time as a governor of the American Numismatic Association, an organization which often attracts candidates who seek publicity or prestige, or something else, but who do not necessarily have the interest of the association first and foremost. Fivaz and Stanton served without personal reward, and it is to be regretted that neither man is currently on the board nor has either thrown his hat in the ring for the recent election.

166 **1891 MS-65 RD (NGC).** Bright orange lustre with deeper red toning. This is a lovely example despite a few very minor spots on the obverse.

167 **Grouping of Indian cents with grades averaging MS-60 to MS-63, most are RB:** ☆ 1891 ☆ 1892 (2) ☆ 1893 (3) ☆ 1895 ☆ 1896 (2) ☆ 1899 ☆ 1900 (2) ☆ 1901 (4) ☆ 1902 (2) ☆ 1903 (2) ☆ 1904 (4) ☆ 1905 (3) ☆ 1906 (7) ☆ 1907 (5) ☆ 1908 (1) ☆ 1909 (4). An attractive grouping with some having iridescent highlights, a few with spots. (Total: 47 pieces)

168 1897 Fivaz-Stanton-011.5. Misplaced Date. MS-65 BN (NGC). Highly lustrous medium brown surfaces with faint bluish green toning. The misplaced date is actually a grossly misplaced digit 1 in the date with the serif extending from the neck line.

169 **1901 MS-66 RD.** A superb quality example with outstanding bright pinkish orange mint lustre. A few very minor surface marks are present. This lovely cent possesses exceptional aesthetic appeal and is certain to please its new owner.

170 1908-S MS-65 RD. This spectacular Indian cent represents the very first year of small cent production in San Francisco. Full brilliant orange mint lustre complements the extremely sharp strike. A few trivial hairlines and other tiny blemishes are hardly worth mentioning.

171 1908-S MS-64 RD. A superb example with amazing bright yellowish orange mint lustre and few minuscule imperfections.

172 1909 Indian. MS-64 RD (PCGS). Fully brilliant with lovely orange mint lustre.

173 **1909-S Indian. MS-64 RD.** Highly lustrous with very light orange obverse and reverse. A few splashes of darker toning are noted on the obverse.

174 1909-S Indian. MS-62 RB. Faded orange lustre with very light brown toning. An attractive example of the final Indian cent issue.

175 1909-S Indian. F-12 (PCGS). Pleasing dark brown surfaces with trivial abrasions. An opportunity to finish your collection.

176 1910-S MS-66 RD (PCGS). A superb example with sharp design features and beautiful brilliant orange mint lustre on both obverse and reverse. Although not a major rarity, this issue remains quite scarce with full lustre. Just imagine a complete collection that looks like this! No finer examples have been certified by PCGS.

177 Pair of desirable Lincoln cents: ☆ 1911-D MS-62 RD. Nice aesthetic appeal, save for an obverse spot at 2:30 ☆ 1920-S MS-62 BN. Traces of red lustre remain on both sides. (Total: 2 pieces)

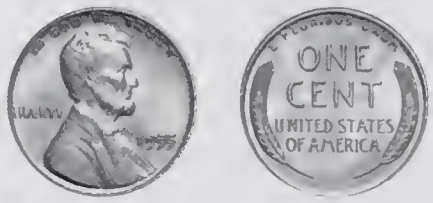
178 Pair of certified Mint State Lincoln cents: ☆ 1912-D MS-64 BN (ICG). Lovely deep chocolate brown with violet highlights faded from mint color ☆ 1935-D MS-66 RD (PCGS). Bright orange-red mint color with excellent lustre. (Total: 2 coins)

179 **1915-D MS-65 RD (PCGS).** A boldly defined example of this scarce issue with deep orange lustre highlighted by faint lilac toning. A few minor toning spots are noted on the reverse.

180 **1916-S MS-65 RB (PCGS).** This pleasing cent has light brown toning blended with considerable orange mint lustre. Numerically finest certified by PCGS. This gem Mint State example is certain to be enjoyed by the new owner.

181 **1922 Plain. Die Pair 2. EF-40 (PCGS).** Medium brown with traces of lighter tan. This is Die Pair 2 with weak obverse and strong reverse, the only true 1922 No D Lincoln cent variety.

182 **1955 Doubled Die Obverse. MS-63 RB.** Very sharply detailed with deep orange lustre and faint bluish green toning on the obverse. An important opportunity.



183 **1955 Doubled Die Obverse. MS-62 RD.** Fully brilliant orange lustre with very lightly abraded surfaces. This is an extremely attractive example of this very popular die variety. We recently met with an auction consignor who reported that a friend of his father had a roll containing some of these that he spent in 1955, blaming the doubling on poor eyesight. Turns out his eyesight was just fine, but the visit to his eye doctor was quite expensive!

184 **1955 Doubled Die Obverse. MS-62 RD.** Lightly cleaned, however, extremely attractive with lustrous deep orange surfaces.

185 **1955 Doubled Die Obverse. MS-62 RD.** Deep pinkish orange with very faint blue highlights.

186 **1955 Doubled Die Obverse. AU-55.** A pleasing bluish tan example with considerable orange lustre at the borders.

Two-Cent Piece

187 1871 Proof-63 RB. A pleasing Proof with lilac and blue toning over lustrous orange surfaces.

Nickel Three-Cent Pieces

188 **1868 Proof-65 (PCGS).** Pleasing pale pastel rose on frosty motifs and mirror fields.

189 1875 Proof-63. Somewhat reflective steel gray with a whisper of rose iridescence. Some tiny verdigris spots are seen at the bottom of the III on the reverse.

190 **1879 Proof-67 (NGC).** A satiny gem with lightly frosted motifs and reflective fields. Pale champagne highlights.

191 **1879 Proof-66 Cameo (NGC).** An impressive gem cameo Proof, with satiny motifs set against deep mirror fields. Pale golden toning on both sides.

192 **1879 Proof-66 Cameo (NGC).** Another delightful cameo gem Proof example of the date, with pleasing pale golden toning present.

193 **1879 Proof-66.** Mirrored fields and modestly frosted motifs display a nuance of pale champagne. A delightful coin for the grade.

194 **1880 Proof-67 (NGC).** Brilliant silver gray with a whisper of rose at the centers. The devices are lightly frosted.

195 **1880 Proof-66 Cameo (NGC).** Reflective mirror fields support nicely frosted silver gray devices.

196 **1881 Proof-66 Cameo (NGC).** Frosty and lustrous motifs practically float on deep mirror fields. Pale golden toning.

197 **1881 Proof-66 Cameo (NGC).** A pale champagne cameo gem.

198 1881 Proof-66 (PCGS). Lustrous golden gray with slightly satiny motifs.

199 1881 MS-64 (NGC). Satiny gray surfaces display attractive gold and rose iridescence.

200 **1882 Proof-67 (NGC).** Lightly frosted motifs and deeply mirrored fields exhibit pale champagne highlights.

201 **1882 Proof-66 Cameo (NGC).** Frosty, satiny design motifs and reflective fields form a pleasing cameo contrast.

202 **1882 Proof-66 Cameo (NGC).** A delightful cameo! Frosted motifs and mirrored fields leave no doubt as to the grade designation.

203 **1883 Proof-67 (NGC).** A hint of frost on the motifs, a hint of satin in the mirror fields. Pale silver gray.

204 **1883 Proof-66 Cameo (NGC).** Mostly reflective silver gray save for some frost on the devices.

205 **1883 Proof-66 Cameo (NGC).** Frosted design elements centered amidst deep mirror fields. A tiny surface fleck appears atop the F in OF on the obverse.

206 1883 Proof-66 (PCGS). Rich splashes of autumnal gold and pale rose grace the satiny motifs and mirrored fields. A pleasing and colorful cameo.

207 **1884 Proof-67 (NGC).** Pale golden highlights on lightly frosted motifs and mirror fields.

The present sale offers a very interesting group of the ever-popular low-mintage dates from the 1880s—certainly a remarkable opportunity to start a collection, add to a holding that you already have, or become a hoarder in today's relatively attractive market climate (for buying purposes).

208 **1884 Proof-66 Cameo (NGC).** A frosty cameo with strong lustre and a whisper of rose toning.

209 **1884 Proof-66 Cameo (NGC).** A lustrous, satiny head of Liberty stands boldly out from deep mirror fields. The reverse devices offer an identical appearance.

210 1885 Proof-65. Frosty motifs and reflective fields show pale powder blue iridescence. A reverse rim fleck is noted at 5:00.

211 **1886 Proof-66 Cameo (NGC).** Satiny, lightly frosted motifs form a pleasing cameo contrast with mirror fields. Pale champagne toning overall.

212 **1886 Proof-66 Cameo (NGC).** A delightful cameo with a whisper of pale gold on bright silver gray surfaces.

213 **1888 Proof-66 Cameo (NGC).** Heavily frosted motifs and deeply mirrored fields exhibit rich pale gold toning. An aesthetic delight.

214 **1888 Proof-66.** Frosted design motifs and mirrored fields form a strong cameo contrast.

215 1888 Proof-65. A satiny Proof with pale champagne highlights.

216 **1889 Proof-66 Cameo (NGC).** An impressive gem cameo Proof from the final year of the denomination. Frosty devices and mirrored fields exhibit attractive champagne highlights.

217 **1889 Proof-66 Cameo (NGC).** A delightful gem! Rich shades of iridescent gold grace satiny design elements and mirror fields alike. A beauty!

Silver Three-Cent Pieces

218 **Selection of silver three-cent pieces with grades averaging MS-60 to MS-63.** All have been dipped at one time: ☆ 1851 (3) ☆ 1852 (6) ☆ 1853. This lot retains considerable appeal. (Total: 10 pieces)

219 1856 MS-63. Dusty shades of iridescent gray, pale violet, and blue on lustrous silver gray surfaces.

220 **1866 MS-63 (PCGS).** A wonderful cameo example with reflective fields and lustrous devices. Heavy clash marks are visible on both sides, along with die bulges on the reverse. Mint State examples are clearly much scarcer than Proofs. In all grades, PCGS has certified just 55 circulation strikes and 197 Proofs.

221 1870 Proof-63. A pleasing brilliant Proof example with light cameo contrast. A few very minor hairlines and other abrasions are consistent with the grade.

222 1871 Proof-63. A brilliant silvery white Proof with moderately reflective fields and very minor blemishes.

Nickel Five-Cent Pieces

Gem 1866 Shield Nickel

223 **1866 MS-65 (NGC).** This is the first year of issue for the five-cent nickel denomination. This lovely gem has highly lustrous light gray surfaces with a whisper of champagne and pale brown toning. Satiny, slightly reflective fields with lustrous devices.

224 1869 MS-64 (NGC). Pale gray surfaces with satiny lustre. A few very minor spots are visible on the reverse.

225 1876 MS-64. Satiny gray lustre is highlighted by light champagne toning. An attractive example of this popular centennial issue.

226 1879 MS-60. An extremely important opportunity for the specialist to acquire this very elusive issue. This date is generally seen in Proof format with circulation strikes seldom encountered. Although not certified, it is important to note that this date has the second lowest circulation strike population of any date in the series, with only 1880 lower, according to the *PCGS Population Report*.

227 1881 Proof-66 (NGC). A wonderful light gray Proof with considerable cameo contrast.

228 Trio of nickels: ☆ 1882 Shield. MS-64. Brilliant and lustrous ☆ 1904 Liberty. Proof-64. Reflective with faint golden toning flecks noted under magnification ☆ 1913 Buffalo. Type I. MS-63. Soft golden rose highlights over both surfaces. (Total: 3 pieces)

229 1883 CENTS. Liberty. Proof-64. A choice Proof example and important as the first year of this design type. Sharply defined with light gray surfaces and cameo contrast.

230 **1887 MS-65 (NGC).** Satiny golden gray surfaces with attractive cartwheel lustre. A popular early date from the design type (1883-1913).

231 1889 MS-65 (NGC). Radiant cartwheel lustre on golden gray surfaces. Careful examination under low magnification reveals some faint toning spots.

232 Grouping of Liberty nickels: ☆ 1892 AU-58 ☆ 1895 MS-64 (NGC). Golden toning ☆ 1904 MS-63 ☆ 1905 MS-63. All are lustrous. (Total: 4 pieces)

233 1909 MS-65 (NGC). A wonderful example with satiny gray lustre and faint cameo contrast.

234 1911 Proof-65. An exceptional gem Proof with deep cameo contrast. The devices are highly lustrous with deeply mirrored fields.

235 **1913 Type I. Buffalo. Matte Proof-64.** A lovely example with vivid gold toning over light gray surfaces. Sharply defined with few very minor blemishes, including a tiny rim bruise on the reverse at 8:00.

236 1913-D Type II. MS-64. A pleasing light gray example with satiny lustre. Quite appealing despite some weakness of design. A scarce issue.

Important 1916 Doubled Die Nickel

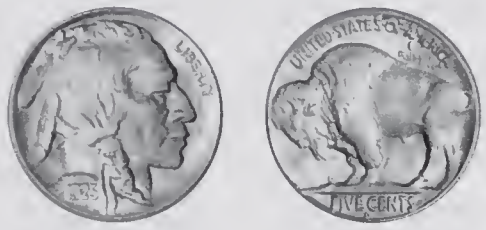
(photo enlarged to twice actual size)

237 **1916 Doubled Die Obverse. AU-55 (PCGS).** One of the highlights of the present offering, this example is boldly detailed with virtually complete lustre and very light gold toning. A very minor scratch is noted on the reverse. Details of the doubled obverse are clear and sharp, especially on the date, feathers, and lower profile. This is a major rarity, especially in high grade. Although six submissions have received a higher grade from PCGS, we would be extremely surprised to learn of the existence of six distinctly different examples in higher grades.

238 1916-D MS-62 (ANACS). Lustrous surfaces with some trivial spotting noted on each side. Reasonably well struck for the date.

239 **1917-D MS-64.** This highly lustrous choice Mint State coin is far from typical for this issue, as the usual example is quite well worn. Pleasing light gray surfaces with splashes and traces of pale ivory toning.

240 **1920-S MS-63.** Lustrous golden surfaces are highlighted by faint lilac toning. Minor corrosion is confined to the edge.



241 **1925-D MS-64.** A lovely example with fully lustrous surfaces and delightful light gold toning. Very sharply struck for the issue and certain to please the successful bidder.

242 **1925-S MS-63.** Lustrous pewter gray with pale champagne highlights. Excellent eye appeal for the grade. Struck from an extremely late state of the dies, as often seen on branch mint Buffalo nickels from this era, with especially heavy die erosion lines on the reverse that partially obscure the mintmark. An attractive and high-grade specimen of this "semi-key" Buffalo nickel.

243 1929-S MS-65 (PCGS). Fully brilliant light gray with frosty lustre and sharp design details. A wonderful gem example of this scarce issue.

244 1937-D 3-Legged. VF-25. Very pleasing natural gray surfaces with outstanding quality for the grade.

Half Dimes

245 **1795 Valentine-5, Logan McCloskey-8. Rarity-3. Flowing Hair. Net VF-30;** sharpness of EF-45, cleaned. Since retoned to deep steel gray with traces of lighter gold, retaining hints of lustre around the devices. An attractive and desirable example despite being cleaned. This is a common die marriage among 1795 half dimes and an ideal choice for the type collector.

Acquired from the late M.B. Simons of Narberth, Pennsylvania.

246 **1833 V-5, LM-7. MS-62.** This is a scarcer issue among coins of this type. Satiny ivory lustre with iridescent toning. A few very minor surface marks are noted.

(photo enlarged to twice actual size)

247 **1843 MS-65 (NGC).** A delightful gem that easily warrants the assigned grade. Satiny, lustrous surfaces exhibit strong cartwheel lustre and a boldness of strike that is virtually unimproveable. A pale champagne sheen graces both sides of this impressive coin.

An obverse die crack runs from the rim, grazing the lower most point of the 12th star, and from there racing across the field to Liberty's knee, where the crack juts down across the other leg and shield to the rim at 8:00.

248 **Splendid quartette of certified half dimes including rarities:** ☆ 1849-O VF-30 (PCGS). Golden rose on the high points with steel blue in the fields. This is a very elusive issue, a key of its era, and when seen—which is not often—is hardly ever nicer than the piece offered here ☆ 1853 Arrows. MS-61 (ICG). Magenta and blue toning at the peripheries. This is not a rare variety; in fact, it is quite plentiful. However, the demand is extensive and such pieces are always desired for inclusion in type sets ☆ 1863 VF-25 (PCGS). Rich steel blue surfaces. We are confronted with another rarity, an issue which is seldom seen in circulation strike format ☆ 1864-S VF-30 (PCGS). Golden surfaces with verdigris at the devices. It is too bad that E.I. Barra did not save a pocketful of these when he was active in San Francisco during this time, especially as he had a numismatic interest. Here is another elusive issue. (Total: 4 pieces)

Impressive Gem Uncirculated 1866 Half Dime

(photo enlarged to twice actual size)

249 **1866 MS-65 (NGC).** A thoroughly delightful and equally attractive example of this popular issue. The central motifs are lightly frosted, and the fields are lightly reflective, resulting in a modest cameo appearance. A crescent of rich royal blue, violet, and gold iridescence graces the upper half of the obverse, while the same spectacular toning crowds the reverse periphery. A sharply struck gem.

Dimes

Important 1803 Dime

(photo enlarged to twice actual size)

250 **1803 John Reich-3. Rarity-4. AU-50.** This is an exceptional quality example for the grade and extremely desirable. Very light pewter gray with considerable lustre remaining around the devices. Quite sharply struck with only very slight weakness at central reverse. Although a "common" variety among 1803 dimes, only about 100

to 150 examples remain in existence today. This is from a late die state as discussed below. It is important to remember that very few dates among the early dimes can be considered common, with only 1805 and 1807 seen with any frequency.

A recently published and very useful tool is a series of Significant Auction Records compiled by John Dannreuther and Jeff Garrett, and published by Collectors Universe. For auctions held from 1995 through June 2000, the following numbers of early dimes have been offered in EF-40 and finer: 1798 (13); 1798/7 (14); 1800 (4); 1801 (6); 1802 (9); 1803 (10); 1804 (9); 1805 (58); 1807 (46).

The obverse die has extensive die cracks, especially through the date, along with minor clash marks. The reverse is heavily clashed with minor cracks.

Acquired from us many years ago.

Lustrous 1807 Dime

251 **1807 JR-1. AU-58 (NGC).** This fully brilliant example is quite sharply struck although peripheral weakness is noted on both obverse and reverse. Typical late die state with very heavy clash marks and bulges. Just one die variety is known for this year. The reverse die was used for various die marriages in both the dime and quarter eagle denominations.

Possible Proof 1827 Dime

(photo enlarged to twice actual size)

252 **1827 JR-12. MS-65 (NGC).** A delightful cameo example with deeply mirrored fields and lustrous devices. Just the slightest central design weakness is noted on either side. Nearly full ivory surfaces are highlighted by splashes of light gold. Considerably brighter in appearance than when offered as part of the Pittman Collection. Although offered today as a gem Mint State example, this lovely example was offered as a Proof in the David Akers' catalogue of the John Jay Pittman Collection, and indeed, we cannot argue with his attribution. Walter Breen mentioned two Proof examples of this die variety in his Proof *Encyclopedia*, although this example is not either of those listed. If this does qualify as a Proof, it is the third known example. If not a Proof, it is likely the finest known circulation strike of the die combination. In either scenario, an outstanding opportunity for the connoisseur.

From David Akers' sale of the John Jay Pittman Collection, October 1997, Lot 558. Earlier from Mike Kolman in 1952.

253 **1828 JR-2. Rarity-3. Large Date. AU-58 (PCGS).** Very lightly abraded surfaces with fully brilliant lustre and splashes of very light gold toning. A small scrape is visible at central reverse. This is a very scarce issue in higher grades.

Choice Mint State 1837 No Stars 10¢

Small Date

254 **1837 Small Date. MS-64 (PCGS).** Richly and evenly toned in deep shades of iridescent lilac-gray and blue. Sharply struck on both sides, the reverse with a heavy crack. Definitely choice for the grade.

Die alignment: 235°. A reverse die crack runs from the rim at 9:00, across the E of UNITED, then across the wreath and the bottom of the O in ONE, then across the E of DIME, where it finally terminates at the lower right serif of that letter.

Superb Gem 1838 Dime

Large Stars Variety

(photo enlarged to twice actual size)

255 **1838 Large Stars. MS-66 (NGC).** A visually stunning specimen. Pale golden toning graces lustrous, frosty surfaces. Sharply struck and aesthetically appealing, and "one thin dime" that easily merits the assigned grade.

256 1838 Large Stars. AU-50. Attractive mottled toning of gold, rose, and pale blue on lustrous surfaces. Excellent detail and superb eye appeal. A far above average specimen of this date and type.

Lustrous Gem Uncirculated 1853 Arrows 10¢

257 **1853 Arrows. MS-66 (NGC).** A frosty gem example of one of the most popular issues in the U.S. dime series. Lively cartwheel lustre graces pale champagne surfaces. Sharply struck.

258 1853 Arrows. MS-64 (NGC). A lustrous, richly toned example of this perennial favorite. Deep sea green and attractive golden highlights on both sides.

Gem Proof 1859

(photo enlarged to twice actual size)

259 **1859 Proof-65 (NGC).** Brilliant centers display a touch of pale golden toning that dramatically changes to violet and gunmetal-blue at the rims. Frosted motifs and mirror fields. A sharply struck and aesthetically appealing example of this popular early Proof issue.

Impressive 1859 Dime

Gem Mint State

(photo enlarged to twice actual size)

260 **1859 MS-66 (PCGS).** A lustrous gem. Attractive champagne toning radiates on satiny surfaces. Nicely struck in all places save for a touch of weakness on the upper left of the reverse. One of the so-called "common" dates that is anything but common in gem Mint State.

If someone were to write a book-length study on American numismatics of the year 1859, and the activities within the walls of the Philadelphia Mint, we would be delighted to purchase a copy and, in fact, offer them to our entire client list. This particular year was one of the most pivotal and marks the jumping-off point in which making rarities for collectors, unusual restrikes, etc., went "underground" with no accurate facts made available, but much misinformation disseminated by various Mint directors and employees (W.E. Dubois in particular). The entire situation lasted through spring 1885. We have on our premises a "secret notebook" privately kept by George Eckfeldt, which contains some information regarding these activities, along with some interesting formulas (such as for bronzing the finish of Proofs). We expect to issue this in facsimile reprint form, together with modern annotations, but a number of other projects (specifically the Bass Foundation *Sylloge* and the "great book" regarding the *S.S. Central America* and the Gold Rush) have intervened. Stay tuned.

261 **Grouping of Liberty Seated dimes:** ☆ 1860 Net AU-55 ☆ 1861 Net MS-60 ☆ 1869 Net AU-50 ☆ 1870 Net AU-55 ☆ 1871 Net MS-60 ☆ 1872 Net MS-60 ☆ 1885 Net AU-50 ☆ 1888 Net AU-55 ☆ 1889 Net EF-45. All with sharpness finer, but have been cleaned at one time. (Total: 9 pieces)

262 **1860-S Net EF-45;** sharpness of AU-50 but lightly cleaned long ago. Silver gray with hints of attractive pale champagne toning. This date is important within the series as the last issue struck with stars on the obverse, as San Francisco was the only mint that still utilized the old style dies in 1860. This issue is a difficult one to locate in higher grades and is particularly scarce in Mint State. The present specimen is suitable for inclusion in any set of Seated Liberty dimes.

263 **1861 Proof-65 (PCGS).** Deep lilac-gray surfaces exhibit rich blue iridescence. Sharply struck.

264 **Quintette of dimes:** ☆ 1862 MS-60. Lustrous with splashes of golden orange at the peripheries ☆ 1874 Arrows. MS-60. Lustrous ☆ 1875 MS-62. Lustrous ☆ 1882 AU-58. Lustrous soft golden surfaces ☆ 1890 AU-55. Lustrous with splashes of golden brown at the peripheries. (Total: 5 pieces)

265 **1863 MS-63.** Frosty motifs and mirror fields show a whisper of pale violet iridescence. A popular low-mintage issue, one of just 14,000 circulation strikes of the date produced.

Here, indeed, is a great American *rarity*. In circulation strike form the 1863 dime is far rarer in high levels than are Proofs. And yet, the estimated market value of this piece is less than $1,000. Talk about *value*!

266 **1865 Proof-64 (NGC).** Deep gold and rose iridescence mingle brightly on this choice dime, one of 500 Proofs of the date struck.

The desirability of this particular Proof date is enhanced by the extreme rarity of high-grade circulation strikes (but see the next lot). A coin with great *foundational value*.

267 **1865 MS-64.** Warm golden iridescence graces the peripheries of this frosty, lustrous dime. An impressive example of a low-mintage issue; in this case, just 10,000 circulation strikes were produced. Nicely struck from lightly clashed dies.

Over a long period of years we have had just a handful of such pieces pass through our portals. A great American numismatic classic, a coin which the student will deeply appreciate. To our eye, it is very exciting and desirable—one of the highlights of the present section of the catalogue.

268 **1866 MS-62 (NGC).** Pale champagne highlights on reflective fields and frosted motifs. A rare and popular low-mintage dime, one of just 8,000 circulation strikes of the date produced. Sharply struck and aesthetically appealing. Careful examination under low magnification will undoubtedly cause the interested viewer to wonder "why *only* a MS-62 grade?" Definitely choice for the grade!

269 **1868 MS-64.** A bright and lustrous specimen with frosty surfaces that exhibit the sharp design motifs to full advantage. A lovely representative of the grade and design type.

270 1873 Arrows. MS-62. Lustrous with a hint of golden iridescence at the rims. Nicely struck.

Gem Uncirculated 1874 Arrows Dime

(photo enlarged to twice actual size)

271 **1874 Arrows. MS-66 (PCGS).** Silky smooth surfaces display dusky heather and pale champagne highlights. Intense lustre glows warmly beneath the lively toning, adding immensely to the overall appeal of this attractive gem. Nicely struck in all areas save for a touch of weakness at Liberty's head on the obverse, but that area is still sharper than frequently seen for this date.

272 Trio of Mint State dimes: ☆ 1876 MS-61. Somewhat reflective with soft golden toning at the peripheries ☆ 1877 MS-60. Lustrous soft golden rose surfaces ☆ 1887 MS-62. Lustrous with splashes of pale golden brown toning. (Total: 3 pieces)

273 **1877-CC MS-66 (PCGS).** A satiny gem—the operative word here—with extraordinary lustre and pleasing golden highlights. Nicely struck in all portions of the design. Every bit the coin that the assigned grade implies.

274 Trio of dimes grading MS-63: ☆ 1878. Soft satiny pearl gray surfaces ☆ 1886. Lustrous with splashes of pale golden brown ☆ 1891. Lustrous with splashes of mottled golden brown. (Total: 3 pieces)

275 1879 MS-63. Intense cartwheel lustre radiates on satiny surfaces. A splash of gold at the rims adds greatly to the overall appeal. Somewhat prooflike in the fields. A popular low-mintage date, one of 14,000 circulation strikes produced.

276 1880 Proof-64. Warm, rich shades of gold and pale iridescent sea green grace the frosted motifs and reflective fields.

277 **1880 MS-64.** A frosty treat. Strong cartwheel lustre on a fully brilliant obverse and a reverse that shows a whisper of pale rose. Another scarce, low-mintage issue, with 36,000 circulation strikes produced.

278 1881 MS-63. Fully brilliant and equally lustrous. From a modest mintage for the date of just 24,000 pieces.

279 1883 MS-64. Radiant cartwheel lustre is present on frosty, pale golden surfaces.

280 1884 Proof-64. Lightly frosted motifs and mirrored fields. Pale golden toning present.

281 1885 Proof-64. A wonderful cameo Proof with attractive gold toning. Deeply mirrored fields surround highly lustrous devices. An important opportunity.

282 Selection of Barber dimes: ☆ 1892 MS-62 (PCGS) ☆ 1901-S Net EF-40; sharpness of EF-45, lightly cleaned ☆ 1906 MS-60. Close inspection reveals tiny scratches on the obverse, the result of an attempt to remove a spot ☆ 1906 Net AU-50; sharpness of AU-58, cleaned ☆ 1906-D AU-50 ☆ 1910 AU-55. (Total: 6 pieces)

Choice Mint State 1895-S Dime Rarity

(photo enlarged to twice actual size)

283 **1895-S MS-64 (PCGS).** Most examples of this issue encountered are likely to be quite well circulated. Choice Mint State specimens seldom appear in the marketplace. This lovely dime has fully lustrous ivory surfaces with hardly a whisper of champagne toning. Sharply struck with all obverse and reverse design elements boldly detailed.

284 **1898 Proof-65.** A splendid cameo Proof with exceptional contrast between mirrored fields and lustrous silvery white devices. A few planchet flakes are as minted.

Impressive Gem 1898-O Barber Dime

(photo enlarged to twice actual size)

285 **1898-O MS-65 (NGC).** Highly lustrous silvery white with above average design features and virtually perfect fields, marred only by tiny hairlines. Liberty's hair curls are weak as are a few of the lower wreath details. This is a very scarce issue.

Lovely Gem 1903-O Barber Dime

(photo enlarged to twice actual size)

286 **1903-O MS-65 (PCGS).** Sharply struck with champagne toning over satiny lustre. This gem example provides the specialist with an extremely important opportunity. Despite a very generous mintage in excess of eight million coins, this issue is very hard to find in any Mint State grade.

287 **1905-O MS-65 (NGC).** Very light gold toning over satiny ivory lustre. This gem is fully detailed with considerable aesthetic appeal.

288 **1906-D MS-65 (PCGS).** First year of operations at Denver. This gem has satiny white lustre with very faint champagne toning.

Gem 1909-D Barber Dime

(photo enlarged to twice actual size)

289 **1909-D MS-65 (NGC).** A very scarce issue. Trivial abrasions are hidden beneath light gold toning. This is a highly attractive example. David Lawrence notes: "Occasionally one of the few high-grade Uncs becomes available, at a price." Here is your opportunity to acquire one of these at your price (if you bid high enough).

290 1909-D MS-62 (NGC). Sharply struck with bright silvery surfaces and very faint hairlines. A scarce issue.

291 Pair of Mint State dimes: ☆ 1911 MS-64 (PCGS). Lustrous with just a whisper of golden toning and minute toning spots noted ☆ 1911-D MS-63 (PCGS). Lustrous with hints of iridescent golden toning on both surfaces. (Total: 2 pieces)

We have probably mentioned this before, but it won't hurt to mention it again—as we are always acquiring new readers. Quite a few years ago in the 1950s we purchased a packet of Barber dimes bearing the imprint of B. Max Mehl of Fort Worth, Texas. This consisted of a little "date collection" of the series, one each of a string of different dates. Upon looking at them we found some branch mint issues, but these were not mentioned on the face of the envelope. A bit later we spent an evening with B. Max Mehl and plied him with all the questions we could think of—for he stood as one of the grand figures in American numismatic history and tradition. Mehl suggested that the packet had been put together in the early days of his business, when hardly anyone collected Barber coins by mintmark varieties, and he did not bother to sort them this way in his popular packets!

292 An octette of certified MS-66 FB Mercury dimes: ☆ 1916 (NGC). Brilliant and lustrous with some hints of surface iridescence ☆ 1935 (PCGS). Satiny cartwheel lustre on brilliant surfaces ☆ 1936 (NGC). Brilliant ☆ 1937 (PCGS). Brilliant ☆ 1938 (NGC). Brilliant with satiny lustre ☆ 1940-D (PCGS). Brilliant with plentiful lustre ☆ 1942-D (NGC). Brilliant with just a splash of toning on Liberty's cap ☆ 1943 (NGC). Brilliant with a splash of toning at top of the obverse. (Total: 8 pieces)

293 Selection of Mercury dimes grading MS-63: ☆ 1916 ☆ 1918-D ☆ 1918-S ☆ 1919 ☆ 1926 FB. Satiny with golden iridescent highlights ☆ 1929 ☆ 1934 ☆ 1935-D ☆ 1939 ☆ 1942-D ☆ 1943-S ☆ 1945. Each with satiny lustre except where noted. (Total: 12 pieces)

294 **1916-D Mercury. VG-10 (PCGS).** Very pleasing natural light gray surfaces. A few trivial surface marks are visible on this key-date issue. This is an unusual grade as most known examples are either AG, or approaching Mint State.

295 Large grouping of dimes grading MS-64: ☆ 1916-S ☆ 1920 ☆ 1923 FB ☆ 1928 ☆ 1929 ☆ 1935 ☆ 1935-S ☆ 1936 ☆ 1936-S ☆ 1937 ☆ 1937-S ☆ 1938 ☆ 1938-D ☆ 1938-S ☆ 1939-D ☆ 1939-S ☆ 1940-D ☆ 1943-D ☆ 1944 ☆ 1945-D. Each with satiny pearl gray lustre, a few having soft golden toning, a couple with minute spotting noted. (Total: 20 pieces)

296 **Quintette of MS-64 dimes:** ☆ 1917-D. Brilliant and lustrous ☆ 1918 FB. Lustrous with golden toning and flecks of golden gray on both surfaces ☆ 1924 FB. Golden toning over lustrous surfaces ☆ 1926-D. Soft golden gray over lustrous surfaces with minute spotting noted under magnification ☆ 1931-S. Splashes of faint golden toning with minute spotting noted. While the 1931-S is the least rare in Mint State of the five pieces offered here, it is probably the most popular due to its beacon-like low mintage figure. (Total: 5 pieces)

297 Threesome of Mint State dimes: ☆ 1918-S MS-63. Brilliant and lustrous ☆ 1941 MS-67 (PCGS). Spotting is noted on Miss Liberty's cheek ☆ 1955-S MS-67 (NGC). Traces of golden brown toning. (Total: 3 pieces)

298 **Grouping of branch mint dimes:** ☆ 1919-D AU-58 FB ☆ 1920-S AU-58 ☆ 1923-S MS-60 ☆ 1924-D MS-60 ☆ 1924-S MS-60 ☆ 1925-S AU-55 FB ☆ 1927-S MS-60 ☆ 1928-D MS-60 ☆ 1928-S MS-60 ☆ 1930-S AU-58. All with lustrous surfaces, most with various degrees of soft golden gray toning. (Total: 10 pieces)

299 **1921-D MS-62.** Bright silvery white with very minor hairlines from cleaning. This is a most attractive example and sharply struck, very nearly featuring full split bands. An important key-date issue.

300 **Half a dozen Mercury dimes, all certified MS-66 FB (NGC):** ☆ 1923. Brilliant with subtle toning of deep gray and gold ☆ 1934. Brilliant with soft tobacco brown peripheries ☆ 1938-D. Brilliant and lightly reflective surfaces with a hint of toning ☆ 1939. Brilliant with pale amber at the extreme peripheries ☆ 1939-D. Lustrous with subtle federal blue iridescence ☆ 1944. Excellent cartwheel lustre with gold and red at the rims. (Total: 6 pieces)

301 **A nice selection of gem Mercury dimes, all certified MS-65 FB:** ☆ 1923 (NGC). Brilliant and lustrous ☆ 1929-D (ANACS). Brilliant with crescents of pale brown and deep violet ☆ 1931-D (PCGS). Brilliant ☆ 1936-S (PCGS). Brilliant with bright cartwheel lustre ☆ 1937-S (PCGS). Pale champagne toning. (Total: 5 pieces)

302 **1925-S MS-64 FB.** Sharply struck with satiny silver lustre and few trivial surface marks. Slight weakness is noted along the reverse border, however, this example remains more finely detailed than most.

303 **1926 MS-66 FB (NGC).** A spectacular gem example with deep toning over satiny lustre. The obverse is gold, green, lilac, and blue while the reverse is deep gold and russet.

304 1927-D MS-64. A brilliant example with frosty lustre and faint traces of toning. Sharply struck and very nearly qualifying for full bands.

305 **1928-S MS-66 FB (NGC).** An outstanding example with fully brilliant silver lustre and exceptional aesthetic appeal.

306 1931-D MS-65 FB (PCGS). Brilliant, sharply struck, and attractive.

307 Baker's dozen of Mint State Mercury dimes: ☆ 1931-D. Fascinating low mintage (although not an extreme rarity today) ☆ 1938 FB. Lustrous with a minor obverse spot noted ☆ 1940 ☆ 1940-S ☆ 1941 ☆ 1941-D MS-66 FB ☆ 1941-S MS-65 PL ☆ 1942 ☆ 1943 ☆ 1944-D FB ☆ 1944-S ☆ 1945-S Normal mintmark. Reverse spotting noted ☆ 1945-S Micro S. Each grading MS-65 except where noted, all are lustrous with a few having soft golden toning. (Total: 13 pieces)

308 1937-D MS-67 FB. An exceptional example with brilliant satiny lustre.

309 Five MS-67 (NGC) Mercury dimes from the 1940s: ☆ 1941 FB. Brilliant ☆ 1941-S FB. Brilliant with subtle khaki highlights ☆ 1943-D FB. Brilliant and frosty ☆ 1945-D FB. Brilliant and satiny ☆ 1945-S. Deep green, blue, and gold toning. (Total: 5 pieces)

310 Four Mercury dimes from the "short set," each MS-67 FB (NGC) and brilliant: ☆ 1941-D ☆ 1942 ☆ 1944-S ☆ 1945-D. (Total: 4 pieces)

Quarter Dollars

311 **1815 Browning-1. AU-55 (PCGS).** An outstanding example with frosty white lustre and sharp design features. Just this single die variety is known for the date, and is one of just three denominations struck this year. The half dollar is a key to the series and the half eagle is a major rarity. This quarter dollar is the choice for a representative of this year.

312 **1818 B-2. AU-55 (PCGS).** Satiny brownish gray with considerable underlying lustre. Numerous tiny scratches are visible on both sides. From a late die state with obverse cracks and clash marks on the reverse.

313 **1819 B-3. Small 9. AU-53 (PCGS).** Light gray and ivory with a splash of amber toning on each side. A late die state with obverse and reverse die cracks.

The PCGS holder is incorrectly labeled "Large 9."

314 **1820 B-2. Large 0. AU-50 (PCGS).** Light gray surfaces with bright gold toning and traces of lustre framing the devices. An attractive presentation.

315 **1820 B-2. Large 0. AU-50.** A lovely quarter dollar with deep blue, lilac, and amber toning and satiny, reflective lustre. A few faint hairlines suggest that this was cleaned quite some time ago.

From NASCA's sale of the London Collection, July 1979, Lot 599.

316 **1825/2 B-1. Rarity-5. Overdate. AU-53 (PCGS).** This is the scarcest of three different overdate varieties for the year. A delightful example, this features very light gold lustre on the obverse, accented by peripheral blue-green, russet, and amber. The reverse is similar with lighter silvery white at the center. This is a top-quality example of the variety.

The PCGS holder has this labeled "1825/4/3."

317 **1825/3 B-2. Overdate. AU-55 (PCGS).** Sharply struck and deeply toned with considerable underlying lustre. Minor hairlines are visible on the reverse. This is the so-called 1825/3 overdate. This is the most available of all 1825 quarter dollar varieties.

318 1831 B-2. AU-58 (PCGS). Satiny amber and green toning over lustrous surfaces. A pleasing example with very sharply defined design features. Prominently cracked through the tops of UNITED STATES and elsewhere on the reverse.

319 1834 B-1. AU-55 (PCGS). Sharply struck with subdued lustre beneath grayish brown toning. Heavy clash marks are visible on the obverse, below and beside Liberty's ear.

320 **1835 B-1. Rarity-3. AU-58 (PCGS).** An extremely attractive example with fully brilliant lustre and splashes of light amber toning. Very light surface marks are noted. Cracked as described by Ard Browning in his reference on the series.

321 **1836 B-2. Rarity-3+. AU-58 (PCGS).** Central obverse and reverse feature light ivory lustre with rings of peripheral iridescent toning. This is a very pleasing example. Extensively cracked obverse. A Condition Census example.

322 1837 B-1. Rarity-5+. AU-58 (ICG). This rare variety is missing from most collections. Light ivory surfaces with satiny lustre and few minor abrasions. The obverse has a light crack just above the date while the reverse is cracked through D STATE. A few very minor scratches are visible including a tiny vertical scratch on Liberty's neck.

323 **1845 MS-63 (PCGS).** Deeply mingled shades of gold, auburn, and violet enhance the appeal of this richly toned and lustrous early date Liberty Seated quarter. Sharp and attractive for the grade.

324 1853 Arrows and Rays. AU-58 (PCGS). Lustrous lilac-gray with strong design details present.

325 1853 Arrows and Rays. AU-58 (PCGS). Lustrous silver gray with a hint of gold. Nicely struck from lightly clashed dies.

A heavy die crack, visible to the unaided eye, extends from the viewer's left arrowhead on the obverse to the rim immediately below, while various other hairline cracks run through the stars surrounding Miss Liberty.

326 1853 Arrows and Rays. AU-58 (PCGS). Lustrous steel gray with lilac highlights.

327 1856 MS-63 (PCGS). Intensely toned and equally lustrous. Deep lilac, gunmetal-blue, and violet iridescence on satiny surfaces.

328 **1857 MS-64 (PCGS).** Subdued lustre on pale golden surfaces. A few toning flecks are seen on both sides.

Outstanding Proof 1862 Quarter

The Eliasberg Coin

Ex Dickinson, Clapp Estate

(photo enlarged to twice actual size)

329 **1862 Proof-66 (NGC).** A delightful cameo with frosted design motifs and mirror fields richly splashed with iridescent rose and gold. The Eliasberg specimen, a cachet that has come to signify quality in numismatic circles! One of 550 Proofs of the date produced. Among the finest examples of the date certified by NGC.

NGC Census: 7; 1 finer (Proof-67 Cameo).

From our sale of the Louis E. Eliasberg, Sr. Collection, April 1997, Lot 1479.

Choice Uncirculated 1866 Quarter

With Motto

330 **1866 Motto. MS-63 (NGC).** A reflective, prooflike specimen with splashes of rich iridescent gold on silver gray surfaces. The reverse iridescence is more rose than gold. The mirrorlike fields display faint hairlines, otherwise the present coin is essentially devoid of contact marks and unsightly blemishes. From the first year of regular-issue coinage to bear the motto IN GOD WE TRUST.

Choice Uncirculated 1868 Quarter

331 **1868 MS-64 (PCGS).** Lustrous lilac-gray with deep sea green iridescence on the obverse, and bright gold and gunmetal-blue on

the reverse. Nicely struck and choice for the assigned grade. Only two examples of this date have received finer grades from PCGS, making the present choice Mint State coin all the more appealing.

PCGS Population: 12; 2 finer (MS-65).

332 **1873 Arrows. MS-63 (PCGS).** Pale champagne toning on lustrous surfaces. A pleasing example of this perennial favorite.

333 1874 Arrows. AU-58 (PCGS). Lustrous steel gray with lilac iridescence.

334 1876 MS-63 (PCGS). A satiny coin with pale golden toning on lustrous surfaces.

Variety with extra base of 1 in date in field to viewer's left of date, and with the top of an errant 8 in the dentils below the date.

335 **1880 Proof-63.** Rich gold and pale violet highlights on reflective fields and frosty motifs.

Reverse of 1872 variety, with a horizontal die line across the viewer's left edge of the reverse shield just below the horizontal lines of the shield. This die first appeared in 1872, and was resurrected a few times over the ensuing years by Mint personnel for use in Proof Liberty Seated quarter coinage.

336 1882 Proof-60. Iridescent deep silver gray with a nuance of pale golden iridescence.

337 **1883 Proof-64.** Pale golden iridescence on mirror fields and lightly frosted design elements.

338 1883 Net MS-60; sharpness of a finer grade, but once cleaned. Some dark detritus remains on the reverse.

Gem Uncirculated 1884 Quarter

339 **1884 MS-65.** A sharp and lustrous gem with strong cartwheel lustre on frosty surfaces. One of just 8,000 circulation strikes of the date produced; this date is more apt to be found in Proof than gem Mint State.

340 **1885 MS-63 (PCGS).** Brilliant centers give way to deep rose iridescence at the rims. Highly lustrous.

341 **1888 MS-64 (PCGS).** A truly lovely coin for the grade. Frosty, lustrous surfaces exhibit a nuance of rich golden toning. One of 12,000 circulation strikes of the date produced.

342 **1889 Proof-64.** Frosty central devices are boldly supported by deeply mirrored fields. Rich gold and violet iridescence gathers at the date.

343 **1889 MS-64 (PCGS).** Lustrous, silky smooth pale golden surfaces.

344 **1890 MS-64 (PCGS).** A satiny specimen with rich blue, rose, and lilac iridescence. Sharply struck.

Amazing Gem Proof 1892 Quarter

345 **1892 Type I Reverse. MS-66 (NGC).** A superb gem Mint State example of the first Barber quarter dollar issue. Both obverse and reverse have light champagne toning with deeper blue at top of the obverse. Sharply struck. This is a highly desirable example.

346 **1892 Type II Reverse. Proof-66 (PCGS).** Deeply toned with reflective fields and lustrous devices. This example is not immediately identified as a cameo Proof, however, such a designation is certainly suggested. Delightful bluish green, lilac, and golden brown toning.

347 **1892 Type II Reverse. MS-65.** This is a wonderful example of the first year of issue, with pristine, satiny surfaces and gold lustre beneath deeper steel toning.

348 1896-O AU-50. A lightly cleaned example as so many of these are. This is a very scarce issue.

349 **1897-S AU-53.** Nearly full lustre despite being very lightly cleaned. Trivial surface marks are consistent with the grade. Quite elusive in higher grades such as this.

350 **1897-S EF-45.** Light champagne toning over very pale gray surfaces. An attractive example. Most surviving examples of this issue are very low grade, such as Good or VG.

351 Trio of Barber quarters: ☆ 1899-S Net AU-53; sharpness of AU-58, lightly cleaned ☆ 1905-O Net VF-35; sharpness of EF-40, cleaned and retoned ☆ 1908-D AU-50. Pleasing. (Total: 3 pieces)

352 **1912-S MS-65 (NGC).** An outstanding example with deep golden brown and iridescent toning and a patch of ivory lustre at central obverse and reverse. This is a scarce issue that is seldom encountered in gem quality.

353 **1916-D MS-65 (PCGS).** A sharply struck and fully lustrous example from the final year of issue for this design type. Frosty white lustre is highlighted by a splash of amber on the reverse.

354 **1917 Type I. MS-65 FH (ICG).** First generally collectible year for this design, with 1916 representing an important rarity. This example is very sharply defined, not only with full head details but also with full shield details. Satiny ivory lustre adds to the overall appeal of this gem.

355 Pair of desirable quarters: ☆ 1917 Type I. AU-55 FH. Soft golden surfaces ☆ 1936-S MS-64. Brilliant. (Total: 2 pieces)

356 1923-S AU-58. Brilliant silvery white with very minor blemishes and hairlines. A highly desirable example with nearly full head details. An elusive issue in higher circulated grades.

357 **1929-S MS-67 (ICG).** This delightful example has frosty white lustre with exceptional eye appeal. A gem for the connoisseur.

358 1930 MS-64 FH. An outstanding example with sharp design features and fully brilliant, silvery white lustre.

359 1930-S MS-65 (PCGS). Fully brilliant with satiny silver lustre and very light champagne toning.

360 Grouping of Mint State and Proof quarters: ☆ 1942 Proof-66 (NGC). Reflective with splashes of toning on both surfaces ☆ 1950-D MS-65 (NGC). Lustrous with touch of delicate gold ☆ 1953 MS-66 (NGC). Lustrous with splashes of pale golden brown ☆ 1953 Proof-67 (PCGS). Reflective with splashes of golden frost on the obverse ☆ 1954-D MS-65 (PCGS). Lustrous with yellow gold toning at the rims ☆ 1963 Proof-69 (PCGS). Brilliant and reflective. (Total: 6 pieces)

361 Roll of 1955-D Washington quarters. Each is brilliant with an average grade of MS-65. (Total: 40 pieces)

HALF DOLLARS

362 **1795 Overton-108. Rarity-4. Flowing Hair. F-15.** Fully natural deep gray surfaces with a trace of brown and olive. The quality of this example is exceptional for the grade with only a few trivial surface marks. Although a common die variety, this is an intriguing example with a small triangular rim break at bottom of the reverse.

Lovely 1795 Half Dollar

363 **1795 O-110. Rarity-4. Flowing Hair. VF-30 (ICG).** This is the ideal appearance for the grade, in our opinion, with lilac-gray fields and much lighter ivory devices. A few minor scratches and other imperfections are noted.

364 1795 O-113a. Rarity-4. Flowing Hair. VG-10 (SEGS). In our opinion VG-8 with minor surface marks and hairlines. Just a bit too much wear to qualify as a "choice VG-10," based on our examination. Of course, prospective bidders may come to a different conclusion, and this is all well and good. Despite the various grading companies in business today, coin grading remains an art and will ALWAYS be subjective.

Lustrous 1803 Half Dollar

365 **1803 O-103. Rarity-3. Large 3. AU-50 (PCGS).** An important opportunity for the date or type collector. This is an attractive example of the date and variety with mostly sharp design features and nearly complete lustre. This example qualifies for or just misses the Condition Census for the variety. Lightly cracked through the tops of LIBERTY.

366 **1803 O-103. Rarity-3. Large 3. AU-50 (ICG).** Deep lilac-gray toning with peripheral amber and teal accents. Somewhat weakly defined at central obverse and reverse. Tiny scratches are present at lower reverse.

367 **Trio of half dollars:** ☆ 1806 O-103. Rarity-3. Pointed 6. F-12 ☆ 1807 O-105a. Rarity-4. Draped Bust. Net F-12; sharpness of VF-25, cleaned ☆ 1853 Arrows and Rays. EF-45. Golden brown with splashes of blue at the obverse rim. Heavy die clashing is visible on both surfaces. (Total: 3 pieces)

368 **1807 O-102. Rarity-3. Draped Bust. AU-50 (PCGS).** Deep steel blue and pale gray with very sharp design details, much sharper than usually seen. A few very minor abrasions are visible on this otherwise attractive example.

369 **1807 O-110a. Draped Bust. EF-40 (NGC).** Natural grayish brown toning with very pleasing surfaces and traces of lustre. Very weakly struck, quite typical of nearly every die variety among 1807 Draped Bust coinage.

High-Grade 1807 O-111 Half Dollar

370 **1807 O-111. Rarity-4. 50 Over 20. AU-58 (ICG).** An elusive issue in high quality, this lovely example has lustrous light gray surfaces. An above average example that is certain to generate considerable interest.

371 **1808/7 O-101. Overdate. AU-55 (ICG).** Lustrous light gray with very minor wear on the highest points. The overdate features are prominently visible. This obverse die is lightly cracked and both obverse and reverse have moderate to heavy clash marks. Although some localized weakness is visible, this is much more sharply struck than most.

372 1808 O-109. Rarity-3. AU-53 (PCGS). Lustrous light pewter surfaces are highlighted by gentle golden toning. A delightful example. Both obverse and reverse have light die cracks and clash marks.

373 **1808 O-110a. Rarity-4+. Net EF-40;** sharpness of EF-45, but lightly cleaned long ago. Now naturally retoned in deep golden gray and rose. Free of unsightly marks. A fairly scarce variety.

374 **1810 O-101. AU-58.** Satiny lustre is hidden beneath mottled iridescent toning. The eagle's wing is quite weak left of the shield.

375 **1811/0 O-101. Overdate. AU-58 (ICG).** Light silvery gray surfaces with very faint champagne toning and nearly complete lustre. Very sharply struck although the stars at left are typically weak. A popular overdate variety that may actually be an 1811 over 09, rather than the traditional 1811 over 10 description.

376 1811 O-110. Small 8. AU-55 (PCGS). Deeply toned with considerable lustre hidden beneath. A few very minor surface marks, primarily on the reverse, are mentioned for accuracy.

377 **1812/1 O-102. Small 8. AU-58 (PCGS).** Exceptional aesthetic appeal is created through ivory lustre and splashes of peripheral deep blue toning. A few minor imperfections are present. This is the more common of two overdate varieties for the year.

378 1812 O-103. AU-55 (PCGS). Lightly toned and sharply struck. A pleasing early Capped Bust issue.

379 **1814/3 O-101. Overdate. AU-58 (ICG).** Sharply struck with satiny lustre beneath deep gold and iridescent toning. Heavy cracks and clash marks are present on both sides.

380 **1817/3 O-101. Overdate. AU-58 (ICG).** A scarce and popular overdate variety. Light wear on the highest points with deep gold and very dark steel toning. A wonderful example for the overdate aficionado.

381 1817 O-106. AU-55 (PCGS). Satiny lustre and very minor surface marks are hidden beneath lilac-brown toning, along with peripheral blue and amber.

382 **1818/7 O-103. Rarity-3. Large Overdate. AU-58 (ICG).** Ivory lustre is highlighted by gold and teal toning. A wonderful example of the variety. Very light clash marks are visible on both obverse and reverse.

383 1818 O-114. Rarity-3. AU-58 (PCGS). An outstanding example with satiny white lustre and a trace of very light gold toning at the borders.

384 1819/8 O-101. Small Overdate. AU-58 (ICG). This highly attractive example has brilliant silver lustre on both obverse and reverse with a whisper of faint amber toning. Early die state with perfect obverse and reverse.

385 **1820/19 O-101. Square 2, Overdate. AU-58 (ICG).** Brilliant white with frosty lustre, splashes of darker toning, and moderate abrasions. The 1820 date among half dollars is scarce, with the overdates always in demand.

386 **1820/19 O-102. Curl 2, Overdate. AU-58 (PCGS).** Satiny ivory lustre with a curved hairline scratch in the left obverse field. Light gold toning follows most of the border.

387 **Trio of Capped Bust half dollars, each certified by PCGS:** ☆ 1822 O-113. Rarity-3. AU-55. Pewter gray and pale gold with nice lustre and eye appeal ☆ 1828 O-104. Rarity-3. Curl Base 2, No Knob. AU-50. Deep pewter gray with variegated toning clinging to design elements ☆ 1834 O-104. Large Date, Small Letters. AU-55. Deep silver gray with bronze and gold lustrous highlights. (Total: 3 pieces)

388 Pair of overdated Capped Bust half dollars, each AU-58 (ICG): ☆ 1824/various dates O-103. Bright silver gray with plentiful lustre ☆ 1827/6 O-102. Deep pewter gray with golden highlights. (Total: 2 pieces)

389 **Trio of AU-55 (PCGS) Capped Bust half dollars**: ☆ 1825 O-101. Brilliant and lustrous ☆ 1829 O-104a. Brilliant silver gray ☆ 1836 O-122. Lettered Edge. Pale golden toning on lustrous surfaces. (Total: 3 pieces)

390 Pair of Capped Bust half dollars: ☆ 1826 O-114. Rarity-4. VF-25. Mottled deep gray surfaces. Minor rim bumps are noted ☆ 1828 O-111. Rarity-4. Net VF-30; sharpness of EF-40, but cleaned, resulting in overly bright surfaces. (Total: 2 pieces)

391 Pair of AU-55 (PCGS) Capped Bust half dollars from the 1820s: ☆ 1827 O-118. Rarity-3. Curl Base 2. Brilliant silver gray with splendid lustre ☆ 1829 O-103. Brilliant with a blush of amber at the periphery. (Total: 2 pieces)

392 Two certified AU-58 Capped Bust half dollars: ☆ 1827 O-132. Rarity-3. Square 2. (PCGS) Bright silver gray with lustrous surfaces ☆ 1834 O-113. Small Date, Small Letters. (NGC) Dark pewter gray with deep midnight blue highlights. (Total: 2 pieces)

393 1829/7 O-101. Overdate. AU-58 (ICG). Dark gray toning serves to subdue the satiny lustre beneath. Peripheral pale gold, amber, and teal toning add to the overall aesthetic appeal of this example.

Elusive 1830 Half Dollar Variety

Overton-114, Rarity-5+

394 **1830 O-114. Rarity-5+. Net EF-40;** sharpness of EF-45 or so, but lightly cleaned long ago. Lilac-gray surfaces show rich golden toning at the rims. A few tiny marks are noted for accuracy. An altogether pleasing example of a very scarce and desirable variety.

395 **1836 O-116. 50 Over 00. AU-53 (PCGS).** This reverse die has the denomination blundered. Brilliant light gray with minor hairlines and very slightly reflective fields.

396 **1837 AU-58 (NGC).** Sharply struck with fully brilliant lustre and wonderful eye appeal. Struck just after the Mint switched to steam-powered coinage operations.

397 Trio of Liberty Seated half dollars grading AU-55 (PCGS): ☆ 1839 Drapery. Deep iridescent gray surfaces ☆ 1843. Lustrous with rich blue, magenta, and gold at the peripheries ☆ 1869. Frosty grayish brown with iridescent blue at the rims. (Total: 3 pieces)

398 **Quartette of half dollars grading AU-50 (ANACS):** ☆ 1839 Drapery. Iridescent golden centers with iridescent blue-green at the peripheries ☆ 1858. Mixture of golden rose and blue over both surfaces ☆ 1866-S Motto. Golden gray surfaces ☆ 1871. Deep golden rose with blue at the peripheries. (Total: 4 pieces)

399 **Quartette of half dollars grading AU-55 (PCGS):** ☆ 1840 Small Letters. Lustrous ☆ 1859-S. Lustrous golden toning with just a hint of brown ☆ 1867-S. Lustrous with golden brown toning at the devices ☆ 1868. Lustrous with spotting noted under magnification. (Total: 4 pieces)

400 **Trio of half dollars grading AU-50 (PCGS):** ☆ 1842 Small Date. Lustrous with just a hint of golden toning ☆ 1855 Arrows. Lustrous with minute spotting noted on both surfaces under magnification ☆ 1865-S. Lustrous with a mixture of soft gold, brown, and red toning on both surfaces. (Total: 3 pieces)

401 Trio of half dollars grading AU-50 (ANACS): ☆ 1842 Medium Date. Golden gray with splashes of grayish brown and blue mostly at the peripheries ☆ 1855-O Arrows. Lustrous with splashes of magenta, blue, golden, and golden brown at the peripheries ☆ 1876. Satiny with golden highlights. (Total: 3 pieces)

402 **Trio of half dollars grading AU-50 (ANACS):** ☆ 1842-O Medium Date. Golden surfaces with soft iridescent rainbow toning at the periphery ☆ 1861. Deep, rich subdued grayish brown toning on both surfaces ☆ 1874 Arrows. Lustrous with golden toning at the peripheries. (Total: 3 pieces)

403 **1845 MS-60 (PCGS).** Mainly brilliant with some deep golden toning near the rims. Sharply struck. Some scattered marks are present, but the overall quality is quite substantial for the assigned grade.

404 **Trio of half dollars certified by PCGS:** ☆ 1845 AU-50. Rich lavender-gray toning over both surfaces ☆ 1858 AU-50. Lavender-gray with deep rich olive-gray at the peripheries ☆ 1864 AU-53. Lustrous with deep reddish gray and steel blue at the obverse periphery and deep steel blue on the reverse. (Total: 3 pieces)

405 Trio of half dollars grading AU-55 (ANACS): ☆ 1846 Medium Date. Deep golden and blue toning on the obverse with reddish gold and blue at the reverse periphery ☆ 1860-O. Lustrous with reddish brown toning at the rims ☆ 1877-CC. Bluish gray with splashes of golden toning over lustrous surfaces. (Total: 3 pieces)

406 **Trio of certified half dollars:** ☆ 1846 Tall Date. AU-58 (NGC). Lustrous with rich golden gray toning and splashes of blue-green ☆ 1846-O Medium Date. Lustrous with golden and golden gray highlights ☆ 1861 AU-58 (PCGS). Lustrous with splashes of golden toning. (Total: 3 pieces)

407 1846 6 Over Horizontal 6. EF-45 (PCGS). Lustrous silver gray with an absolute minimum of circulation marks. The ever-popular variety with a "lazy" 6 in the date; that numeral was first placed in the die *on its back* in a horizontal position, then repunched in its normal upright position.

408 **Trio of half dollars grading AU-53 (ANACS):** ☆ 1846-O Medium Date. Splashes of golden brown and blue on both surfaces ☆ 1854-O Arrows. Lustrous with splashes of soft golden toning ☆ 1856-O. Lustrous with golden toning at the rims. (Total: 3 pieces)

409 Quartette of half dollars grading EF-45 (ANACS): ☆ 1847-O. Golden toning over both surfaces with mottled olive-gray ☆ 1850-O. Splashes of blue over silver gray surfaces ☆ 1856-O. Golden gray with blue and magenta at the peripheries ☆ 1869. Deep rich silver gray obverse with rich golden gray reverse. (Total: 4 pieces)

410 1848 AU-58 (NGC). Satiny motifs and somewhat reflective fields exhibit deep gold and gray toning highlights.

411 **1850 AU-53 (PCGS).** Lustrous silver gray with deep violet and electric blue at the obverse rim, with lighter shades seen at the reverse rim. Somewhat prooflike in the fields. Right side of 0 in date broadly repunched. A few faint marks are present, but the overall quality-to-grade ratio is strong. An appealing specimen.

412 **1852 AU-55 (PCGS).** Golden gray with splashes of deeper gold, particularly on the obverse. A scarce date; just 77,000 circulation strikes were produced, a fairly low production run for the era.

413 1853 Arrows and Rays. AU-55 (PCGS). Deep golden gray with rich golden highlights. Sharply struck with plenty of underlying lustre.

A noticeable die crack connects the arrow to the viewer's left of the date with the bottoms of all four date numerals.

414 1853 Arrows and Rays. AU-50 (ANACS). Medium lilac-gray with some lustre in the protected areas.

415 **1853-O Arrows and Rays. AU-50 (PCGS).** Generous amounts of lustre and splashes of gold on the obverse, a nuance of faint rose on the reverse. Scarcer by far than its Philadelphia counterpart.

416 **Quartette of (PCGS) half dollars:** ☆ 1855-O AU-55. Lustrous and attractive ☆ 1857-O AU-53. Lustrous with a whisper of lavender-gray ☆ 1858-O AU-55. Lustrous with splashes of golden toning ☆ 1861-O AU-55. Lustrous with a few minor spots noted on both surfaces. (Total: 4 pieces)

Important 1862-S 50¢

Choice Mint State

(photo enlarged to twice actual size)

417 **1862-S MS-64 (PCGS).** Strong cartwheel lustre glows warmly on satiny, champagne surfaces. A fairly elusive issue in Mint State despite a relatively generous mintage of more than 1.3 million coins. The present specimen is among the finest graded by PCGS; in fact, that organization has certified just one example of the date at a finer grade. Nicely struck in all areas except for a few of the uppermost stars on the obverse.

PCGS Population: 13; 1 finer (MS-66).

418 **Trio of AU-50 (PCGS) half dollars:** ☆ 1862-S. Lustrous soft golden surfaces ☆ 1863. Soft golden rose with splashes of golden gray ☆ 1873 Arrows. Soft grayish brown toning on both surfaces. (Total: 3 pieces)

419 **Quartette of half dollars:** ☆ 1866-S No Motto. VF-25 (PCGS). Rich pale rose surfaces ☆ 1873 Arrows. EF-45 (PCGS). Lustrous with splashes of reddish brown at the reverse rim ☆ 1875 EF-45 (PCGS). Mixture of olive green and golden toning on both surfaces ☆ 1881 EF-45 (PCGS). Semi-reflective with splashes of golden toning on both surfaces. (Total: 4 pieces)

420 **1866 Motto. MS-63 (NGC).** A frosty specimen, sharply struck from lightly clashed dies. Pale rose and champagne toning on both sides. The first regular-issue date in the half dollar series to bear the motto IN GOD WE TRUST.

421 1871 MS-62 (PCGS). Lustrous pale lilac surfaces show bursts of rose and sky blue in the fields.

Important 1873 Half Dollar

No Arrows, Open 3

422 **1873 No Arrows, Open 3. EF-40 (PCGS).** Smooth, deep golden gray surfaces display few marks of any merit. One of the prized rarities in the Liberty Seated half dollar series, a variety for which perhaps just 50 or 60 examples are known in all grades. One of those dates that specialists gladly embrace for their collections regardless of grade, and important as such. A serious flurry of bidding activity will commence when the present coin appears on the auction block.

423 1873 Arrows. AU-55 (ANACS). Lustrous pale gold at the centers gives way to deeper golden halos at the rims. An attractive specimen, somewhat prooflike in the fields.

424 **1873-S Arrows. AU-50.** Much lustre remains on pale champagne surfaces. Faint hairlines present on both sides.

425 **1876-S MS-64.** Sensational lustre and rich pastel iridescence combine for an impressive one-two punch. A superlative coin for the grade, with sharpness of strike that would be considered exceptional for *any* date in the series. The fields are somewhat prooflike, which shows the frosty motifs to their fullest advantage. The reverse is essentially flawless, and if you look long and hard enough at the obverse, you may see why we called it a conservative MS-64. In short, we *like* this coin!

426 1881 Net Proof-60; sharpness of a finer grade but lightly cleaned long ago. Medium silver gray with some golden highlights.

427 **1882 Proof-64.** Lightly frosted motifs and reflective fields exhibit a splash of pale golden toning.

428 **1882 Proof-63.** Hazy lilac-gray with lightly frosted devices and mirrored fields.

429 1883 Proof-58 (PCGS). Richly toned. A few faint hairlines and a touch of obverse wear account for the grade.

430 1885 Proof-62. Pale lilac-gray.

431 **1887 MS-63.** Attractive and lightly reflective silver gray with pleasing wine, violet, and pale blue highlights. Nicely struck for the issue with just a tiny area of weakness at Liberty's hairline. This date is among the lowest mintage issue of the series with a production run of only 5,000 circulation strikes. A beautiful specimen of this avidly sought date.

432 **1887 AU-50 (PCGS).** Golden highlights on silver gray surfaces. A popular low-mintage date, with only 5,000 pieces produced.

433 1888 AU-55 (PCGS). Strong lustre on richly toned surfaces.

434 **Pair of half dollars PCGS-certified:** ☆ 1888 AU-55. Subdued golden gray surfaces with splashes of soft sea green ☆ 1889 AU-50. Lustrous with just a whisper of delicate golden toning on the reverse. (Total: 2 pieces)

435 **1889 MS-62 (PCGS).** Lustrous and brilliant with a splash of deep gray at the reverse rim.

436 **1891 Proof-64.** Bright pale champagne surfaces with modest cameo contrast present.

437 **1892-O AU-58 (PCGS).** A very scarce and popular issue with ivory lustre and sharp design features. Just a whisper of very light champagne toning is noted. A few light scratches are visible on the obverse.

438 1892-O AU-53 (PCGS). A great degree of lustre and a whisper of pale golden toning. An attractive example of this popular low-mintage branch mint half dollar from the first year of the design type.

439 **Trio of branch mint half dollars:** ☆ 1894-S AU-55 (PCGS). Lustrous with splashes of golden brown toning on the obverse, the reverse is golden brown with splashes of blue ☆ 1906-D AU-55 (PCGS). Lustrous with splashes of soft mottled brown and blue toning ☆ 1915-D AU-53 (PCGS). Lustrous with golden rose toning and splashes of mottled reddish brown and blue at the peripheries. (Total: 3 pieces)

440 **Trio of PCGS-certified half dollars:** ☆ 1901 AU-53. Soft silver gray surfaces ☆ 1902 AU-50. Soft reddish brown with splashes of blue at the peripheries ☆ 1911-D AU-50. Lovely golden rose surfaces. (Total: 3 pieces)

Nearly Gem 1903-O Barber Half Dollar

441 **1903-O MS-64 (PCGS).** Frosty ivory lustre is accented by a trace of light gold toning along the borders, especially on the reverse. This issue is typically plagued by poor strikes, however, this example is a happy exception. Also a scarce issue, likely of interest to the specialist.

Lovely 1905-O Half Dollar

442 **1905-O MS-64 (PCGS).** Delightful lilac and gray toning with peripheral blue and green highlights. This lovely example is extremely sharply struck with outstanding aesthetic appeal. Design definition is far, far above average. Like so many New Orleans Mint issues, this normally comes with a very flat strike.

443 **1906 Proof-64.** This delightful Proof has deeply mirrored fields around lustrous devices. An attractive cameo example with light gold toning.

Gem 1908-D Barber Half Dollar

444 **1908-D MS-65 (PCGS).** Satiny lustre is hidden beneath gorgeous lilac and gray toning with green and amber highlights. Like the several desirable half dollars in this offering, this example is considerably sharper than average.

Gem 1908-O Half Dollar Rarity

445 **1908-O MS-65 (NGC).** An exceptional New Orleans Mint issue in gem preservation. Highly lustrous with frosty white surfaces and faint nuances of gold. A prize for the specialist and connoisseur of rarity and quality.

446 **1915-S MS-64 (PCGS).** A lovely example with satiny white lustre and outstanding aesthetic appeal. An opportunity for the date or type collector to fill another slot in his or her slab box.

447 1915-S AU-50 (ANACS). Brilliant silver surfaces with a whisper of very light peripheral toning. Very lightly cleaned with minute hairlines.

448 Trio of Liberty Walking half dollars: ☆ 1916 MS-61. Lustrous with delicate golden highlights ☆ 1929-D MS-62. Satiny with whispers of golden rose ☆ 1936 MS-62. Splashes of pale blue-green on the obverse. (Total: 3 pieces)

449 **Quintette of half dollars,** all finer for sharpness: ☆ 1916-D/D Net AU-55 ☆ 1917 Net AU-50 ☆ 1918-S Net AU-55 ☆ 1920-S Net EF-40 ☆ 1938-D Net AU-55. Each with minor problems. (Total: 5 pieces)

450 1916-S Net AU-58; sharpness of MS-60, cleaned. Still a very pleasing example with hints of blue toning. A scarce and popular first-year issue.

451 **Grouping of PCGS-certified half dollars:** ☆ 1917 AU-53 ☆ 1917-S Reverse mintmark. AU-58 ☆ 1929-D EF-45 ☆ 1933-S EF-45 ☆ 1937-S AU-58 ☆ 1939-S MS-64. (Total: 7 pieces)

452 **Octette of About Uncirculated half dollars:** ☆ 1917-D Obverse Mintmark. AU-58 ☆ 1917-S Obverse Mintmark. AU-58 ☆ 1918-D AU-55 ☆ 1920 AU-58 ☆ 1933-S AU-58 ☆ 1942 AU-55 ☆ 1943-S AU-58 ☆ 1947 AU-55. Each is lustrous with a few having various degrees of soft golden toning. (Total: 8 pieces)

453 1918 MS-61. Fully brilliant with satiny lustre.

Important 1919 Half Dollar

454 **1919 MS-64 (PCGS).** Fully brilliant with satiny ivory lustre and traces and splashes of very light toning along the reverse border. This is a very elusive issue in choice Mint State and should do quite well in the market place.

455 **1919-S AU-58.** Sharply struck with nearly complete silvery white lustre. A lovely example, and always in demand.

456 **1920-D AU-55.** Brilliant satiny lustre with light gray surfaces and only the faintest trace of wear.

Mint State 1921 Half Dollar

457 **1921 MS-61.** A lovely example of this key-date issue with brilliant satiny obverse lustre and frosty reverse lustre. This issue is always in demand in Mint State. Year in and year out the 1921 Philadelphia Mint has been on the "must have" list of numismatists. The vast majority of pieces are well circulated. The Mint State examples are few and far between.

Lustrous 1921-D Half Dollar

458 **1921-D AU-58 (PCGS).** This cataloguer would like to have a set of these in similar quality. Exceptionally lustrous with very faint toning and a few minute abrasions. A delightful example that is sure to please.

Choice Mint State 1921-S Half Dollar

A Key-Date Issue

(photo enlarged to twice actual size)

459 **1921-S MS-63 (PCGS).** This is an extremely important opportunity which will be hard to duplicate. Fully lustrous with very light gold toning on the obverse and deeper gold on the reverse. This is a wonderful example with considerable aesthetic appeal. Slight central weakness is noted and is standard for the 1921-S.

Although the 1921-S does not register the lowest mintage for this very desirable Liberty Walking half dollar year, in Mint State it is far and away the most elusive. Seemingly, virtually the entire production slipped into circulation unnoticed.

460 **1923-S MS-62.** Sharply struck with satiny white lustre and very faint toning on the reverse. A scarce and highly desirable issue.

461 **1927-S MS-65 (Hallmark).** Exceptional ivory lustre is accented by pale gold and lilac toning. Somewhat weakly defined at central obverse and reverse, typical of this issue.

462 **1927-S MS-63.** Brilliant and satiny silver lustre with very faint champagne toning. A few minor imperfections are present.

463 **1928-S MS-62.** A superb example for the grade with satiny lustre and very light toning.

464 1929-S MS-62. Sharply struck with wonderful satiny lustre.

465 **Quartette of MS-65 half dollars:** ☆ 1934 ☆ 1943-D ☆ 1946-S ☆ 1947. Each is brilliant and lustrous. (Total: 4 pieces)

466 **Dozen half dollars grading MS-64:** ☆ 1934 ☆ 1936-D ☆ 1937 ☆ 1938 ☆ 1942-D ☆ 1943 ☆ 1944 ☆ 1944-S ☆ 1945-D ☆ 1946 ☆ 1946-D ☆ 1947-D. All are lustrous with a few having various degrees of delicate toning. (Total: 12 pieces)

467 1934-D MS-64. An exceptional example which may actually qualify as gem MS-65.

468 **1934-S MS-64.** Fully brilliant ivory lustre and very sharp design features. Numerous die polish lines provide a faintly prooflike appearance.

469 **Quartette of half dollars grading MS-65:** ☆ 1935 ☆ 1941-D ☆ 1942-D ☆ 1945-S. Each is lustrous with just a trace of delicate golden toning. (Total: 4 pieces)

470 Quintette of half dollars grading MS-63: ☆ 1935 ☆ 1935-S ☆ 1942-S ☆ 1943-D ☆ 1945. Each is lustrous with delicate golden highlights. (Total: 5 pieces)

471 **Trio of branch mint half dollars grading MS-64:** ☆ 1935-D. Lustrous with golden brown toning and the rim and some splashes on the reverse ☆ 1936-S. Lustrous with splashes of soft golden gray toning ☆ 1937-S. Lustrous with a whisper of gold and toning spot noted below date on rim. (Total: 3 pieces)

472 **Quartette of Proof and Mint State half dollars:** ☆ 1936 MS-65 (PCGS) ☆ 1942 Proof-65. Brilliant and reflective ☆ 1941 MS-63. Satiny frosty gray surfaces ☆ 1946-D MS-66. Lustrous delicate golden surfaces. (Total: 4 pieces)

473 **Half dozen half dollars grading MS-65:** ☆ 1936. Lustrous with a whisper of golden highlights on both sides ☆ 1939. Lustrous with delicate pearl gray iridescence ☆ 1939-D. Lustrous ☆ 1941. Lustrous with hints of delicate toning ☆ 1941-D. Lustrous ☆ 1945-S. Satiny soft silver gray surfaces. (Total: 6 pieces)

474 **1937-D MS-66.** An impressive example with outstanding aesthetic appeal. Fully lustrous and brilliant.

475 **Selection of Mint State half dollars:** ☆ 1938 MS-64 ☆ 1942 MS-65 ☆ 1943 MS-65 ☆ 1944-S MS-63 ☆ 1945-D MS-65 ☆ 1946 MS-64 ☆ 1946-D MS-64 (2) ☆ 1946-S ☆ 1947. All are lustrous and attractive with delicate toning. (Total: 10 pieces)

476 **Quintette of MS-65 half dollars:** ☆ 1939-S. Lustrous with minute spotting noted under magnification ☆ 1940. Frosty lustre ☆ 1940-S. Lustrous with golden rose highlights and a minute toning spot on the obverse ☆ 1944-D. Frosty lustrous golden surfaces ☆ 1946-S. Lustrous and attractive. (Total: 5 pieces)

477 **1941-S MS-65.** Brilliant and lustrous with exceptional aesthetic appeal. Typical weak strike for this issue.

478 1942-D MS-65 (PCGS). A brilliant silvery white gem with satin lustre.

479 1942-S MS-65. A wonderful example of this issue with fully brilliant silver lustre.

480 **Complete set of Franklin half dollars,** including Proof issues. Housed in two Capital Plastics holders. The circulation strikes from 1948 through 1963-D average MS-62 to MS-64, and all feature brilliant mint lustre; a few with soft toning. The Proof issues from 1950 through 1963 are equally well matched and grade average Proof-64 to Proof-65. A very attractive complete set of Franklin half dollars. (Total: 49 pieces)

481 Five certified Franklins, all brilliant unless noted: ☆ 1954 MS-64 FBL (PCGS) ☆ 1954-D MS-65 FBL (NGC). Pale champagne surfaces ☆ 1954-S (3). MS-65 (2). (PCGS), (NGC); and MS-64 FBL (PCGS). (Total: 5 pieces)

482 Selection of Franklin half dollars, some brilliant, some delicately toned: ☆ 1957 (2). MS-65 (PCGS), MS-64 FBL (PCGS) ☆ 1957-D MS-64 FBL (PCGS) ☆ 1958 MS-65 (NGC) ☆ 1958-D MS-64 FBL (PCGS) (2) ☆ 1958-D MS-64 FBL ☆ 1959 MS-64 FBL (PCGS). A nice group. (Total: 8 pieces)

483 Ten certified Franklin half dollars: ☆ 1959 MS-65 (6). Four (PCGS), of which three are brilliant, one is lightly toned; Two (NGC), of which one is brilliant, the other shows light golden toning ☆ 1959-D MS-64 FBL (PCGS) (4). Each is brilliant. (Total: 10 pieces)

484 A selection of Mint State Franklin halves, each brilliant except where noted: ☆ 1960 (4). Two MS-64 FBL (PCGS); one MS-64 FBL; one MS-64 ☆ 1960-D (9). Seven are MS-64 FBL (PCGS), of which three are very lightly toned; two are MS-63 FBL (PCGS). (Total: 13 pieces)

485 Grouping of Mint State half dollars: ☆ 1961 (5). MS-65 (2). (PCGS) and (NGC); MS-65 (1); MS-64 FBL (PCGS) (2). All are lustrous with traces of delicate golden toning ☆ 1961-D (2). MS-64 FBL (PCGS); MS-63 FBL (PCGS). Both are lustrous with one having splashes of toning. (Total: 7 pieces)

486 Octette of brilliant Mint State Franklin half dollars: ☆ 1962 MS-64 ☆ 1962-D MS-64 FBL (PCGS) (3) ☆ 1963-D (4). One MS-65 FBL (PCGS); three MS-65 (PCGS). (Total: 8 pieces)

Commemorative Silver Coins

Gem 1893 Isabella Quarter Dollar

487 **1893 Isabella quarter. MS-65 (PCGS).** A superb example with satiny ivory lustre and attractive peripheral rose toning. Our first commemorative quarter dollar was struck for the Board of Lady Managers of the World's Columbian Exposition.

488 **1893 Isabella quarter. MS-64 (NGC).** A choice Mint State example of this popular commemorative issue with brilliant satiny lustre. Sharply detailed and highly attractive.

489 **1900 Lafayette silver dollar. MS-63.** A lustrous example with deep golden brown toning and lilac highlights. This is an especially choice example of our first commemorative silver dollar issue.

Although this issue is dated 1900, the entire mintage took place on one day, December 14, 1899, this being the 100th anniversary of the death of Washington (who with Lafayette is depicted on the obverse).

Superb Gem 1921 Alabama Half Dollar

Variety With 2X2 in Field

490 **1921 Alabama Centennial. 2X2. MS-66 (NGC).** Fully brilliant with frosty white lustre and pristine surfaces. This exceptional gem is truly a coin for the connoisseur, possessing a high degree of rarity. This special variety, with the addition of 2X2, was created to promote additional sales at the time of issue.

Gem Mint State 1921 Alabama Half Dollar

491 **1921 Alabama Centennial. Plain. MS-65 (PCGS).** An attractive gem example with light gold toning over frosty lustre. Very faint lilac toning is visible on the high points of the obverse. An opportunity for the commemorative date or type collector.

492 **Quartette of commemorative half dollars:** ☆ 1936 Albany. MS-65. Satiny pearl gray surfaces ☆ 1954 Carver-Washington. MS-64. Lustrous with hints of delicate toning ☆ 1936 Cincinnati. MS-64. Brilliant and lustrous ☆ 1937 Roanoke. MS-65. Lustrous with a whisper of golden toning at the peripheries. (Total: 4 pieces)

493 **Quartette of commemorative half dollars:** ☆ 1936 Albany. MS-64. Lustrous with just a whisper of golden highlights ☆ 1936 Rhode Island. MS-65. Lustrous with golden brown toning at the obverse periphery ☆ 1937 Roanoke. MS-64. Lustrous with a hint of delicate toning ☆ 1936 Robinson. MS-64. Lustrous. (Total: 4 pieces)

494 **1937 Antietam. MS-66 (PCGS).** Sharply struck with fully brilliant satiny lustre and a ring of light gold toning on the reverse.

495 1937 Antietam. MS-66 (PCGS). A sharply struck gem with ivory lustre and outstanding aesthetic appeal.

496 **1938 Arkansas PDS set grading MS-63 to MS-65.** Mixture of frosty golden gray over lustrous surfaces. A popular low-mintage set. (Total: 3 pieces)

497 1938-S Arkansas Centennial. MS-65 (NGC). A highly desirable gem example with splendid satiny lustre and fully brilliant surfaces. A scarce date issue within the Arkansas series.

498 1938-S Arkansas Centennial. MS-63 (PCGS). A brilliant example with satiny lustre.

499 1939-S Arkansas Centennial. MS-64 (PCGS). Desirable quality with reflective satiny lustre and very faint champagne toning. Very low mintage and distribution figure.

500 Pair of commemorative half dollars grading MS-64: ☆ 1936 Bay Bridge. Lustrous with splashes of golden, steel blue, and magenta on the obverse with splashes of golden toning on the reverse ☆ 1923-S Monroe. Lustrous with splashes of frosty lavender on the obverse and golden toning on the reverse. (Total: 2 pieces)

501 **1935-S Boone Bicentennial. Small 1934. MS-65 (PCGS).** Subdued ivory lustre with satiny surfaces and pale amber toning. A delightful example of this scarce variety.

Superb Gem 1938 Boone Set

502 **1938 Boone PDS set grading MS-66.** Lovely golden gray frost over lustrous surfaces. This is one of the great rarities among commemorative sets, with just 2,100 being distributed. Considering the superb gem quality of this set plus the exceedingly low mintage, the current market value, estimated to be a bit below $2,000 for *three coins*, seems to be a bit low, don't you think? (Total: 3 pieces)

503 1938 Boone Bicentennial. MS-65 (NGC). Sharply struck with brilliant silver lustre. Numerous die polish lines are visible in the obverse fields. Enticingly low mintage.

504 1936 Bridgeport Centennial. MS-66 (NGC). A satiny gem with brilliant ivory lustre and splashes of gold brown toning confined to the rims.

505 1936 Bridgeport Centennial. MS-66. A pleasing and lustrous example with brilliant silvery white surfaces.

506 **Quartette of commemorative half dollars:** ☆ 1936 Bridgeport. MS-64. Lustrous with a touch of golden toning at the peripheries ☆ 1936 Delaware. MS-64. Lustrous with soft golden rose ☆ 1937 Roanoke (2). MS-64, MS-63. Both are lustrous and attractive with splashes of golden gray. (Total: 4 pieces)

507 **1925-S California Diamond Jubilee. MS-65.** Light silvery white lustre with considerable deep steel blue and iridescent toning over much of the surfaces.

508 **Trio of PCGS-certified commemorative half dollars:** ☆ 1925-S California. MS-64. Frosty lavender, magenta, and blue over lustrous surfaces ☆ 1936 Columbia. MS-65. Lustrous with splashes of soft golden brown at the peripheries ☆ 1936-S Columbia. MS-65. Lustrous with splashes of deep rich olive at the peripheries. (Total: 3 pieces)

Today is a great time to build a type set or date and mint set of commemorative half dollars of the classic era 1892-1954. In nearly all instances choice and gem pieces are less expensive now than they were 12 years ago in 1989! This to us would seem to indicate a great *opportunity*. Of course, if you enjoy buying at the top of the market when things are more popular, you will probably have an opportunity to do this in the future, as over the years commemorative coins have gone through many market cycles.

509 **Complete set of Carver-Washington commemoratives:** ☆ 1951 PDS set. MS-64 ☆ 1952 PDS set. MS-65 ☆ 1953 PDS set. MS-64 ☆ 1954 PDS set. MS-64. Each is lustrous with most having various degrees of golden or iridescent toning at the peripheries. (Total: 4 sets; 12 pieces)

510 **Quartette of Mint State commemorative issues, including silver and gold:** ☆ 1936-D Cincinnati. MS-62. Soft mottled golden gray toning on the obverse with just a touch of gold at the reverse periphery ☆ 1923-S Monroe. MS-61. Splashes of pale golden rose toning, mostly on the obverse ☆ 1927 Vermont. MS-62. Lustrous with golden toning at the peripheries ☆ 1926 Sesquicentennial quarter eagle. MS-62. Lustrous and attractive. A popular gold commemorative issue. (Total: 4 pieces)

511 1936 Cleveland. MS-66 (PCGS). An impressive gem example with brilliant silvery white lustre.

512 1936 Cleveland. MS-66 (PCGS). A delightful example of this issue that displays full silver brilliance.

513 1936 Cleveland. MS-66 (PCGS). A whisper of pale gold toning accentuates the brilliant silvery white lustre.

514 1936 Cleveland. MS-66 (PCGS). A wonderful gem quality example with fully brilliant mint lustre.

515 1936 Cleveland. MS-66 (PCGS). This exceptional gem example has fully brilliant lustre. A coin for the connoisseur.

Little Hoard of Cleveland Commemoratives

516 **Quintette of 1936 Cleveland commemorative half dollars grading MS-66 (PCGS).** Each is lustrous with delicate golden rose toning. (Total: 5 pieces)

517 Trio of commemorative half dollars grading MS-65: ☆ 1936 Cleveland. Lustrous with pale lavender highlights ☆ 1924 Huguenot. Rich golden rose with splash of blue on the reverse ☆ 1935-S San Diego. Brilliant and lustrous. (Total: 3 pieces)

518 **Trio of commemorative half dollars grading MS-64:** ☆ 1936 Delaware. Lustrous with just a whisper of golden highlights ☆ 1936 Lynchburg. Brilliant and lustrous ☆ 1920 Maine. Lustrous with splashes of golden toning. (Total: 3 pieces)

519 **1936 Elgin. MS-67 (PCGS).** Lovely dark ivory lustre with satiny brilliance and wisps of pale amber toning. Typical strike for the issue with some design weakness on the high points. This example remains one of the very finest known of the issue. Only three submissions have received a higher numerical grade.

520 **1936 Elgin. MS-66.** An exceptional example with satiny silver lustre and fully brilliant surfaces. This is one of our very favorite commemorative issues.

521 **1922 Grant. With Star. AU-58.** A wonderful example for the grade, with deep gold toning over satiny lustre. Extensive die polish lines in the fields, especially on the obverse, are characteristic of nearly all genuine examples of this issue.

Dave Bowers noted, in *Commemorative Coins of the United States*, that Grant with-star half dollars exist in three die states: perfect dies (early), clashed dies (intermediate), and lapped dies (late). This example appears to us to be a late die state with lapped dies to remove clash marks, although our consignor suggests this is a very early die state before the dies clashed. The prospective purchaser is encouraged to examine this coin in-person to arrive at a conclusion, prior to bidding.

From Coin Galleries Mail Bid Sale, November 1983, Lot 2296.

Choice Mint State 1928 Hawaiian Half Dollar

522 **1928 Hawaiian Sesquicentennial. MS-64 (NGC).** This exceptional example has soft frosty lustre, between frosty and satiny. Sharply struck with a wisp of golden brown toning. A few very minor scratches and abrasions keep this from the gem category. This commemorative design has one of the lowest mintages of any design type from 1892 to 1954.

523 **Trio of commemorative half dollars grading MS-65 (PCGS):** ☆ 1924 Huguenot. Golden brown toning at the periphery with a splash on the obverse ☆ 1946 Iowa. Satiny pearl gray lustre ☆ 1938 New Rochelle. Lustrous with a touch of golden toning. (Total: 3 pieces)

524 1918 Lincoln-Illinois Centennial. MS-65 (PCGS). A lovely example with fully frosty and brilliant silver lustre. An ideal example for the Civil War buff.

525 **Pair of commemorative half dollars grading MS-65:** ☆ 1918 Lincoln-Illinois. Splashes of olive green on both surfaces ☆ 1934-D Oregon Trail. Satiny lustre. (Total: 2 pieces)

526 1925 Lexington-Concord Sesquicentennial. MS-64 (PCGS). A lustrous example with silvery white surfaces and faint champagne toning.

527 **1921 Missouri Centennial. 2★4. MS-64.** An important opportunity for the advanced collector to acquire this scarce issue. Fully brilliant and frosty lustre with a hint of very faint champagne toning.

Gem 1921 Missouri Half Dollar

528 **1921 Missouri Centennial. Plain. MS-65 (PCGS).** An absolutely stunning example with frosty ivory lustre, mostly brilliant with splashes of deep gold toning. The surfaces present exceptional quality with fully defined design elements. Although a small number of higher grade coins have been certified, we cannot imagine any with a higher degree of aesthetic appeal.

529 **1921 Missouri Centennial. Plain. MS-64.** Very frosty with silvery white surfaces. A delightful example and a nice match for Lot 527.

530 **1921 Missouri Centennial. Plain. MS-63 (PCGS).** Fully brilliant with softer frosty lustre. A highly attractive and desirable example.

531 **Pair of commemorative half dollars grading MS-66 (PCGS):** ☆ 1938 New Rochelle. Lovely satiny lustre ☆ 1936 Norfolk. Satiny pearl gray surfaces. (Total: 2 pieces)

532 1938 New Rochelle. MS-66. An impressive gem example with fully brilliant and frosty white lustre.

533 1936 Norfolk Bicentennial. MS-66. This lovely half dollar has satiny silver lustre with a trace of very light champagne toning about the periphery.

534 **Quintette of PCGS-certified commemorative half dollars:** ☆ 1936 Norfolk. MS-65. Lustrous with pale golden toning at the peripheries ☆ 1936 Rhode Island. MS-64. Frosty rose toning over both surfaces ☆ 1937 Roanoke. MS-64. Satiny ☆ 1936 Robinson. MS-65. Frosty pearl gray toning over both surfaces ☆ 1936 York. MS-66. Lovely frosty surfaces. (Total: 5 pieces)

535 **1928 Oregon Trail Memorial. MS-67 (NGC).** Considered by many to be one of the most attractive of all commemorative silver designs. This superb gem example has fully brilliant lustre with frosty surfaces and sharp design details.

536 **1928 Oregon Trail Memorial. MS-67 (NGC).** Another superb gem example of this low-mintage issue with satiny lustre and very faint toning. The recorded distribution was just 6,028 coins.

537 **Trio of 1928 Oregon Trail commemorative half dollars grading MS-66 (NGC).** Each is attractive and lustrous. (Total: 3 pieces)

Dazzling Hoard of 1928 Oregon Trail Halves

538 **Grouping of 1928 Oregon Trail commemorative half dollars grading MS-66 (NGC).** Most are brilliant and lustrous with a few having golden surfaces. A dazzling group—a beautiful design and virtually unbelievable quality! Considering the attractive market levels of today, perhaps some really aggressive bidding is indicated for this and the surrounding lots! (Total: 10 pieces)

Another Marvelous Oregon Trail Hoard

539 **Grouping of 1928 Oregon Trail commemorative half dollars grading MS-66 (NGC).** Most are brilliant and lustrous with a few having delicate golden toning. (Total: 10 pieces)

540 1933-D Oregon Trail Memorial. MS-65 (NGC). Brilliant and lustrous with satiny surfaces.

541 1937-D Oregon Trail Memorial. MS-66 (NGC). Fully brilliant with soft frosty lustre and very light ivory toning. A pleasing example.

542 1939 Oregon Trail Memorial. MS-65 (NGC). This is a brilliant satiny gem with a curtain of light champagne toning. Just 3,004 examples of this variety were issued.

543 **1939-D Oregon Trail Memorial. MS-67 (NGC).** A satiny gem with ivory lustre, pale amber toning, and a splash of russet at top of the obverse. Last year of the Oregon Trail issues, and the lowest mintage year in the series.

544 Trio of commemorative half dollars grading MS-64: ☆ 1920 Pilgrim. Soft pearl gray iridescence over lustrous surfaces ☆ 1925 Lexington. Brilliant and satiny with splashes of very light toning. A few very minor surface marks are visible ☆ 1935-S San Diego. Satiny soft golden surfaces. (Total: 3 pieces)

545 Pair of commemorative half dollars: ☆ 1921 Pilgrim. MS-64. Brilliant and frosty mint lustre with a trace of very light gold toning at the peripheries ☆ 1926 Sesquicentennial. MS-63. Mottled deep gold and lighter golden rose over both surfaces. Moderate obverse and reverse surface marks are visible with magnification. (Total: 2 pieces)

546 1937 Roanoke. MS-66 (PCGS). A lovely gem with brilliant champagne lustre. Sharply struck and highly attractive.

547 **Pair of commemorative half dollars grading MS-65:** ☆ 1936 Robinson. Lustrous and attractive ☆ 1938 New Rochelle. Frosty gray surfaces. (Total: 2 pieces)

548 Pair of MS-66 commemorative half dollars: ☆ 1936-D San Diego. Lovely golden rose highlights ☆ 1936 York. Brilliant and lustrous. (Total: 2 pieces)

549 1926 Sesquicentennial of American Independence. MS-64. Satiny pale amber with splashes of deep gold toning. Sharply struck and fully lustrous.

550 **1935 Old Spanish Trail. MS-66 (NGC).** Satiny lustre is subdued by light yellowish brown toning. Pristine surfaces add to the aesthetic appeal of this gem. This is one of three silver commemorative types with identical mintages of 10,008 coins, all tied for the lowest mintage of any silver commemorative design from 1892 to 1954.

551 **1935 Old Spanish Trail. MS-65 (PCGS).** A brilliant gem example with very light gold toning. Heavy die polish lines are visible in the open fields, especially on the obverse, and are characteristic of all genuine examples of this issue.

552 **1935 Old Spanish Trail. MS-65 (NGC).** A final gem example with frosty silver brilliance and pristine fields.

553 **1938 Texas PDS set grading MS-65.** Delicate pearl gray over lustrous surfaces. Rarest of the ever-popular Texas set. (Total: 3 pieces)

Incredible Fort Vancouver Hoard!

554 **Group of 20 1925 Vancouver commemorative half dollars kept together since the time of issue, with grades averaging MS-63.** Some are finer. Each is lustrous with various degrees of golden brown iridescent toning at the peripheries. Kept together since the time of issue, and worthy of strong bidder support as such. A truly marvelous, indeed wondrous hoard. (Total: 20 pieces)

555 **Complete set of Booker T. Washington commemoratives grading MS-65:** ☆ 1946 PDS set ☆ 1947 PDS set ☆ 1948 PDS set ☆ 1949 PDS set ☆ 1950 PDS set ☆ 1951 PDS set. All are lustrous with a few having soft golden toning. (Total: 6 sets; 18 pieces)

556 **1936 Wisconsin. MS-67 (NGC).** A lovely gem example with superb surfaces and brilliant lustre. Light gold toning adds to the aesthetic appeal of this example.

557 1936 Wisconsin. MS-64 (PCGS). A frosty, brilliant Mint State example with trivial abrasions in the fields.

End of Session

SESSION TWO

Friday Evening, June 29, 6:00 PM Sharp

U.S. Coins: Lots 1001-1512; 1525, 1526; 1574-1597

Pattern Coins: Lots 1513-1524

Private and Territorial Coins and Ingots: Lots 1527-1530

Mint Errors: Lots 1531-1573

SILVER DOLLARS

1001 **1795 Bowers Borckardt-21, Bolender-1. Flowing Hair. Head of '95, Two Leaves reverse. Net F-15;** sharpness of VF-20 or so, but obverse scratches and some detritus present. Medium gray with lighter high points. A natural planchet flaw, as struck, is noted at the 10th obverse star.

1002 **1798 BB-111, B-11. Rarity-3+. Wide Date, 13 Arrows. VF-35.** An impressive example with lilac and gray surfaces, lighter on the highest design points. A scarce variety seldom found in high grade. This is a very late die state with parallel obverse die cracks affecting the lowest right hand star. This star, and surrounding field, is now raised above the level of the remaining obverse fields.

1003 **1798 BB-119, B-29. Rarity-3+. Heraldic Eagle, Close Date. VF-20 (ANACS).** A pleasing dark gray example with much lighter gray devices. This delightful two-tone example has outstanding aesthetic appeal for the grade. A scarcer variety combining a well-used obverse die with a reverse of lesser service. The obverse die was used for seven different die combinations! The reverse, however, was only used for two die marriages, both quite scarce.

1004 **1798 BB-121, B-9. Rarity-3-. Heraldic Eagle, Close Date. EF-40 (NGC).** Pleasing light gray surfaces and quite sharply struck. Very little wear and only trivial abrasions are present. A scarce variety and an early die state. Bottom edge of the olive branch is long, apparently extended by an engraver's slip.

1005 **1799 BB-151, B-13. Rarity-5-. Irregular Date, 13 Stars. VF-30 (NGC).** Very dark gray surfaces with lighter brownish gray de

vices. This "Irregular Date" variety is known with both 13 and 15 stars on reverse. This is a very scarce variety with probably only about 40 to 60 examples known.

1006 **1800 BB-184, B-12. Rarity-3. AU-50 (SEGS).** A bright and lustrous example with faint gold toning. Lightly cleaned yet highly attractive. This is a moderately scarce variety with the presently offered example destined to join a specialty collection. Early die state with obverse clash marks but no cracks.

1007 **1800 BB-193, B-13. Normal Design. VF-25.** The surfaces blend light gray, darker pewter, and ebony toning. Very lightly cleaned with a few very minor surface marks.

1008 **1801 BB-214, B-4. VF-25 (PCGS).** Pale brownish gray with lighter silvery gray reverse. Wavy obverse clash marks are visible above the date, from the clouds in the reverse die. This is a very elusive date.

Popular 1836 Gobrecht Dollar

Name on Base

Judd-60, Pollock-65

1009 **1836 Gobrecht dollar. Pollock-65, Judd-60. Name on Base. Net Proof-50**; sharpness considerably finer but lightly cleaned. As a result, hairlines are noted on both sides, but the fields remain pleasingly reflective. A few spots of dark brown toning are visible, most notably on the reverse near the eagle's talon. Die Alignment III, the reverse eagle flies horizontally when the coin is turned on its *horizontal* axis. A popular date that has earned a definite place of respect with today's collectors of "regular issue" silver dollars. A sharply struck specimen—a wire rim around much of the obverse attests to that fact. Pleasing in spite of its lightly cleaned state.

Prooflike 1840 Dollar

1010 **1840 Net MS-62;** sharpness of MS-63 PL, retoned. Prooflike surfaces are deep lilac-gray with electric blue highlights. A high quality specimen of the date overall, probably one of the top two or three dozen finest known. In-person inspection is recommended, as the coin exhibits more appeal than our description implies.

1011 **1849 AU-58 (PCGS).** Lustrous silver gray with rose and champagne highlights. Nicely struck in all places save for a few obverse stars.

Choice Uncirculated 1859-O $1

1012 **1859-O MS-63 (ICG).** Bright and lustrous at the obverse center, with lilac iridescence in the fields and at the rim. The reverse is

mainly brilliant, save for a whisper of pale rose. Sharply struck in all places. One of the few dates in the Liberty Seated dollar series that is routinely available in Mint State, owing to bag-quantity releases of this date (and the 1860-O dollar) by the Treasury Department in the early 1960s.

Lustrous 1860-O Dollar

Choice Mint State

1013 **1860-O MS-64 (NGC).** A highly lustrous, satiny example of the date. Varying shades of gold evenly displayed on both sides. Nicely struck in all places; only a few obverse stars show any degree of weakness. An attractive coin overall.

1014 **1872 AU-58.** Lustrous with a touch of golden toning. A few faint marks are noted for accuracy.

1015 **1872 AU-55 (PCGS).** Lustrous lilac-gray. Nicely struck, and free of all but some trivial marks.

1016 **1878 8 Tailfeathers. MS-65 (PCGS).** A prooflike specimen (although not mentioned as such on the PCGS holder) of this popular issue from the first year of the Morgan dollar series. The frosty devices and mirror fields form a pleasing complement to each other. A dusting of pale gold enhances the centers. Fairly scarce at the gem level.

1017 **1878 8 Tailfeathers. MS-65 (NGC).** Radiant lustre on pale champagne surfaces. The fields are lightly reflective.

1018 **A foursome of certified MS-64 Morgan dollars**: ☆ 1878 8 Tailfeathers (PCGS). Brilliant and lustrous ☆ 1878-S (PCGS). Bright silver gray ☆ 1879-S (PCI). Brilliant and reflective with a hint of golden toning on the reverse ☆ 1889-S (PCGS). Brilliant with bright cartwheel lustre. (Total: 4 pieces)

1019 A nice grouping of Morgan and Peace dollars: ☆ 1878 8 Tailfeathers. MS-64 (NGC). Brilliant and very lustrous ☆ 1890-S MS-64 (NGC). Brilliant ☆ 1922 MS-63 (PCGS) (3). Each is brilliant ☆ 1923 MS-63 (PCGS) (2). Both are brilliant. (Total: 7 pieces)

1020 **Grouping of dollars:** ☆ 1878 8 Tailfeathers. MS-63. Lustrous with lightly frosted devices ☆ 1878 Doubled Tailfeather. MS-63 PL. Reflective surfaces ☆ 1878 7 Tailfeathers, 2nd Reverse. MS-60. Lustrous with a hint of gold ☆ 1878-S MS-63 DMPL. Delicate golden toning on the obverse devices with reverse devices frosted ☆ 1879-CC F-15. Deep rich steel blue surfaces ☆ 1889-O MS-60. Lustrous with golden toning at the rims ☆ 1892 MS-60. Lustrous with splashes of golden brown toning. (Total: 7 pieces)

1021 Ten Morgan dollars from a wide variety of dates and mints, including many prooflike pieces: ☆ 1878 8 Tailfeathers. MS-60. Brilliant ☆ 1878-CC MS-60 PL. Brilliant and reflective ☆ 1880 MS-62 PL. Silver gray and reflective ☆ 1887-O MS-62 PL Net MS-60 PL; sharpness of MS-62 PL, cheek cleaned. Frosty and reflective ☆ 1890 MS-60 PL. Brilliant ☆ 1890-CC AU-58 DMPL. Deeply reflective fields and frosty devices are enhanced by subtle tobacco brown toning ☆ 1891 MS-60 PL. Brilliant with whispers of golden toning ☆ 1903 AU-58. Light amber toning at peripheries ☆ 1904 AU-55. Pale gold at the rims ☆ 1921-D MS-61. Brilliant and lustrous. (Total: 10 pieces)

1022 Selection of Mint State Morgan dollars, each graded MS-63 (NGC) except where otherwise noted: ☆ 1878 Doubled Tailfeathers. Strong Reverse ☆ 1890-O ☆ 1891-O ☆ 1900-O ☆ 1900-S MS-63 (PCGS). Mostly brilliant save for tinges of soft gold around the peripheries. (Total: 5 pieces)

1023 **1878 7 Tailfeathers, 2nd Reverse. MS-64 DPL (NGC).** Frosty motifs and reflective fields.

1024 Grouping of Mint State Morgan dollars, all graded MS-64 (NGC): ☆ 1878 7 Tailfeathers, 2nd Reverse ☆ 1878-CC. Pleasing champagne and blue toning ☆ 1878-S ☆ 1889-S ☆ 1921-S. Mostly brilliant except where otherwise noted. (Total: 5 pieces)

1025 Selection of Morgan dollars, each graded by NGC: ☆ 1878 7 Tailfeathers, 3rd Reverse. MS-63. Light golden toning at the periphery ☆ 1880-O AU-58 PL. Brilliant ☆ 1890 MS-63. Richly toned on the reverse, with traces at the obverse rims ☆ 1891 MS-62. Traces of golden brown at the rims ☆ 1897-O AU-58. Mottled golden brown toning. (Total: 5 pieces)

Gem Uncirculated 1878-CC $1

1026 **1878-CC MS-66 (PCGS).** A satiny, lustrous specimen with a nuance of pale champagne on both sides. Sharply struck with complete hair details above Liberty's hair. A pleasing specimen overall. For the record, PCGS has certified just two examples of this date at a higher grade.

1027 **Trio of Carson City Morgan dollars, each graded MS-64 (PCGS):** ☆ 1878-CC. Brilliant ☆ 1880-CC. Brilliant ☆ 1881-CC. Brilliant. (Total: 3 pieces).

1028 **Trio of MS-64 dollars:** ☆ 1878-CC ☆ 1880-CC ☆ 1881-CC. Each is lustrous and attractive with traces of delicate golden toning. (Total: 3 pieces)

1029 Quartette of NGC-certified Morgan dollars from branch mints: ☆ 1878-CC MS-63 PL. Brilliant and reflective with a hint of gold at the rims ☆ 1881-S MS-65 PL. Brilliant with reflective fields and frosty devices ☆ 1882-S MS-65. Brilliant and frosty with a deeply reflective obverse ☆ 1899-O MS-63 PL. Brilliant with bright reflective lustre and light golden toning at the periphery. (Total: 4 pieces)

1030 **1878-S MS-66 (NGC).** Intense cartwheel lustre on satiny gem surfaces. A splash of pale gold enhances the central devices.

1031 Selection of mintmarked Mint State Morgan dollars: ☆ 1878-S MS-64. Pleasing rainbow toning on obverse and pale violet toning on reverse ☆ 1879-O MS-63. Brilliant and lightly reflective ☆ 1880-S MS-64 (3). Two are brilliant, the other has very light obverse toning ☆ 1884-O MS-63. Delightful gold and olive toning ☆ 1891-CC MS-62. Brilliant and lustrous. (Total: 7 pieces)

1032 **Selection of Morgan and Peace dollars grading MS-62 to MS-64:** ☆ 1878-S ☆ 1879 ☆ 1879-S (2) ☆ 1880 ☆ 1880-S ☆ 1881 ☆ 1881-O ☆ 1881-S (3) ☆ 1882 (2) ☆ 1882-O ☆ 1882-S (2) ☆ 1883 ☆ 1883-O (2) ☆ 1884-O (3) ☆ 1885 (2) ☆ 1885-O ☆ 1887 ☆ 1888 ☆ 1888-O ☆ 1889 ☆ 1898 ☆ 1899-O ☆ 1900 ☆ 1901-O ☆ 1902-O ☆ 1903 ☆ 1904-O (2) ☆ 1921 Morgan ☆ 1922 ☆ 1923. Most are brilliant and lustrous with a few having delicate toning. (Total: 40 pieces)

1033 **1879 MS-65 (NGC).** Pale champagne highlights on lustrous, satiny surfaces.

Lovely 1879-CC Morgan $1

Normal Mintmark

1034 **1879-CC Normal Mintmark. MS-63 PL (NGC).** Satiny, highly lustrous surfaces. A crescent of vibrant rose and blue adorns the upper rim of the obverse, while a hint of rose iridescence graces the reverse rim. The frosty motifs form a pleasing and fairly strong cameo contrast with the reflective fields. A key Morgan dollar issue from the Carson City Mint. Choice for the grade, with plenty of eye appeal present.

Gem Uncirculated 1879-O $1

1035 **1879-O MS-65 (PCGS).** A silky smooth delight. Bright cartwheel lustre cascades smoothly across satiny surfaces. A scarce New Orleans issue in gem condition, and make no mistake, the present coin is a gem.

1036 Quartette of certified dollars: ☆ 1879-O MS-63 PL (NGC) ☆ 1881-S MS-65 PL (NGC). Brilliant with frosted devices ☆ 1888 MS-63 PL (PCGS) ☆ 1897 MS-63 PL (NGC). Each with reflective fields and a touch of golden toning at the rims, except where noted. (Total: 4 pieces)

1037 **Quartette of MS-63 dollars:** ☆ 1879-O. Lustrous with a splash of pale reddish brown and blue on the obverse, the reverse is lustrous with a touch of reddish brown ☆ 1888-S. Lustrous with a minor toning spot on obverse field ☆ 1900-O/CC. Lustrous and attractive surfaces ☆ 1904. Lustrous with delicate toning on both surfaces. (Total: 4 pieces)

1038 **Trio of MS-63 dollars:** ☆ 1879-O. Brilliant and lustrous ☆ 1891-O. Lustrous with golden toning at the rims ☆ 1903-O. Lustrous with just a hint of delicate toning. (Total: 3 pieces)

1039 1879-S 3rd Reverse. MS-67 (NGC). A satiny gem with explosive lustre on brilliant, frosty surfaces.

1040 1879-S 3rd Reverse. MS-66 (PCGS). A delightfully frosty gem with attractive lustre and a dash of pale rose.

1041 **Quartette of MS-66 (NGC) dollars:** ☆ 1879-S 3rd Reverse. (2). Both are lustrous and attractive with delicate golden toning ☆ 1880-S. Lustrous with soft golden toning at the obverse rim, the reverse with soft golden toning and crescent shaped rainbow toning ☆ 1881-S. Lustrous soft golden surfaces. (Total: 4 pieces)

1042 Grouping of dollars grading MS-65 (PCGS): ☆ 1879-S 3rd Reverse ☆ 1880-S. Splash of blue-green and gold toning at the obverse rim, the reverse is brilliant and lustrous ☆ 1881-S ☆ 1882-S ☆ 1884-O. Lustrous with just a whisper of rose-gray ☆ 1885 ☆ 1885-O. All are brilliant and lustrous except where noted. (Total: 7 pieces)

This coin and others from the Great Southwest Gold and Silver Collection are from a very select holding of quality coins in the two metals described, gathered over a period of years.

From the Great Southwest Gold and Silver Collection.

1043 Half dozen certified MS-65 dollars: ☆ 1879-S 3rd Reverse. (PCGS) ☆ 1880-S (NGC) ☆ 1881-S (PCGS) ☆ 1882-S (NGC) ☆ 1886 (PCGS) ☆ 1887 (PCGS). Soft golden toning on the obverse. All are brilliant and lustrous except where noted. (Total: 6 pieces)

From the Great Southwest Gold and Silver Collection.

1044 Half dozen Morgan and Peace dollars grading MS-65 (PCGS): ☆ 1879-S 3rd Reverse. Brilliant and lustrous with frosted devices ☆ 1881-S. Brilliant and lustrous ☆ 1886. Brilliant and lustrous ☆ 1887. Lustrous with splashes of frost ☆ 1922. Lustrous with just a whisper of golden toning on both surfaces ☆ 1923. Lustrous with a hint of frost on the reverse. (Total: 6 pieces)

From the Great Southwest Gold and Silver Collection.

1045 Half dozen dollars grading MS-65 (PCGS): ☆ 1879-S 3rd Reverse ☆ 1881-S ☆ 1884-O ☆ 1885-O ☆ 1886 ☆ 1887. All are brilliant and lustrous. (Total: 6 pieces)

From the Great Southwest Gold and Silver Collection.

1046 **Octette of MS-65 (PCGS) dollars:** ☆ 1879-S 3rd Reverse. (2). Both are brilliant and lustrous ☆ 1881-S (2). Both are lustrous with just a whisper of golden toning ☆ 1886 (2). Each is lustrous with delicate toning at the rims ☆ 1887 (2). One is lustrous with hints of golden toning at the rims; the other has lustrous soft golden obverse, the reverse has crescent shaped, deep rich rainbow toning. (Total: 8 pieces)

From the Great Southwest Gold and Silver Collection.

1047 Selection of MS-65 (PCGS) dollars: ☆ 1879-S 3rd Reverse. (3). Each is brilliant and lustrous ☆ 1886. Brilliant and lustrous ☆ 1887. Lustrous with pale golden brown at the obverse periphery ☆ 1923. Lustrous with splashes of faint golden frost. (Total: 6 pieces)

From the Great Southwest Gold and Silver Collection.

1048 Selection of MS-65 (PCGS) dollars: ☆ 1879-S 3rd Reverse. (3). Each is brilliant and lustrous ☆ 1886. Brilliant and lustrous ☆ 1887. Brilliant and lustrous ☆ 1923. Lustrous golden surfaces. (Total: 6 pieces)
From the Great Southwest Gold and Silver Collection.

1049 Half dozen dollars grading MS-65 (PCGS): ☆ 1879-S 3rd Reverse (3). All are brilliant and lustrous ☆ 1923 (3). Each has lovely soft golden lustre. (Total: 6 pieces)
From the Great Southwest Gold and Silver Collection.

1050 Choice pair of Morgan silver dollar rolls: ☆ 1879-S. Average MS-62 to MS-64 (20) ☆ 1888. Average MS-62 to MS-64 (20). The coins are mostly brilliant and lustrous, with a few of the 1879-S pieces being prooflike. (Total: 40 pieces)

Impressive Gem 1880-CC $1

1051 **1880-CC MS-66 (PCGS).** An impressive gem. Satiny fields and frosty motifs display intense cartwheel lustre. A splash of pale rose adorns Miss Liberty's tresses. A popular date in a superb state of preservation.

1052 **Quartette of Mint State Morgan dollars housed in G.S.A. holders :** ☆ 1880-CC MS-62 ☆ 1883-CC MS-64 ☆ 1884-CC MS-62 ☆ 1885-CC MS-62. Each is brilliant and lustrous. (Total: 4 pieces)

1053 1880-S MS-67 (NGC). A lustrous silver gray gem with a dash of golden toning on the obverse.
From the Great Southwest Gold and Silver Collection.

1054 1880-S MS-67 (NGC). A satiny, frosty gem with a whisper of faint golden toning at the rims.
From the Great Southwest Gold and Silver Collection.

1055 **1880-S MS-67 (NGC).** A satiny gem with strong lustre and a hint of gold on the reverse. Somewhat prooflike with delightful cameo contrast as a result.

1056 1880-S MS-67 (NGC). An impressive gem with strong lustre and pleasing aesthetic appeal.

1057 **1880-S MS-66 DPL (NGC).** Frosted motifs and mirror fields display splashes of rich rose iridescence. Decidedly prooflike, with strong contrast between design elements and fields. A definite winner.

1058 1880-S MS-66 (PCGS). Delightfully brilliant and highly lustrous.

1059 **Quartette of dollars grading MS-66:** ☆ 1880-S (PCGS). Lavender-gray with splashes of blue over lustrous surfaces ☆ 1881-S (2). (PCGS), (NGC). Both are lustrous with just a touch of golden toning at the rims ☆ 1887 (PCGS). (Total: 4 pieces)

1060 Pair of MS-66 (PCGS) Morgan dollars struck at San Francisco: ☆ 1880-S. Brilliant with bright cartwheel lustre ☆ 1882-S Brilliant and lightly reflective. (Total: 2 pieces)

1061 Quartette of Morgan dollars, all graded MS-66 (NGC): ☆ 1880-S ☆ 1881-S (3). Mostly brilliant with bold lustre. (Total: 4 pieces)

1062 1880-S MS-65 PL (NGC). Frosty, brilliant motifs and mirror fields form a pleasing contrast. An attractive coin for the grade.

1063 Quintette of 1880-S MS-65 (NGC) dollars. All are lustrous with four being brilliant, one having splashes of golden orange on the reverse. (Total: 5 pieces)
From the Great Southwest Gold and Silver Collection.

1064 Grouping of MS-65 (NGC) dollars: ☆ 1880-S (2). One is brilliant and lustrous; one has splashes of faint golden frost ☆ 1882-S (2). Both are lustrous with one having golden toning at the reverse periphery; the other has bright crescent shaped rainbow toning on the obverse and rose toning at the reverse periphery ☆ 1899-O. Satiny lustre. (Total: 5 pieces)
From the Great Southwest Gold and Silver Collection.

1065 **Half dozen MS-65 dollars:** ☆ 1880-S. Semi reflective surfaces with lightly frosted devices ☆ 1881-S. Lustrous with splashes of golden and blue toning ☆ 1885-O. Lustrous with just a whisper of delicate toning ☆ 1886. Lustrous with splashes of magenta, blue, and sunset orange on the obverse and a splash of golden toning at the reverse rim ☆ 1896. Lustrous with a few toning spots noted and splashes of golden toning on the reverse ☆ 1897. Brilliant satiny lustre. (Total: 6 pieces)

1881 DMPL Dollar

Choice Uncirculated

1066 **1881 MS-64 DMPL (PCGS).** Frosted motifs and mirror fields exhibit pale golden toning and strong cameo contrast. An attractive coin for the grade, and a date that is fairly scarce with a DMPL designation.
From the Jack Lee Collection.

Delightful 1881 DMPL Morgan Dollar

1067 **1881 MS-64 DMPL (PCGS).** Dusky shades of rose and gold grace frosty design elements and mirror fields.

1068 1881-CC MS-65 (PCGS). Frosty silver gray with a pale wash of champagne on both sides.

1069 Trio of Carson City dollars: ☆ 1881-CC MS-64 PL. Reflective with frosty devices and a minor toning spot noted on the reverse ☆ 1883-CC MS-64. Lustrous and frosty with a few minute spots noted ☆ 1884-CC MS-64. Satiny with soft golden rose highlights. (Total: 3 pieces)

1070 **Quartette of G.S.A. dollars grading MS-63:** ☆ 1881-CC ☆ 1882-CC ☆ 1884-CC ☆ 1885-CC. Each is brilliant and lustrous. (Total: 4 pieces)

1071 Pair of branch mint dollars grading MS-62: ☆ 1881-CC ☆ 1885-S. Both are lustrous with lightly frosted devices and hints of delicate golden toning. (Total: 2 pieces)

1072 **1881-S MS-67 PL (NGC).** Lustrous and reflective on the obverse, cameo-like on the reverse, with a hint of golden toning on both sides.

1073 Quintette of dollars grading MS-65 (PCGS): ☆ 1881-S. Pale golden rose over lustrous surfaces ☆ 1884-O (2). One is brilliant and lustrous the other has rose-gold toning on the obverse and golden toning at the reverse periphery ☆ 1885-O. Satiny lustre ☆ 1886. Brilliant and lustrous. (Total: 5 pieces)
From the Great Southwest Gold and Silver Collection.

1074 **Dozen certified Morgan dollars:** ☆ 1881-S MS-64 (NGC). Pale gold peripheral toning ☆ 1882-S MS-64 (NGC). Pale gold toning at the rims ☆ 1883-O MS-64 (NGC). Brilliant with subtle champagne peripheries ☆ 1884-CC MS-64 (NGC). Bright cartwheel lustre with subtle amber and yellow at the rims ☆ 1884-O MS-64 (NGC). Pale golden toning with a hint of rainbow at upper obverse ☆ 1885 MS-64 (NGC). Obverse lightly toned gold, reverse brilliant ☆ 1886 MS-65 (PCGS). Impressive bright blue and rose on the obverse, reverse brilliant ☆ 1887 MS-64 (NGC). Just a hint of toning at the rims ☆ 1890 MS-64 (PCGS). Brilliant ☆ 1902-O MS-64 (NGC). Subtle amber toning ☆ 1904-O MS-64 (NGC). A whisper of toning at the rims. ☆ 1921-D MS-64 (NGC). Brilliant ☆ (Total: 12 pieces).

1075 Threesome of Mint State Morgan dollar rolls: ☆ 1881-S. Average MS-60 to MS-63 ☆ 1884-O. Average MS-62 to MS-64 ☆ 1885-O. Average MS-60 to MS-63. A nice group with most pieces being brilliant and lustrous. (Total: 60 pieces)

1076 **1882-CC MS-66 (NGC).** A delightful gem. Lightly frosted motifs and mildly reflective fields radiate strong cartwheel lustre. A splash of rose at the centers adds to the overall appeal of this gem Carson City Mint Morgan dollar.

1077 Four Carson City Morgan dollars certified by PCGS: ☆ 1882-CC MS-64. Brilliant and frosty ☆ 1883-CC MS-63. Brilliant with satiny cartwheel lustre ☆ 1884-CC MS-63. Brilliant with nice lustre for the grade ☆ 1885-CC MS-63. Brilliant and lustrous. (Total: 4 pieces)

1078 **Quintette of dollars grading MS-63:** ☆ 1882-CC. Frosty golden rose surfaces ☆ 1883-CC. Satiny lustre ☆ 1887-O PL. Brilliant and reflective ☆ 1898-O PL. Reflective fields with lightly frosted devices and splashes of golden orange on both surfaces ☆ 1926-D. Brilliant and lustrous (Total: 5 pieces)

1079 **1883-CC MS-66 (NGC).** Velvety smooth surfaces with a crescent of rainbow iridescence at the top of the obverse and the bottom of the reverse as well.

1080 1883-CC MS-65 (PCGS). Frosty, satiny, and lustrous.

1081 A nice array of certified Morgan and Peace dollars: ☆ 1883-O MS-64 PL (PCGS). Brilliant and reflective with pale yellow toning at left side of obverse ☆ 1922-D MS-64 (PCGS). Brilliant ☆ 1922-S MS-64 (NGC). Brilliant and lustrous with subtle surface iridescence ☆ 1923 MS-65 (NGC). Brilliant with some splashes of tobacco brown toning ☆ 1924 MS-65 (NGC). Brilliant with a hint of subtle toning ☆ 1925-S MS-63 (ANACS). Brilliant and lustrous ☆ 1926 MS-63 (NGC). Brilliant with nice lustre for the grade. (Total: 7 pieces)

Choice Uncirculated 1883-S $1 Rarity

1082 **1883-S MS-64 (PCGS).** A silky smooth and highly lustrous coin with a whisper of pale gold and rose at the centers. A well-known rarity in choice Mint State as the vast majority of this mintage went immediately into circulation. The reverse is somewhat prooflike, and the overall appeal is exceptional for the grade.

1083 1884 MS-64 DMPL (PCGS). Frosted motifs and mirror fields display bright cartwheel lustre. A nuance of pale rose graces the frosty motifs. A faint toning spot is noted at Miss Liberty's jawline, and is mentioned solely for the sake of accuracy.

1084 **1884-CC MS-66 PL (PCGS).** An exceptional gem Morgan dollar. The lustre is intense, the devices are satiny, and the fields are reflective. Definitely a gem.

1085 1884-CC MS-65 (PCGS). Frosty, lustrous surfaces display splashes of vibrant rainbow iridescence at the top of the obverse, and correspondingly, at the bottom of the reverse.

1086 Trio of dollars grading MS-65: ☆ 1884- CC. Lustrous with just a hint of golden toning on the obverse ☆ 1897. Satiny surfaces with golden toning at the rims ☆ 1925. Lustrous with just a whisper of golden rose. (Total: 3 pieces)

1087 **Grouping of 1884-CC dollars housed in G.S.A. holders:** ☆ MS-64 (4) ☆ MS-63 (3) ☆ MS-62 (2). Each is brilliant and lustrous. (Total: 9 pieces)

1088 1884-O MS-66 (PCGS). A lovely coin in all respects. Silky smooth surfaces radiate strong cartwheel lustre and a whisper of pale champagne. Definitely gem quality!

1089 1885-CC MS-64 DMPL. Highly lustrous surfaces. Moderately frosted motifs and reflective fields. A small, deep golden toning spot is seen at the sixth obverse star, and is mentioned for accuracy's sake.

1090 1885-CC MS-63. Frosty and lustrous.

1091 **1885-O MS-67 (NGC).** Silky smooth, lustrous surfaces with a whisper of rose and pale gold on the obverse, with a heavy crescent of deep gold, violet, and blue on the left side of the reverse.

1092 Pair of dollars grading MS-66 (NGC): ☆ 1886 ☆ 1887. Both are brilliant and lustrous.
From the Great Southwest Gold and Silver Collection.

1093 Half dozen dollars grading MS-65 (PCGS): ☆ 1886. Brilliant ☆ 1887 ☆ 1898-O. Brilliant ☆ 1899-O ☆ 1900-O ☆ 1904-O. Each is lustrous with a few having delicate golden toning. (Total: 6 pieces)
From the Great Southwest Gold and Silver Collection.

1094 Sextette of Morgan and Peace dollars: ☆ 1886 MS-64 (NGC). Brilliant with subtle gold and amber at the rims ☆ 1922 MS-65 (ANACS). Brilliant with splashes of wine toning ☆ 1923-S MS-64 (NGC). Brilliant with heavy die polish ☆ 1923-S MS-64 (PCGS). Brilliant ☆ 1925 MS-65 (NGC). Lustrous with pale champagne toning ☆ 1934 MS-63 (PCGS). Bright champagne lustre. (Total: 6 pieces)

Gem Uncirculated 1887-S $1

1095 **1887-S MS-65 (PCGS).** A satiny gem with a faint whisper of champagne on the devices. Strong cartwheel lustre. The reverse is distinctly prooflike in appearance. Scarce in gem Mint State; PCGS has certified just a dozen examples of this date at a finer grade than the present specimen.

1096 1887-S MS-64 (NGC). Highly lustrous.

1097 **Half dozen MS-63 dollars:** ☆ 1888. Lustrous with delicate golden rose and gray toning ☆ 1891. Lustrous with obverse spotting noted ☆ 1899-S. Lustrous with splashes of pale golden orange ☆ 1899. Soft rose-gold over lustrous surfaces ☆ 1902. Lustrous with splashes of pale frosty gray toning on the reverse ☆ 1902-S. Lustrous with hints of delicate magenta mostly at the peripheries. (Total: 6 pieces)

Splendid Gem Uncirculated 1888-O $1

None Certified Finer by PCGS

1098 **1888-O MS-66 (PCGS).** A delightfully lustrous gem with a splash of rose at the centers. The devices are somewhat frosted, and the fields are likewise reflective, particularly on the reverse. Essentially as fine as can be had for the date!
PCGS Population: 13; none finer.

1099 **Grouping of Mint State dollars:** ☆ 1888-O MS-61 ☆ 1889 MS-63 ☆ 1890 MS-63 ☆ 1890-O MS-63 ☆ 1896 MS-64 ☆ 1897 MS-61 ☆ 1897-S MS-63 ☆ 1898 MS-64 ☆ 1898-O MS-63 ☆ 1899-O MS-61 ☆ 1900 MS-63 ☆ 1900-O MS-63 ☆ 1901-O MS-64 ☆ 1902-O MS-63 ☆ 1903 (2). MS-61, MS-62 ☆ 1904-O MS-63 ☆ 1921 MS-63 ☆ 1921-D MS-62 ☆ 1921-S MS-64. All are lustrous and attractive with a few having various degrees of golden and gray toning. (Total: 20 pieces)

Mint State 1889-CC $1 Rarity

1100 **1889-CC MS-62 PL (PCGS).** Reflective fields and lightly frosted motifs, as frequently found for this rare issue. Silver gray with a nuance of pale golden iridescence. A desirable key date Morgan dollar issue from the Carson City Mint, a date that takes a back seat only to the Proof-only 1895 and 1893-S Morgan dollars where key date status is concerned. Much of the mintage of this date—indeed, practically all of it—went immediately into the channels of local commerce, the end result being that the vast majority of surviving specimens of the date are well circulated. An important opportunity for the attentive Morgan dollar specialist.

Uncirculated 1889-CC Morgan $1

An Ever-Popular Key Date

1101 **1889-CC MS-61 (SEGS).** A lustrous example of this ever-popular key date from the Carson City Mint. Definitely prooflike, with lightly frosted motifs and mirror fields, as nearly always seen for this date. A whisper of pale champagne glows warmly at the obverse rim.

Another Elusive 1889-CC $1

An Important Date

1102 **1889-CC AU-58.** Bright cartwheel lustre on somewhat reflective surfaces. A hint of gold gathers at the centers. An impressive example, for the grade, of this popular rarity from the Carson City Mint.

1103 **Quintette of Mint State dollars:** ☆ 1889-O MS-62. Lustrous with splashes of soft golden gray toning ☆ 1889-S MS-62. Lustrous with golden orange and blue at the obverse rim ☆ 1891-CC MS-62. Frosty with soft golden orange toning ☆ 1892 MS-62. Lustrous with an obverse scratch ☆ 1903-O MS-63. Lustrous with hints of golden toning. (Total: 5 pieces)

1104 **1889-S MS-65 (PCGS).** A satiny, lustrous delight. Lightly frosted motifs and lightly reflective fields add greatly to the overall appeal of this attractive gem Morgan dollar. Only 700,000 examples of the date were produced in San Francisco, and gem specimens from that mintage are fairly scarce.

1105 **1889-S MS-65 (PCGS).** Strong cartwheel lustre on satiny surfaces. The obverse displays various shades of iridescent gold and violet, while the reverse shows rich iridescent rose and lavender.

1106 1889-S MS-63 PL (PCGS). Lightly frosted motifs and mirror fields display pale golden toning.

1107 **1890 MS-65 (ICG).** A nuance of pale rose graces frosty, highly lustrous surfaces. A scarce Philadelphia Mint issue when found so fine. Definitely a gem.

1108 **1890 MS-65.** A lustrous gem example of a date that is readily available in all grades save for the gem category. Once MS-65 is attained for this date, the sky's the limit for value. The present coin is also nicely struck—another plus where this date is concerned—with nearly full hair details above Liberty's ear. An important opportunity for Morgan dollar specialists.

Gem Uncirculated 1890-CC $1

1109 **1890-CC MS-65 (PCGS).** A pale blush of gold graces lustrous, frosty surfaces. An attractive gem specimen of a popular Carson City Mint issue. PCGS has certified just five examples of this date at a higher grade.

1110 **1890-CC MS-64 (PCGS).** A hint of gold on lustrous, satiny surfaces. An always popular date from the Carson City edifice.

1111 **Pair of MS-63 PL dollars:** ☆ 1890-CC ☆ 1891-CC. Both are reflective with traces of golden orange at the devices. (Total: 2 pieces)

1112 **Quintette of dollars:** ☆ 1890-CC AU-55. Lustrous with a whisper of golden gray highlights ☆ 1890-S AU-58. Lustrous with delicate golden gray toning ☆ 1891-S MS-61. Lustrous with minute spotting noted under magnification ☆ 1892-S EF-45. Soft golden gray surfaces ☆ 1901 AU-55. Lustrous with traces of delicate golden toning on the obverse. (Total: 5 pieces)

1113 **1890-O MS-65 (PCGS).** A high degree of lustre graces golden gray surfaces. Splashes of violet and rose gather at the reverse periphery. A scarce date in gem Mint State; PCGS has certified just eight examples of this date in a higher grade.

1114 Quintette of MS-63 dollars: ☆ 1890-S PL. Reflective with just a hint of delicate toning at the peripheries ☆ 1890-O. Lustrous with a couple of toning flecks on the obverse ☆ 1921-D PL. Minute spotting noted under magnification ☆ 1921 Peace. Lovely golden orange toning over lustrous surfaces. (Total: 4 pieces)

1115 1891-CC MS-63 PL (NGC). Lightly frosted motifs and reflective fields display splashes of rose iridescence. Highly lustrous.

1116 **Pair of popular Carson City Morgan dollars, both MS-63 (PCGS):** ☆ 1891-CC. Brilliant and frosty with nice lustre ☆ 1900-O/CC. Brilliant and lustrous with a hint of pale yellow on the reverse. (Total: 2 pieces)

1117 **Quartette of dollars grading MS-63:** ☆ 1891-O. Lustrous with splashes of frosty grayish gold ☆ 1892-O. Lustrous with soft golden toning ☆ 1900-S. Lustrous with soft golden toning mostly on the reverse ☆ 1904. Lustrous with traces of delicate toning on the reverse. (Total: 4 pieces)

1118 1891-S MS-64 (PCGS). Frosty and brilliant with pleasing cartwheel lustre.

1119 **Quintette of dollars grading MS-64:** ☆ 1891-S. Semi-reflective with golden orange at the rims ☆ 1897-S. Brilliant and lustrous ☆ 1899. Satiny lustre ☆ 1900-O PL. Reflective with splashes of pale magenta mostly at the peripheries ☆ 1900-S. Lustrous with a whisper of golden orange at the rims. (Total: 5 pieces)

Lustrous Gem Uncirculated 1892 $1

1120 **1892 MS-65 (PCGS).** Intense cartwheel lustre radiates on brilliant, satiny surfaces. Just the faintest whisper of rose graces the high points of this delightful gem. A lovely coin whose overall beauty will be difficult to improve upon! For the record PCGS has certified just one example of this date at a higher grade, making the present coin about as fine as the serious Morgan dollar collector can hope for.

Satiny Gem Uncirculated 1892-CC $1

1121 **1892-CC MS-65 (PCGS).** A satiny gem specimen of the penultimate Carson City Mint Morgan dollar issue. A whisper of pale champagne graces satiny motifs and lightly reflective fields. A sharply struck gem with delightful eye appeal. Only nine examples of this date have receive a higher grade from PCGS, making the acquisition of a finer specimen of this date a difficult task at best. Worthy of strong bidder support.

1122 **1892-CC MS-63 (PCGS).** Dusky lilac highlights on satiny surfaces.

1123 **1892-CC MS-63 (NGC).** Frosted motifs and mirror fields display strong lustre and a whisper of rose iridescence tossed helter skelter around both sides.

1124 **1892-CC MS-63.** Strong cartwheel lustre on satiny surfaces. Obverse splashes of deep gold and blue iridescence.
Variety with filled 2 in date.

1125 1892-CC MS-62. A highly lustrous example of this popular Carson City issue.

1126 1892-O MS-64 (PCGS). Strong cartwheel lustre on satiny silver surfaces.

1127 1892-O MS-61 (NGC). Satiny and lustrous with a burst of pale gold at the centers.

1128 1893 MS-63. Fully brilliant and highly lustrous. A popular low-mintage issue from the Philadelphia Mint.

1129 1893 MS-62. Lustrous.

Choice Mint State 1893-CC $1

1130 **1893-CC MS-64 (PCGS).** A highly lustrous specimen from the final year of Carson City Mint coinage operations. The bright cartwheel rotates boldly on satiny surfaces. The reverse field is somewhat prooflike, and the overall appeal is strong. Only a half dozen examples of this date have received a higher grade from PCGS.

Choice Uncirculated 1893-CC $1

1131 **1893-CC MS-63 (ANACS).** Brilliant centers give way to deep iridescent violet and gold at the rims.

1132 **1893-CC MS-62 (PCGS).** Lustrous and reflective with a touch of frost on the devices.

1133 **1893-O MS-61.** Bright and lustrous, and much more appealing than the assigned grade indicates. One of 300,000 circulation strikes of the date produced, the lowest mintage figure for a Morgan dollar issue from the New Orleans Mint.

Key Date 1893-S Morgan $1

1134 **1893-S Net VF-20;** sharpness of EF-40 or finer, but reverse mount removed. Deep silver gray with slate and charcoal highlights. Light burnishing in the field below the eagle's wings on the reverse indicates the previous presence of a mount. Still, a suitable filler example of this prominent rarity.

1135 **1894 MS-62.** A lustrous example of this low-mintage Philadelphia Morgan dollar. An elusive issue, as only 110,000 examples of the date were struck, the lowest mintage regular-issue Morgan dollar date from the Philadelphia Mint. An attractive coin overall.

1136 **1894 AU-58 (NGC).** Deep shades of iridescent gold and rose on reflective fields and lightly frosted motifs. A dark toning streak is seen on the reverse near the eagle's wing, and is mentioned for accuracy.

Choice Mint State 1894-O $1

1137 **1894-O MS-63 (PCGS).** Impressive cartwheel lustre on frosty surfaces. Just a shimmer of gold can be seen on both sides. A lovely example, for the grade, of a date that becomes quite rare at MS-63 and finer.

1138 1894-S MS-61. A high degree of lustre and a whisper of pale gold.

Splendid 1895 Proof Morgan $1

The King of Morgan Dollars

(photo enlarged to twice actual size)

1139 **1895 Proof-64 (NGC).** A delightful cameo specimen of the most desirable of all Morgan dollar issues. Pale champagne iridescence graces the satiny motifs and mirror fields of this choice Proof-only rarity. Mint records account for production of 12,000 *circulation strikes* of the date, with an attendant 880 Proofs also struck. To date, not a single *circulation strike* 1895 Morgan dollar has ever come to light, although some altered—mintmark removed—specimens have appeared throughout the years. Of the 880 Proofs that were struck, perhaps 600 to 650 of that number still exist. With literally tens of thousands of Morgan dollar collectors active today, and only perhaps 600 or so examples of the date available to those who desire an example, only a few lucky individuals can ever own such a piece. If you have been seeking a really beautiful specimen, the present coin is worthy of your consideration.

1140 **1895-O Net AU-50;** sharpness of AU-55 or finer, but lightly cleaned, brilliant and lustrous as a result.

1141 **1895-S AU-58.** Lustrous and somewhat prooflike. An important branch mint issue in AU and finer.

Elusive 1896-O $1 Rarity

Choice Uncirculated

1142 **1896-O MS-63 (PCGS).** Pale champagne surfaces display strong cartwheel lustre and a few splashes of pale rose. A rarity in Mint State despite its sizeable mintage of nearly five million pieces; undoubtedly, much of that mintage went immediately into the channels of commerce in Gay '90s New Orleans. A splendid opportunity for the Morgan dollar collection completist.

1143 **1896-O MS-62 (PCGS).** Lustrous and brilliant with perhaps a blush of pale champagne. Choice for the grade.

1144 **1896-S MS-63.** Pale rose iridescence on lustrous silver gray surfaces. A scarce date in choice Mint State.

1145 **1897-O MS-62 (PCGS).** A lustrous and attractive example of this scarce and popular branch mint issue.

1146 **1898 MS-66 (PCGS).** A satiny smooth gem with delightful cartwheel lustre and mildly reflective fields.

1147 **1898 MS-66 (NGC).** A silky smooth gem that radiates pale champagne lustre. Gem!

1148 1898-S MS-64. Highly lustrous and somewhat prooflike. A nuance of pale champagne is present.

1149 1899-O MS-66 (PCGS). A fully brilliant and highly lustrous gem.

Lustrous Gem 1899-S $1

1150 **1899-S MS-65.** An intensely lustrous gem with a nuance of pale golden iridescence at the rims. Nicely struck and aesthetically appealing.

1151 1900-O MS-66 (PCGS). Satiny, lustrous surfaces display nuances of pale rose toning on the high points.

1152 1901 AU-58. Plenty of lustre and a splash of pale rose on bright silver surfaces. A rarity from the Philadelphia Mint, especially at AU or finer. A noticeable obverse mark runs vertically in the field before Miss Liberty's eye, underscoring the E in E PLURIBUS UNUM.

Lustrous 1901-S Morgan $1

Gem Uncirculated

1153 **1901-S MS-65 (PCGS).** A satiny, highly lustrous gem, a lovely specimen with pale champagne highlights. Another date that is quite rare in Mint State, this despite a somewhat sizeable mintage of nearly 2.3 million coins. Decidedly choice for the assigned grade, with just a few minor marks of any consequence on either side.

1154 **1901-S MS-64 (NGC).** Lustrous with splashes of iridescent gold.

1155 1901-S MS-63. Pleasing, satiny surfaces display warm champagne surfaces.

Superb Gem Uncirculated 1902-O $1

Tied for Finest Graded By NGC

1156 **1902-O MS-67 (NGC).** An impressive gem! Brilliant, satiny surfaces display intense cartwheel lustre. A light hint of frost on the motifs adds to the overall appeal. Among the finest known specimens of this readily available date.

NGC Census: 5; none finer.

Gem Uncirculated 1902-O $1

Tied for Finest DMPL Graded by PCGS

1157 **1902-O MS-65 DMPL (PCGS).** Lustrous and reflective steel gray surfaces display a touch of champagne toning. The contrast between devices and fields is very slight, but the overall appeal of the piece is still strong for the grade. No DMPL examples of this date have been certified finer by PCGS.

PCGS Population: 4; none finer.

From the Jack Lee Collection.

1158 1903 MS-66 (NGC). A delightfully satiny gem with radiant cartwheel lustre and soft pastel shades of rose at the peripheries.

Choice Uncirculated 1903-S $1

1159 **1903-S MS-64.** A brilliant and lustrous example of this key date San Francisco Mint issue. While more than 1.2 million examples of the date were struck, they evidently went immediately into circulation in the surrounding environs, where most specimens stayed until they were well worn. In AU or finer, rarity becomes the buzzword for this issue!

Brilliant Gem 1904-S Morgan $1

1160 **1904-S MS-65 (PCGS).** A satiny, lustrous coin with just a whisper of pale gold at the centers. Slightly more than 2.3 million examples of this date were produced, but gem specimens are rare and important to Morgan dollar collectors. Undoubtedly the majority of the mintage was released into circulation. PCGS has certified just a half dozen examples of this date in finer grades.

1161 **1904-S MS-61.** Lustrous with a whisper of pale golden toning.

1162 1921 MS-63. Highly lustrous with pale champagne toning highlights. A tiny toning spot is seen between the L and I in LIBERTY. A touch of striking weakness at the center, not uncommon for this date.

1163 **Quartette of Peace dollars:** ☆ 1921 MS-63. Lustrous golden surfaces ☆ 1925-S MS-63. Satiny lustre ☆ 1927-D MS-63. Lustrous with just a whisper of gold ☆ 1934-D MS-62. Lustrous with soft golden toning. (Total: 4 pieces)

1164 Grouping of dollars grading MS-64, except where noted: ☆ 1922 ☆ 1922-D ☆ 1923 ☆ 1924 ☆ 1925 (2). MS-65, MS-64 ☆ 1927. All with frosty lustre and variations of soft golden toning. (Total: 7 pieces)

1165 **Quintette of Peace dollars:** ☆ 1922-S MS-63 ☆ 1924-S MS-63 ☆ 1926-S MS-62 ☆ 1928 MS-63 ☆ 1934 AU-58. All with satiny surfaces with a few having traces of delicate toning. (Total: 5 pieces)

1166 **Quartette of dollars grading MS-64:** ☆ 1923-D. Minor reverse toning spot ☆ 1923-S ☆ 1927 ☆ 1935. Each with satiny lustre. (Total: 4 pieces)

1167 1925 MS-66 (PCGS). Satiny and lustrous with a splash of golden iridescence.

1168 **Pair of certified MS-64 dollars:** ☆ 1925-S (NGC). Lustrous with a splash of reddish brown toning at the reverse rim ☆ 1928 (ANACS). Soft satiny gold surfaces with a few minor spots noted. (Total: 2 pieces)

1169 1926 MS-65 (NGC). Silky smooth and lustrous with attractive pale golden highlights.

1170 1926-D MS-65. A lustrous gem specimen of a popular Denver Mint issue. Fully brilliant.

1171 1926-S MS-65 (NGC). Intense cartwheel lustre. Brilliant and satiny save for some pale violet iridescence at the rims.

1172 1927-S MS-64 (NGC). Strong cartwheel lustre on velvety smooth surfaces. A splash of pale gold is present.

1173 1927-S MS-64. Intense cartwheel lustre on fully brilliant surfaces. A pleasing grade and visual combination for this low-mintage, semi-key date.

1174 **1928-S MS-64.** A satiny and lustrous coin, fully brilliant and very appealing.

1175 **1934-S MS-60.** Strong lustre and pale champagne toning enhance the overall appeal of this key date Peace dollar. Attractive for the grade.

1176 1935 MS-65 (NGC). Satiny pale champagne surfaces display strong lustre.

1177 1935 MS-65 (NGC). A satiny, lustrous gem with a splash of pale gold.

1178 **1935-S MS-65 (NGC).** Satiny champagne surfaces display strong lustre. A pleasing gem from the final year of Peace dollar production.

1179 **1935-S Four Rays reverse. MS-65.** A thoroughly pleasing gem with satiny surfaces and a hint of pale golden toning. Considerably scarcer than its counterpart with three rays below ONE on the reverse, at least in our cataloguing experience.

Trade Dollars

1180 **1873 MS-60.** Frosty motifs and mirror fields display attractive golden iridescence. A prooflike example of the first date in the trade dollar series.

Choice Uncirculated 1874-CC Trade $1

1181 **1874-CC MS-63 (PCGS).** Subdued lustre on lilac-gray surfaces. Some golden iridescence resides in the protected areas. A touch of striking weakness is seen at the top of the obverse, not an unusual circumstance for this date. A popular date and grade combination.

Choice Mint State 1876 Trade $1

1182 **1876 Type I/I. MS-64 (SEGS).** Frosty and lustrous with just a whisper of pale champagne toning. Strong cartwheel lustre on both sides. Nicely struck.

Choice Uncirculated 1877-S Trade $1

1183 **1877-S MS-64 (PCGS).** Lively rose iridescence enhances lustrous, golden gray surfaces.

1184 1878-S MS-62. Bright, lustrous, and satiny too! A nice trade dollar for the grade.

1185 **1878-S MS-62.** Iridescent olive and gold toning on golden gray surfaces. The reverse is somewhat prooflike. From the final year of circulation strike trade dollar coinage.

Gold Dollars

1186 **1853 MS-63.** Sharply struck with very light yellow gold lustre and trivial surface marks. A delightful candidate for the type collector.

1187 Pair of PCGS-certified gold dollars: ☆ 1853 MS-61. Lustrous with splashes of pale gray-blue toning ☆ 1861 MS-62. Lustrous with die clashing visible on both surfaces. (Total: 2 pieces)

Extraordinary Gem 1854 Type II Gold Dollar

Small Indian Princess Head

(photo enlarged to twice actual size)

1188 **1854 Type II. MS-65 (PCGS).** This stunning gem example has outrageous orange-gold lustre with very sharp design features. This is truly a gem of the first water, destined for the connoisseur's cabinet. Very heavy clash marks are visible on obverse and reverse, only adding to the overall appeal of this example. A popular short-lived design type with this example from the first year of issue.If you have been waiting for just the right coin, this is it!

(photo enlarged to twice actual size)

1189 **1854 Type II. AU-58 (PCGS).** Lightly abraded with fully lustrous light yellow gold surfaces. Heavy clash marks are visible on the reverse.

1190 1854 Type II. EF-45 (NGC). Very lightly cleaned with deep greenish yellow gold surfaces and insignificant abrasions.

Extraordinary 1859-D Gold Dollar

(photo enlarged to twice actual size)

1191 **1859-D MS-63 (NGC).** An incredible example of this important rarity with highly lustrous deep orange-gold surfaces and very sharp design elements on both obverse and reverse. The obverse

has satiny, slightly reflective lustre while the reverse is frosty. Numerous die lines and waves in the fields are the result of improperly prepared coinage dies and only add to the appeal of this example. Very similar in appearance to the example that we offered in Part II of the Bass Collection, in October 1999. Although just 4,952 coins were struck, this issue is the most available of all Type III gold dollars from this Georgia mint.

NGC Census: 3; 2 finer (both MS-64).

1192 **1862 MS-64 (PCGS).** Fully brilliant yellow gold with pristine surfaces and very minor abrasions.

1193 1879 MS-61. Lightly cleaned with reflective light yellow gold surfaces.

1194 **1887 MS-64.** Sharply struck with very lightly abraded surfaces. An outstanding prooflike example.

Acquired from the sales department of our predecessor firm, Bowers and Ruddy Galleries.

(photo enlarged to twice actual size)

1195 **1889 MS-65 (PCGS).** Sharply struck with reflective orange-gold lustre and outstanding eye appeal. A gem for the date specialist or type collector. Final year of issue for circulating gold dollars.

(photo enlarged to twice actual size)

1196 **1889 MS-65.** A delightful example with frosty light yellow gold lustre and very pleasing surfaces. A small planchet flake on the reverse appears to be as struck.

Quarter Eagles

Choice Mint State 1835 Quarter Eagle

1197 **1835 MS-63 (PCGS).** Reflective green-gold surfaces with sharp design features and exceptional aesthetic appeal. This date is infrequently offered in choice Mint State quality. A few trivial abrasions keep this out of the gem category. This is the die variety with AM in AMERICA widely separated.

Elusive 1840-C $2.50

First Year of Design Type

1198 **1840-C AU-53 (NGC).** Lustrous yellow gold. A rare and popular Charlotte Mint issue from the first year of Liberty or Coronet eagle coinage. Only 12,822 examples of the date were struck, and the typical survivor from that somewhat tiny mintage is just VF or EF; AU specimens such as the present coin come few and far between in the numismatic marketplace. An attractive coin for the grade.

Important 1840-D $2.50 Rarity

3,523 Pieces Struck

(photo enlarged to twice actual size)

1199 **1840-D AU-50 (NGC).** Lustrous yellow gold. A prized rarity from the first year of Liberty quarter eagle coinage, one of just 3,523 circulation strikes produced in Dahlonega. Of those, the majority of survivors tend to be VF or, occasionally, EF. At AU this date has long had a reputation as a "toughie." Equal in overall quality to Lot 134 in our sale of the Harry W. Bass, Jr. Collection Part IV (November 2000), and highly notable as such. One for the specialist!

Struck from shattered dies, the obverse exhibiting a break from 10:00 at the rim that extends across the field and Liberty's portrait to the opposite rim at 5:00. The reverse die was even more heavily shattered, with five sharp and distinct die cracks that converge at the center, one crack each from the 12:00, 3:00, 4:00, 6:00, and 7:00 positions.

Elusive 1842-O $2.50

1200 **1842-O AU-55 (PCGS).** Highly lustrous yellow gold with pale olive accents. Considerably scarcer in AU than its modest mintage of 19,800 indicates. Somewhat prooflike in the protected areas. A pleasing coin overall.

From a fairly late state of the reverse die, with a heavy crack uniting the bases of all letters of AMERICA.

Important 1843-O Quarter Eagle Rarity

Finest Graded by NGC
High Condition Census

(photo enlarged to twice actual size)

1201 **1843-O Large Date, Plain 4. MS-64 (NGC).** Intense cartwheel lustre present on satiny olive-gold surfaces. A blush of pale blue graces the high points. The motifs are frosty and the fields are somewhat reflective. A high Condition Census example of this scarce branch mint issue, certainly a coin with claims to finest known honors for the date. Considerably rarer than its Small Date, Crosslet 4 counterpart, and all the more desirable as such. The finest of just seven Mint State examples of the date certified by NGC, a point well worth noting. Here is certainly one of the highlights of the quarter eagles in the present session, a coin that will see spirited bidding before it finds its way to a new home in an advanced quarter eagle cabinet.

NGC Census: 1; none finer.

Popular 1844-D Quarter Eagle

1202 **1844-D AU-55 (PCGS).** Lustrous orange-gold. A sharply struck example of this popular and elusive Dahlonega Mint issue; 17,332 circulation strikes were produced, with most survivors from that mintage at VF or EF. A sharply struck and aesthetically appealing example of the date, with just a few minor marks noted for accuracy.

Important 1846-D $2.50

Mint State Rarity

(photo enlarged to twice actual size)

1203 **1846-D MS-61 (PCGS).** Highly lustrous yellow gold with some prooflike reflectivity, especially on the reverse. A sharply struck example of this desirable Dahlonega Mint issue. Just 19,303 circulation strikes of the date were produced, and only a dozen or so Mint State examples from that mintage can be traced with any accuracy today. The present coin is equal to the Bass specimen (Lot 157, November 2000) which was the finest Harry W. Bass could obtain in years of searching. Some faint obverse scratches in the field before Miss Liberty's portrait prevent the assigning of a higher grade, otherwise the coin is essentially free of any detracting marks. A definite highlight of this (or any other) sale, and worthy of strong bidding support as such.

PCGS Population: 3; 2 finer (MS-63 finest).

Reverse die cracks connect STATES OF AMERICA, and another crack runs from the rim through the E in AMERICA, and from there to the eagle's wing.

Lustrous 1848-C $2.50

(photo enlarged to twice actual size)

1204 **1848-C AU-58 (NGC).** Lustrous yellow gold with traces of olive. Much prooflike reflectivity is present especially on the reverse. A few faint marks are seen, but the overall quality is thoroughly acceptable for the grade. A popular date in all grades, although VF or EF is the norm. In AU, as offered here, the rarity of the date is well known and equally well respected. Of the 16,788 quarter eagles of the date minted, the present specimen is probably among the top two or three dozen examples from that mintage still extant.

1205 **Pair of quarter eagle issues, ideal for the type collector:** ☆ 1850 EF-40. Pleasing medium yellow gold ☆ 1913 AU-50. Bright medium yellow gold with nice eye appeal. (Total: 2 pieces)

Mint State 1850-D $2.50

Tied for Finest Certified by NGC

(photo enlarged to twice actual size)

1206 **1850-D MS-61 (NGC).** Light yellow gold with superb lustre for the assigned grade. Excellent eye appeal with no problems noted except some minor hairlines which blend into the field. The 1850-D issue is scarce in any grade, but is an outright rarity in Mint State. Indeed, Breen calls this quarter eagle emission extremely rare in AU. While this piece has some of the weakness at the eagle's legs typical of this issue, the strike is above average. An important specimen for the advanced connoisseur of southern gold issues and worthy of a place in any cabinet.

NGC Census: 4; none finer.

Lustrous 1850-D $2.50

(photo enlarged to twice actual size)

1207 **1850-D AU-58 (NGC).** A highly lustrous yellow gold specimen of this elusive Dahlonega Mint quarter eagle. From a mintage for the date of 12,148 pieces, with the majority of the survivors from that production figure just VF or EF. A notable and highly prized rarity in AU or finer. A few stray marks and tiny toning spots at Liberty's neck are noted for accuracy, but the overall appeal of this specimen speaks volumes for the date and assigned grade.

Splendid Gem Uncirculated 1856 $2.50

Among Finest Seen by PCGS

(photo enlarged to twice actual size)

1208 **1856 MS-65 (PCGS).** A splendid gem Uncirculated example of the date, with strong vibrant lustre on attractive honey gold surfaces. A whisper of rose iridescence adds to the charm of this delightful gem. A pleasing coin that is everything one would expect from the assigned grade, and perhaps more.

PCGS Population: 5; 4 finer (MS-67 finest).

Uncirculated 1856-C Quarter Eagle

Tied for Finest Graded by NGC

(photo enlarged to twice actual size)

1209 **1856-C MS-60 (NGC).** Lustrous honey gold with some prooflike reflectivity in the fields. A popular rarity in all grades, and a truly amazing rarity in Uncirculated! Just 7,913 examples of the date were struck, and the vast majority of survivors from the production are typically VF or so. A few faint surface marks are noted, but the overall appeal is undeniably strong. Coins like the present piece help to "write the book" on rarity!

NGC Census: 2; none finer

Uncirculated 1856-O $2.50 Rarity

Finest Certified by PCGS

(photo enlarged to twice actual size)

1210 **1856-O MS-62 (PCGS).** Intense cartwheel lustre on bright yellow gold surfaces. Iridescent olive and rose grace the protected areas. An extreme rarity in Mint State despite a somewhat sizeable mintage of 21,100 pieces; even in AU this date is a notable rarity. A pleasing coin for the grade, a specimen that certainly has a valid claim to finest known honors for the date!

PCGS Population: 1; none finer.

1211 **1857 MS-62 (NGC).** A lustrous example of early Coronet Head quarter eagle coinage. Very attractive for the assigned grade.

1212 **1859-S AU-50 (ICG).** Lustrous honey gold with pale rose iridescence. A scarce and popular branch mint issue, with just 15,200 business strikes of the date produced. A rare date at AU or finer.

1213 **1866-S Net AU-58 (ANACS);** sharpness of MS-60 or finer, but cleaned long ago. Still lustrous in the protected areas. A scarce and popular branch mint issue.

Enticing 1867-S $2.50

Finest Graded by PCGS

(photo enlarged to twice actual size)

1214 **1867-S MS-64 (PCGS).** Highly lustrous honey gold with pale rose iridescence on frosty motifs and somewhat reflective fields. Perhaps the finest surviving specimen from a modest mintage of just 28,000 coins. This date is typically found in well-circulated grades, and even an AU example is of the greatest rarity, never mind a choice Mint State coin such as the present piece. A truly notable rarity that is sure to inspire strong bidding competition.

PCGS Population: 1; none finer.

Choice Uncirculated 1871-S $2.50

(photo enlarged to twice actual size)

1215 **1871-S MS-64 (NGC).** A highly lustrous olive-gold specimen with bright gold on the high points. Somewhat reflective in the fields. A faint violet toning streak is noted near the 12th star and a smaller area of toning is noted on Miss Liberty's neck, otherwise the coin is essentially blemish-free. Just 22,000 of the date were struck in San Francisco, and only a very tiny amount of survivors from that modest mintage can equal the quality of the present coin. Nicely struck from lightly clashed dies. A rare date, especially in choice Mint State.

NGC Census: 10; 2 finer (MS-65).

Uncirculated 1871-S $2.50

1216 **1871-S MS-61 (NGC).** Somewhat prooflike olive-gold surfaces. Some hairlines in the field are the only blemishes of note.

Important Uncirculated 1876 $2.50

Low-Mintage Rarity

1217 **1876 MS-61 (PCGS).** Satiny honey gold with pale rose iridescence. The fields are somewhat reflective, imparting a modest cameo contrast. A rare and popular low-mintage date, with a circulation strike mintage of just 4,176 coins. Typically found in VF to EF, its rarity in Mint State is undeniable. An attractive coin for the grade.

PCGS Population: 1; 6 finer (MS-64 finest).

Miss Liberty has a raised area or "bar" at her jaw line *diagnostic* for authentic circulation strikes of this rare date. Interestingly, the same bar appears on San Francisco issues of the date, indicating that it was on the master die, not the working die.

Low-Mintage 1881 $2.50 Rarity

Just 640 Minted

(photo enlarged to twice actual size)

1218 **1881 AU-55 (PCGS).** A high degree of lustre graces satiny orange-gold motifs and reflective fields. A few stray marks are present, as might be expected from a gold coin that spent a modest amount of time in circulation. One of the prize dates in the quarter eagle series, and one of the lowest mintage figures for any regular-issue U.S. coin of any denomination or metallic content. Only 640 circulation strikes of the date were produced, with 51 Proofs also struck. When available, the 1841 quarter eagle is apt to be just VF or EF, with an occasional AU or finer. An important opportunity for the quarter eagle specialist.

1219 **1894 MS-62 (NGC).** Lustrous honey gold with a trace of olive toning.

1220 **1896 MS-63 (PCGS).** Lustrous orange-gold.

1221 **1897 MS-64 (ANACS).** Extreme cartwheel lustre graces satiny honey gold surfaces. A beautiful coin for the grade, sharply struck and aesthetically appealing in all respects.

1222 Pair of quarter eagles grading MS-61 (PCGS): ☆ 1898. Lustrous with splashes of grayish brown on the obverse and reddish toning at the devices on the reverse ☆ 1928. Lustrous. (Total: 2 pieces)

1223 **1902 MS-65 (PCGS).** Intense lustre on bright olive-gold surfaces. A pleasing gem.

1224 **1902 MS-65 (NGC).** A satiny gem with intense cartwheel lustre.

1225 **1902 MS-64 (PCGS).** Satiny olive-gold surfaces.

1226 1902 MS-63 (PCGS). Lustrous honey gold.

1227 **1903 MS-65 (NGC).** Satiny honey gold.

1228 **1903 MS-64 (PCGS).** Strong lustre on brilliant honey gold surfaces.

1229 **1903 MS-63 (NGC).** Strong cartwheel lustre on honey gold surfaces. Splashes of rose iridescence on both sides.

1230 **1905 MS-66 (NGC).** Satiny honey gold with a blush of olive.

1231 **1905 MS-65 (NGC).** Strong cartwheel lustre on brilliant honey gold surfaces. A whisper of pale olive is present.

1232 **1905 MS-64 (PCGS).** Satiny honey gold surfaces display a splash of olive and some rose iridescence in the recessed areas.

The present sale affords an excellent opportunity to assemble a date run of the very appealing Coronet Head style quarter eagles.

1233 **1905 MS-64 (PCGS).** Lustrous olive-gold.

1234 **1905 MS-64.** A high degree of lustre graces satiny, brilliant surfaces.

1235 **1905 MS-63 (PCGS).** Lustrous honey gold.

1236 **1905 MS-63 (PCGS).** Warm rose-gold with a touch of olive.

1237 **1905 MS-63 (PCGS).** Lustrous honey gold.

1238 **1905 MS-63 (NGC).** Strong lustre on satiny honey gold surfaces.

1239 **1906 MS-64 (PCGS).** Attractive olive iridescence on lustrous honey gold surfaces.

1240 **1906 MS-63 (PCGS).** Lustrous olive-gold.

1241 **1906 MS-63 (PCGS).** Warm olive-gold surfaces display attractive lustre.

1242 **1906 MS-63 (PCGS).** Frosty honey gold.

1243 **1906 MS-63 (PCGS).** Satiny honey gold with warm lustre.

1244 **1907 MS-66 (NGC).** A satiny gem. Strong lustre graces attractive olive-gold surfaces.

1245 **1907 MS-64 (PCGS).** Lustrous olive-gold.

1246 **1907 MS-64 (PCGS).** Satiny rose-gold.

1247 **1907 MS-64 (PCGS).** Satiny olive-gold.

1248 **1907 MS-63 (PCGS).** Somewhat reflective surfaces show cloudy olive toning.

1249 1907 MS-63 (PCGS). Lustrous olive-gold.

Key Date 1911-D $2.50

1250 **1911-D AU-58 (ICG).** Medium honey gold with yellow gold iridescence in the recessed areas. Strong mintmark (this date also comes with a weak mintmark), a plus where this date is concerned. Rare and desirable in all grades, especially when as nice as that presented here.

1251 **1911-D Net AU-50;** sharpness of AU-58, but with some hairlines present. Lustrous pale rose surfaces.

1252 1914-D MS-61 (NGC). Satiny rose-gold with strong lustre in the recessed areas.

1253 **1926 MS-64 (NGC).** Satiny, mattelike surfaces display pale rose iridescence.

Three-Dollar Gold Pieces

1254 **1854 AU-58.** The popular first-year of issue of this denomination with small letters in DOLLARS. Frosty light yellow gold lustre with few very minor hairlines.

Purchased from M.B. Simons.

Gem Mint State 1859 Three-Dollar Gold

(photo enlarged to twice actual size)

1255 **1859 Breen-6362. Repunched 18. MS-65 (PCGS).** This most amazing example has fully brilliant orange-gold lustre with frosty obverse and reflective or satiny reverse. Most design elements are boldly detailed with weakness only on the middle plumes of the headdress and on the bow and ribbons of the wreath. This variety has digits 1 and 8 sharply doubled above. Very light clash marks are visible on the reverse. Although 62,247 pieces were struck for circulation, nearly all were spent. Mint State examples are few and

far between, and at the MS-65 level as offered here, the 1859 is nearly unobtainable. Indeed, this is a tremendous opportunity for the advanced specialist. This date features one of the higher mintages of the denomination with 62,247 coins struck.

PCGS Population: 3; 2 finer (both MS-66).

Important 1873 Closed 3 $3

(photo enlarged to twice actual size)

1256 **1873 Closed 3. MS-63 (SEGS).** In our opinion MS-61. A highly attractive example of this rarity with reflective, mirrored fields and lustrous, sharply defined devices. Considerable cameo contrast is present. The surfaces are moderately abraded, thus explaining our grade opinion which differs from the SEGS grading service. This example illustrates the differing opinions of various grading services and individuals. This variety is one of the outstanding rarities among three-dollar gold coins. The mintage is unknown, having never been recorded in official records, however, it must have been very low, judging from the small number of examples surviving today.

When seen at higher grades, the 1873 Closed 3 is nearly always in Proof format. Mint State examples are exceedingly rare, and over the years we have handled just a few of them.

1257 **1874 AU-53 (PCGS).** A lovely example with deep orange-gold lustre and few very minor hairlines and other surface marks. An outstanding example.

1258 **1874 EF-45 (PCGS).** A pleasing example for the date or type collector. Very slightly reflective greenish yellow gold with trivial abrasions.

Half Eagles

Delightful 1848-C $5

(photo enlarged to twice actual size)

1259 **1848-C AU-55 (PCGS).** Bright yellow gold with rich orange-gold highlights on the high points. Somewhat prooflike in the fields. Nicely struck for the date, with plenty of central detail on both sides. A popular Charlotte Mint issue that becomes a notable rarity at AU or finer; the typical example of the date is EF or less. A splendid opportunity.

Attractive 1854-D Half Eagle

1260 **1854-D AU-50.** Olive-gold surfaces show strong lustre, particularly in the recessed areas. A few faint rim marks are noted, but the fields and motifs are generally free of unsightly blemishes. An attractive example of this popular branch mint issue.

Desirable 1855-C $5

1261 **1855-C AU-50.** Lustrous honey gold with some orange iridescence in the recessed areas. The fields are somewhat reflective in the protected areas. Some faint marks are noted, including a few tiny rim bruises. The overall appeal is still strong, especially since this date is typically found only VF to EF.

Desirable 1856-C Half Eagle

1262 **1856-C AU-55 (PCGS).** Satiny orange-gold surfaces display subdued lustre and a mattelike appearance. A nicely struck example of this elusive Charlotte Mint issue. From a mintage of 28,457 coins, with high-grade survivors of that mintage appearing infrequently at best. "VF or EF is just about all one can expect to find of this date," wrote David Akers, and Douglas Winter gave this date a Rarity-7 rating in AU. For the record, PCGS has certified only a half dozen examples of this date in higher grades.

PCGS Population: 6; 6 finer (MS-61 finest).

Remarkable 1859-C Half Eagle

(photo enlarged to twice actual size)

1263 **1859-C AU-58 (PCGS).** A truly lovely example of this scarce and desirable issue. Bright, shimmering orange-gold surfaces are partially prooflike and devoid of all but a few scattered marks. One of 31,847 examples of the date struck, with the majority of survivors from that mintage just VF or, at best, EF. Perhaps just a dozen or so AU examples of this date are currently known, practically guaranteeing that the present coin will attract wide bidder attention.

From the North Georgia Collection.

Elusive 1860-C $5

(photo enlarged to twice actual size)

1264 **1860-C AU-58 (PCGS).** Strong lustre on honey gold surfaces. Attractive rose iridescence emanates from the recessed areas. The strike is typical for the date—weak at the centers, and appearing worn there—hence this date is graded by surface rather than sharpness. Few faint marks are present, but the overall appeal is strong. From the penultimate year of Charlotte Mint operations.

High-Grade 1860-C $5

1265 **1860-C AU-50 (PCGS).** Medium honey gold. Some lustre remains, especially in the recessed areas. A few faint marks are noted, but the overall appearance is strong for the grade.

1266 **1870-S VF-30 (PCGS).** Deep honey gold with deep rose-gold highlights. Well-circulated but not marked in a distracting way.

Desirable 1873-S Half Eagle

Among Finest Certified by PCGS

(photo enlarged to twice actual size)

1267 **1873-S AU-53 (PCGS).** A lustrous honey gold specimen with rich orange-gold and bright yellow iridescence in the protected areas. Nicely struck. From a mintage for the date of 31,000 pieces, with Fine to VF examples of the date the general rule of acquisition. David Akers called this date "extremely rare in any condition." Definitely an unsung rarity in the series, especially at AU as offered here. Indeed, PCGS has not certified a Mint State example of this date, and the present AU-53 specimen is a sure candidate for the Condition Census for the date.

PCGS Population: 3; 4 finer (AU-58 finest).

Important 1874 Half Eagle

Low-Mintage Rarity

(photo enlarged to twice actual size)

1268 **1874 AU-58 PL.** Reflective fields and lightly frosted motifs show strong lustre and some olive iridescence. A sharply struck example of this desirable low-mintage Philadelphia Mint issue, one of only 3,488 circulation strikes of the date produced. VF or EF is about all one can reasonably expect from this date, with choice

AU specimens such as the present coin notably rare. A few stray marks are noted, none of which immediately draw the viewer's attention. An impressive coin overall.

Seldom Seen 1875-CC $5

(photo enlarged to twice actual size)

1269 **1875-CC Net EF-45 (ANACS);** sharpness of AU-50 or finer, but lightly cleaned long ago. Still, an appealing yellow gold specimen with few marks of consequence present. Just 11,828 examples of the date were struck, and the typical survivor from that mintage is just VG to VF. At EF, the date becomes a rarity, and in AU the word "formidable" gets tacked on to "rarity." An important offering, and a coin that is worthy of serious bidder participation despite a few minor shortcomings.

Low-Mintage 1876-S $5

1270 **1876-S EF-45.** Lustrous honey gold with deep rose iridescence in the protected areas. Moderately circulated yet devoid of major marks. From a mintage for the date of just 4,000 pieces, with the typical survivor from that production VF or lower. Another grand opportunity for the half eagle specialist.

Important 1877 Half Eagle

(photo enlarged to twice actual size)

1271 **1877 AU-58 (NGC).** Lustrous honey gold with some rose iridescence on the reflective fields and among the design motifs. A low-mintage rarity, one of just 1,132 examples of the date struck. The few pieces that survive from that mintage tend to be in higher grades such as EF or AU, and even at those levels, this date is seen but seldom. A few stray marks are present, none of which immediately draw the viewer's eye. An altogether pleasing example of this rarity, a coin that will no doubt fill a void in an advanced half eagle cabinet.

Lustrous 1877-S $5

1272 **1877-S AU-55.** Bright and lustrous honey gold with somewhat reflective fields. Nicely struck for the date, with just a touch of weakness at the eagle's neck. Some faint marks are present, all of which are well below what might be expected for a coin at this grade. A fairly scarce date in AU, and desirable as such.

1273 1879 MS-61 (NGC). Lustrous.

1274 **1881 MS-64 (PCGS).** Intense cartwheel lustre enlivens bright golden surfaces. Splashes of iridescent sky blue and rose add immeasurably to the overall appeal. Choice for the grade.

1275 **1881 MS-64 (NGC).** Satiny rose-gold surfaces display strong lustre.

1276 1881 MS-63 (NGC). Lustrous rose-gold.

1277 **1882 MS-64 (NGC).** Intense cartwheel lustre on honey gold surfaces.

1278 1882 MS-63 (NGC). Lustrous rose-gold.

1279 **Two Liberty half eagles, both certified by NGC:**☆ 1883 AU-58. Light yellow gold with plentiful lustre ☆ 1883-S AU-55. Even medium yellow gold with some coppery highlights. (Total: 2 pieces)

Important 1883-CC Half Eagle Rarity

Among Finest Certified by PCGS

(photo enlarged to twice actual size)

1280 **1883-CC AU-58 (PCGS).** Lustrous olive-gold devoid of all but some trivial marks. A prized half eagle issue from the Carson City Mint, one of only 12,958 examples of the date produced. The typical specimen of the date extant today is VF or occasionally EF, with AU and finer pieces being extremely rare. The present coin is a candidate for Condition Census ranking for the date; PCGS has certified only two Mint State examples, both of those "just" MS-61. An important opportunity for half eagle and Carson City Mint specialists alike.

PCGS Population: 8; 2 finer (MS-61 finest).

1281 **1885-S MS-64 (NGC).** Iridescent rose on lustrous honey gold surfaces.

Gem Uncirculated 1886 $5

(photo enlarged to twice actual size)

1282 **1886 MS-65 (PCGS).** Intense cartwheel lustre on satiny rose-gold surfaces. A hint of olive at the rims adds to the overall appeal. Sharply struck and free of all but the most trivial marks. Sure to please.

1283 **1893 MS-64 (PCGS).** Subdued cartwheel lustre on satiny honey gold surfaces.

1284 **Trio of Mint State half eagles:** ☆ 1893 MS-61 (PCGS). Subdued yellow surfaces ☆ 1907 MS-62 (PCGS). Lovely satiny yellow surfaces ☆ 1909-D MS-61 (PCGS). Lustrous. (Total: 3 pieces)

1285 1893-S MS-62 (PCGS). Subdued lustre on mattelike olive surfaces.

Uncirculated 1896-S $5

1286 **1896-S MS-62 (PCGS).** Strong cartwheel lustre on bright honey gold surfaces. Choice for the grade. Fairly scarce in Mint State.

1287 **1896-S MS-61.** Lustrous yellow gold with a splash of rose and a whisper of olive. Somewhat reflective fields, especially on the reverse.

1288 **1899 MS-64 (PCGS).** Satiny, mattelike rose-gold surfaces display strong lustre.

1289 **1900 MS-64 (NGC).** Strong lustre on satiny rose-gold surfaces.

1290 **1900 MS-64.** A brilliant and lustrous honey gold half eagle.

1291 **1901-S MS-64 (PCGS).** Lustrous rose-gold surfaces.

1292 1901-S MS-63 (PCGS). Satiny surfaces display pale olive lustre.

1293 **1903-S MS-64 (PCGS).** Lustrous olive-gold.

Similar to the situation with quarter eagles, the present catalogue offers a great opportunity to acquire many different dates of the attractive Coronet Head $5 design from the early 20th century.

1294 **1903-S MS-64 (NGC).** Satiny honey gold with a hint of rose.

1295 **1904 MS-64 (PCGS).** A lustrous and attractive coin, with pale olive toning on satiny, mattelike surfaces.

1296 **1905 MS-64 (NGC).** Strong lustre on satiny, mattelike olive-gold surfaces.

1297 **1905 MS-64 (NGC).** A highly lustrous specimen with iridescent olive highlights.

1298 **1906 MS-64 (PCGS).** A satiny delight. Pale rose and olive iridescence grace lustrous golden surfaces.

1299 1906 MS-63 (PCGS). Subdued lustre on satiny olive-gold surfaces.

1300 **1907 MS-64 (NGC).** A high degree of lustre graces bright honey gold surfaces. Choice for the grade.

1301 **1907 MS-64 (NGC).** Rich honey gold with splashes of rose iridescence.

1302 1907 MS-63 (NGC). Lustrous honey gold.

1303 **1907-D MS-64 (PCGS).** A satiny delight. The frosty olive-gold surfaces display strong lustre.

1304 1908 MS-63 (NGC). Lustrous honey gold. From the final year of the Liberty or Coronet half eagle series.

Choice Uncirculated 1909-D $5

1305 **1909-D MS-64 (PCGS).** Satiny honey gold surfaces display bright rose iridescence in the recessed areas. An attractive example of this popular date.

1306 **1909-D MS-63 (ICG).** Pale rose iridescence on lustrous golden surfaces.

1307 **1909-O EF-45.** Pale olive-gold surfaces display a decent amount of lustre for the grade. A key to the Indian half eagle series, and the final gold issue from the New Orleans Mint as well. Desirable on both accounts. Strong O mintmark details present.

1308 **1911 MS-63 (NGC).** Satiny olive-gold surfaces.

1309 **Two AU-58 (NGC) Indian half eagles from San Francisco:** ☆ 1911-S. Medium yellow gold with a rosy hue and good visual appeal ☆ 1916-S. Deep yellow gold. (Total: 2 pieces)

1310 1915-S EF-45 (PCGS). Lustrous yellow gold surfaces.

EAGLES

Popular 1803 Eagle

(photo enlarged to twice actual size)

1311 **1803 Breen-1D, Breen-6844, Taraszka-1A. Net AU-58;** sharpness of MS-61, but with faint obverse scratches and hairlines. Lustrous yellow gold with decided olive highlights. Nicely struck in all areas. Some minor planchet adjustment marks, as struck, are seen at the bottom of the reverse shield. Considerably nicer than the description implies, and a rare variety to boot.

Popular 1839 Eagle

Head of 1838, Large Letters Reverse

1312 **1839 Head of '38, Large Letters. AU-53 (NGC).** Warm honey gold with olive highlights. A few faint marks are noted on both sides. Nicely struck in all places. An altogether pleasing example of this popular and desirable type issue.

The obverse style is of the so-called "First Head" which for 1838 and early 1839 was differently positioned than on later issues. The portrait of Miss Liberty tilts forward, and the front of the neck truncation is over the 18 of the date, while the right side of the truncation is above and slightly to the right of the final star. Apparently this configuration was considered to be clumsy or less than artistic, and after being used for a short time was changed in mid 1839. The letters on the reverse called "Large" in the literature are actually fairly small and delicate. However, they are *slightly* larger than those used on the second type.

Unusually High Quality 1843 Eagle

None Graded Finer by NGC

1313 **1843 AU-58 (NGC).** Lustrous yellow gold with hints of olive. The fields are somewhat reflective, especially in the protected areas. A vastly underrated Philadelphia Mint eagle, a date that is essentially unknown in Mint State despite a fairly sizeable mintage of 75,462 circulation strikes. A few scattered marks are seen on the surfaces of the present coin, but none are overly obtrusive. A high Condition Census example of the date, and worthy of bidder support as such.

NGC Census: 3; none finer.

1314 **1849 Breen-6888. EF-40.** Medium yellow gold with some lustrous residue. Appealing for the grade, though a few minuscule rim nicks and a horizontal scratch behind Liberty's head are noted for accuracy. This variety has been referred to in the past, by Walter Breen (among others), as an "1849/8" overdate. This appellation has since been discredited by Harry Bass and is considered a "date over smaller date" variety by Dave Bowers, (whose research on this die variety indicates that this die was first impressed with a date logotype intended for a smaller denomination before being corrected). This specimen is from the late state of the dies with a nearly vertical crack descending through the flag of the 4, as noted by Breen. A rare and interesting variety of an eagle whose date speaks for itself.

Mint State 1850 Eagle

Large Date Variety

(photo enlarged to twice actual size)

1315 **1850 Large Date. MS-61 (PCGS).** A highly lustrous example of this date. Bright yellow gold with splashes of olive. The devices are lightly frosted and the fields are chiefly reflective, importing a delightful overall appeal to the specimen. An obverse toning spot is seen at the truncation of Liberty's neck, and another spot is noted at 2:00 at the reverse rim. Nicely struck for the issue. A rarity in Mint State, with most known examples of this date just VF or EF. One of the finest examples of this date graded by PCGS.

PCGS Population: 4; 6 finer (MS-63 finest).

Desirable 1853/2 Eagle Overdate

1316 **1853/2 AU-58 (NGC).** Lustrous honey gold with much yellow brilliance in the protected areas. Nicely struck. A rarity, with perhaps just a dozen or slightly more examples known in all grades. NGC has only certified one example of this date in a higher grade, which indicates the rarity of the issue.

A comparison of the final digit on the *1852* eagle logotype shows that the lower part of the 2 contains an element right above the base that is somewhat similar to the artifacts seen within the 3 of the 1853/2, but the angle does not seem correct. The *Guide Book of United States Coins* unequivocally lists the piece as an overdate, as does Breen. Thus, it may well be, although we do not view the situation as definitive at this point. Our notes as of the time of this writing indicate that all Coronet Head eagles from 1840 through and including 1907 had the dates punched from a four-digit logotype, with only one exception, that being 1893, which seems to have been made from a three-digit logotype with the final digit, the numeral 3, added separately.

If this scenario is correct, then any eagle purporting to be 1853/2 would have to have had a full 1852 date on the die, then overpunched with a full 1853 logotype. If just the final digit was overpunched to change 1852 to 1853, then the date logotype would resemble in other characteristics the 1852, except for the final digit, but this is not the case.

1317 1855 EF-45. Honey gold with some strong lustre in the protected areas. Free of all but some trivial marks.

Elusive Circulation Strike 1863 $10

Low-Mintage Rarity

(photo enlarged to twice actual size)

1318 **1863 AU-50 (PCGS).** Medium honey gold with some olive highlights. A hint of reflectivity is seen in the fields near the devices. Some faint scattered marks are present, none of them beyond what might be expected for a coin at this grade. A prized rarity in all grades, a date that saw just 1,218 circulation strikes produced. David Akers suggested that business strikes in any level of preservation are essentially as rare as Proofs of the date. The few AU or *finer* specimens are of great importance to eagle specialists.

PCGS Population: 3; 6 finer (MS-63 finest).

Rare 1867 Circulation Strike $10

1319 **1867 AU-50.** Lustrous honey gold surfaces lightly brushed at one time, although the evidence of such treatment is slight at best. A prominent rarity from the era, one of just 3,090 circulation strikes of the date produced. A notable date in VF or EF even more so at the present grade level. Worthy of in-person inspection.

Low-Mintage 1870 $10 Rarity

1320 **1870 AU-55.** Medium honey gold with much mint brilliance in the recessed areas. A few stray marks are noted, as might be expected for the grade. One of 3,990 circulation strikes of the date produced, with the typical survivor from that mintage just VF or so. In AU, the date is extremely rare; no Mint State examples of the date are currently known to exist! A splendid opportunity.
From Stack's sale of January 1986, Lot 256.

Important 1876-CC Eagle Rarity

Mintage: 4,696

(photo enlarged to twice actual size)

1321 **1876-CC AU-53 (PCGS).** Subdued lustre on pale golden surfaces. From a small mintage of just 4,696 pieces, virtually all of which circulated heavily in the ensuing years. Most surviving specimens of the date are VF or so, and many are even more worn than that grade implies. A notable example of a classic Carson City Mint rarity, the present coin is destined to take its place in an advanced eagle cabinet. Our present sale offers several truly fantastic opportunities among Coronet Head eagle rarities.
PCGS Population: 3; 3 finer (AU-58 finest).

Very Rare 1877 Eagle

Just 797 Minted

(photo enlarged to twice actual size)

1322 **1877 AU-50 (PCGS).** Deep and lustrous honey gold surfaces. Some scattered marks are noted, but they do little to detract from the overall appeal. Much prooflike reflectivity is seen in the protected areas. A very rare date above the EF grade, and virtually unheard of in Mint State. In fact, PCGS has not certified an Uncirculated example of the date—and very few specimens in any other grade for that matter! Rare, important, attractive, and needless to say, another splendid opportunity.
PCGS Population: 8; 10 finer (AU-58 finest).

1323 **Quartette of eagles grading AU-58:** ☆ 1879. Soft yellow surfaces ☆ 1885-S. Lustrous ☆ 1900. Pale yellow surfaces ☆ 1904. Lustrous yellow surfaces. (Total: 4 pieces)

1324 **Duo of Liberty eagles graded AU-55 (NGC):** ☆ 1879. Rich medium yellow gold and rose ☆ 1884. Bright medium yellow gold with bountiful lustre. (Total: 2 pieces)

1325 **Liberty eagles from San Francisco graded AU-58:** ☆ 1879-S (NGC). Medium yellow gold with some reflectivity in the fields ☆ 1884-S (NGC). Very attractive medium yellow gold with superb lustre for the grade ☆ 1893-S (PCGS). Rich lustrous medium yellow gold. (Total: 3 pieces)

1326 **Half dozen eagles:** ☆ 1879-S EF-45. Yellow surfaces ☆ 1885 EF-45. Lustre remaining in the protected areas ☆ 1892 Net EF-45; sharpness of MS-60, brushed ☆ 1902-S EF-45. Yellow surfaces with lustre remaining ☆ 1903-S EF-45. Magenta at the devices with splashes of pale yellow toning on both surfaces ☆ 1906-S EF-40. Hints of orange-gold at the devices. (Total: 6 pieces)

1327 **1880 MS-63 (NGC).** Lustrous and satiny honey gold with a splash of olive. A pleasing coin for the grade.

1328 1880 MS-61 (PCGS). Lustrous rose-gold.

1329 Pair of eagles: ☆ 1880 AU-55. Yellow surfaces with reddish gold at the devices ☆ 1897-S AU-50. Yellow surfaces with splashes of soft pale yellow. (Total: 2 pieces)

1330 **Quintette of Liberty eagles grading AU-58:** ☆ 1881. Frosty yellow surfaces with splashes of golden orange at the obverse rim ☆ 1887-S. Soft olive green frost at the peripheries ☆ 1895. Lustrous soft yellow surfaces ☆ 1901. Lustrous ☆ 1907. Lustrous yellow surfaces with olive frost at the peripheries. (Total: 4 pieces)

1331 **Quartette of AU-58 eagles:** ☆ 1881-S. Yellow surfaces ☆ 1891-CC. Yellow surfaces ☆ 1903. Semi-reflective at the protected areas with splashes of reddish toning on the obverse ☆ 1907-S. Lovely golden rose surfaces. (Total: 4 pieces)

1332 **Pair of eagles grading MS-61:** ☆ 1882. Lustrous yellow ☆ 1884-S. Pale yellow surfaces with frost at the peripheries. (Total: 2 pieces)

Lightly Circulated Proof 1883 $10

Just 40 Proofs Struck

1333 **1883 Proof-55 (PCGS).** Splashes of deep orange iridescence grace mirror fields and lightly frosted motifs. Some cloudiness and hairlines on both sides suggest that this coin was lightly circulated or perhaps kept as a pocket piece. Only 40 Proofs of the date were struck, and probably fewer than half of that number can be accounted for today, including a few lightly impaired specimens such as the present coin. Distractions aside, the bidder is confronted with a prime rarity, a coin well worthy of careful consideration.

1334 **Half dozen eagles grading MS-60:** ☆ 1883. Some verdigris noted on both surfaces ☆ 1888-S. Lustrous yellow surfaces with frost at the peripheries ☆ 1897. Lustrous ☆ 1898. Lustrous yellow surfaces ☆ 1899. Lustrous ☆ 1906. Lustrous golden yellow surfaces. (Total: 6 pieces)

Mint State 1884-CC Eagle

(photo enlarged to twice actual size)

1335 **1884-CC MS-61 (ICG).** Bright and lustrous orange-gold with somewhat prooflike fields and lightly frosted motifs. A rarity in Mint State (as are nearly all dates and denominations of gold coinage from Carson City), one of 9,925 examples of the date produced. A pleasing representative of the date, this particular specimen being of the "canceled" die variety (see below). A rarity so fine, and the bidding that ensues when this coin crosses the auction block will be the "proof of the pudding!"

The obverse shows heavy lines across Liberty's figure, which have long been conjectured to be chiseled cancellation marks from a die forced back into service. In fact, we believe these to be simply unfinished lapping lines similar to those sometimes seen around the periphery of obverse dies throughout the series. Following heavy filing, also called lapping, to remove clashing or die rust, dies were typically "finished" with a much finer series of files and abrasives to remove vestiges of the heavier conditioning. This obverse die merely missed the finishing step in its preparation for being placed into coining service.

1336 1886 MS-62 (NGC). Reflective fields and frosted motifs. Some scattered marks and hairlines in the fields account for the assigned grade.

1337 **Two MS-61 (NGC) Liberty eagles:** ☆ 1887-S. Medium yellow and olive-gold with nice lustre ☆ 1906. Bright lustrous medium yellow gold. (Total: 2 pieces)

1338 **1888-S MS-62 (PCGS).** Lustrous honey gold with definite olive highlights.

1339 **1890-CC AU-55.** Lustrous honey gold with some mildly deeper highlights in the protected areas. An ever-popular date.

1340 **Trio of Liberty eagles grading MS-62 (PCGS):** ☆ 1893. Golden orange surfaces ☆ 1901-S. Frosty lustre ☆ 1907. Brilliant and lustrous. (Total: 3 pieces)

From the Great Southwest Gold and Silver Collection.

1341 **Trio of eagles grading MS-62 (PCGS):** ☆ 1893 ☆ 1900 ☆ 1901. All with frosty lustre. (Total: 3 pieces)
From the Great Southwest Gold and Silver Collection.

1342 **Quartette MS-62 (PCGS) eagles:** ☆ 1893 (3) ☆ 1900. Each has lustrous and attractive surfaces. (Total: 4 pieces)
From the Great Southwest Gold and Silver Collection.

1343 **Trio of MS-62 (PCGS) eagles:** ☆ 1893 ☆ 1897 ☆ 1901. Each is lustrous. (Total: 3 pieces)
From the Great Southwest Gold and Silver Collection.

1344 **Trio of eagles grading MS-62:** ☆ 1893 ☆ 1894 ☆ 1901-S. Each has lustrous and attractive surfaces. (Total: 3 pieces)

1345 1894-O MS-61 (NGC). Intense cartwheel lustre on yellow gold surfaces. Somewhat prooflike in the protected areas.

1346 1895 MS-63 (NGC). Frosty honey gold with pale olive highlights.

1347 **Three mintmarked eagles**: ☆ 1895-O AU-55 (PCGS). Frosty medium yellow gold with lots of lustre ☆ 1896-S VF-35 (NGC). Attractive medium yellow gold ☆ 1912-S AU-53 (NGC). Medium yellow gold with coppery highlights. (Total: 3 pieces)

1348 **1897 MS-64 (NGC).** Satiny rose-gold surfaces with strong lustre present.

1349 **Three MS-62 (NGC) Liberty eagles:** ☆ 1897 (2). One has heavily reflective medium yellow gold surfaces, the other is lustrous with rose highlights ☆ 1899. Frosty with nice lustre and pale olive highlights. (Total: 3 pieces)

1350 **Pair of major eagle types**: ☆ 1897-S AU-58. Medium yellow gold with splendid full cartwheel lustre ☆ 1932 MS-60. Bright medium yellow gold with nice lustre and excellent eye appeal for the grade. (Total: 2 pieces)

1351 **1901 MS-64 (PCGS).** Intense lustre on iridescent rose-gold surfaces.

1352 1901 MS-63 (PCGS). Satiny honey gold.

1353 **Trio of PCGS-certified eagles:** ☆ 1901 MS-61. Pale yellow surfaces ☆ 1907 Liberty. MS-62. Lustrous with frost at the peripheries and verdigris at the obverse rim ☆ 1932 MS-61. Lustrous with splashes of orange toning on both surfaces. (Total: 3 pieces)

1354 **1901-S MS-64 (NGC).** Lustrous olive-gold.

1355 1901-S MS-63 (PCGS). Highly lustrous with strong eye appeal for the grade.

1356 1901-S MS-63 (PCGS). Satiny and lustrous olive-gold surfaces.

1357 1907 Liberty. MS-63 (PCGS). Lustrous olive-gold.

1358 **Pair of No Motto Indian $10 pieces grading AU-55**: ☆ 1907 No Periods. Pleasing medium yellow gold with good lustre ☆ 1908 No Motto. Satiny medium yellow gold with excellent eye appeal. (Total: 2 coins)

1359 1908-D Motto. MS-62 (NGC). Frosty pale yellow gold lustre with minor surface marks. A tiny brown toning spot is hidden in the lowest feathers, just right of the final date digit.

1360 **1910 MS-63 (NGC).** Lustrous, satiny yellow gold surfaces. An attractive coin for the grade.

1361 1910-D MS-64 (ICG). Satiny honey gold surfaces.

1362 1913 MS-62 (PCGS). Lustrous yellow gold with traces of pale orange.

1363 1914-D MS-62. Lustrous honey gold.

1364 **1932 MS-64 (PCGS).** Frosty orange-gold with a slightly mattelike appearance.

1365 1932 MS-62 (PCGS). Lustrous honey gold with some rose iridescence.

Double Eagles

1366 **Pair of double eagles:** ☆ 1852 VF-20. Reddish gold at the devices ☆ 1861 VF-30. Soft yellow surfaces. (Total: 2 pieces)

Elusive 1853-O Double Eagle

1367 **1853-O Net AU-50;** sharpness of AU-58, but lightly brushed. Lustrous yellow gold with some honey gold overtones. A scarce and popular New Orleans double eagle issue from the early days of the denomination.

1368 **1854 AU-50.** Frosty honey gold with plenty of attractive lustre. A nice early-date Liberty double eagle despite some scattered marks.

Impressive 1855-O $20

(photo enlarged to twice actual size)

1369 **1855-O AU-50.** Lustrous yellow gold with decided olive highlights. Some faint scattered marks are present, none of which are overbearing to the viewer. A scarce date in AU as might be concluded given the low mintage of just 8,000 pieces
From Stack's sale of January 1986, Lot 411.

Another 1855-O Double Eagle

1370 **1855-O EF-45.** Lustrous honey gold with rich golden iridescence in the protected areas. Some scattered marks are present, none of them overly intrusive. A second pleasing example of this scarce New Orleans Mint double eagle issue.

1371 **1855-S AU-55 (ICG).** Bright and lustrous.

1372 **1861 EF-45 (NGC).** Honey gold with rose in the recessed areas.

1373 **Pair of EF-45 double eagles:** ☆ 1867-S. Soft orange-gold surfaces ☆ 1868-S. Soft yellow surfaces. (Total: 2 pieces)

1374 **1868-S AU-53 (ICG).** Lustrous honey gold with some rose highlights.

1375 **1869-S AU-50.** Plenty of lustre remains on rose-gold surfaces. A pleasing example of one of the more readily available San Francisco Mint issues of the era.

1376 **1871-S AU-58.** Strong cartwheel lustre on reflective honey gold surfaces.

Uncirculated 1872 $20

1377 **1872 MS-61 (ICG).** Lustrous yellow gold with some pale rose iridescence. Finer overall on the reverse, although that statement is not meant to demean the obverse. Fairly scarce in Mint State.

1378 **Pair of double eagles grading AU-58:** ☆ 1873 Open 3 ☆ 1878. Both are lustrous and attractive. (Total: 2 pieces)

1379 **Trio of double eagles grading Net EF-45;** finer for sharpness: ☆ 1874-CC ☆ 1882-CC ☆ 1892-CC. Each has been cleaned at one time. (Total: 3 pieces)

1380 **1874-CC VF-30.** Much lustre remains on pale orange-gold surfaces. Fairly well worn, as the grade implies, but free of detracting marks.

1381 **Trio of AU-50 double eagles:** ☆ 1874-S ☆ 1876-S ☆ 1879-S. Each is lustrous with delicate orange-gold toning. (Total: 3 pieces)

1382 **Quintette of double eagles:** ☆ 1875 EF-40 ☆ 1875-S EF-45. Small planchet flaw on the obverse ☆ 1878-S Net EF-40; finer for sharpness, cleaned ☆ 1882-S EF-40 ☆ 1890-S. Each has yellow surfaces with delicate toning, except where noted. (Total: 5 pieces)

1383 **1875-CC EF-45.** Generous amounts of mint lustre on olive-gold surfaces. A popular date among Carson City Mint double eagles.

1384 **Pair of double eagles:** ☆ 1876 VF-30. Yellow surfaces ☆ 1877 VF-35. Golden rose surfaces. (Total: 2 pieces)

1385 **1876-S MS-63 (SEGS).** In our opinion, an MS-60 coin. Highly lustrous, but with enough surface abrasions and light marks to cause us to differ with the assigned grade. Interested bidders are urged to take a look, as grading is by no means an exact science.

1386 **1877-CC VF-25.** Some lustre remains on honey gold surfaces. The reverse is somewhat prooflike.

1387 1877-S EF-45 (PCGS). Lustrous rose-gold with some yellow brightness in the peripheral areas.

1388 1878-S AU-53 (PCGS). Lustrous rose-gold with some reflectivity in the fields.

1389 **1879 AU-55 (NGC).** Satiny honey gold with rose iridescence.

1390 **Quintette of double eagles:** ☆ 1881-S Net EF-40 ☆ 1883-S Net EF-40 ☆ 1884-S Net VF-35 ☆ 1898-S Net AU-58 ☆ 1905 Net EF-45. All are finer for sharpness with minor problems. (Total: 5 pieces)

Uncirculated 1883-CC $20

1391 **1883-CC MS-61 (ICG).** Satiny, lustrous honey gold with a trace of olive iridescence. A popular Carson City Mint issue, a date that is quite scarce in Uncirculated.

1392 **1884-CC EF-45.** Lustrous olive-gold with a whisper of rose. An appealing example of this perennial favorite.

1393 **Quartette of double eagles grading AU-55:** ☆ 1888 ☆ 1894-S ☆ 1908 No Motto ☆ 1910-S. Each is lustrous and attractive with traces of delicate toning. (Total: 4 pieces)

1394 **1888-S MS-62 (PCGS).** Satiny olive-gold with strong lustre.

1395 **1888-S MS-62 (PCGS).** Lustrous rose-gold.

1396 **1888-S MS-62 (PCGS).** Lustrous olive-gold with some rose iridescence present.

1397 **1888-S MS-62 (PCGS).** Satiny olive-gold.

1398 **1888-S MS-62 (PCGS).** Lustrous honey gold with splashes of iridescent olive.

1399 **1888-S MS-62 (PCGS).** Lustrous olive-gold surfaces. Some deeper highlights on the high points.

1400 **1888-S MS-62 (PCGS).** Satiny olive-gold with some rose iridescence on the high points.

1401 **Pair of double eagles:** ☆ 1888-S AU-50. Lustrous with just a whisper of rose ☆ 1893-S AU-50. Splashes of soft frosty rose on both surfaces. (Total: 2 pieces)

Uncirculated 1889-CC $20

1402 **1889-CC MS-61 (ICG).** Satiny olive-gold with deep gray toning on the high points. Subdued lustre.

1403 **1889-S MS-62 (PCGS).** Lustrous honey gold.

1404 1890-S MS-60 (NGC). Subdued lustre on honey gold surfaces. Deep brown toning highlights on the high points.

The NGC holder is cracked directly over the obverse of the encased coin. This can no doubt easily be remedied by NGC.

1405 **Quartette of double eagles grading AU-58:** ☆ 1892-S ☆ 1895-S ☆ 1897-S ☆ 1900-S. Each with lustrous and attractive surfaces. (Total: 4 pieces)

1406 **Trio of double eagles grading MS-60:** ☆ 1893. Lustrous yellow surfaces ☆ 1897. Frosty with just a hint of rose ☆ 1900. Frosty lustre. (Total: 3 pieces)

1407 **1894 MS-63 (NGC).** Satiny honey gold with decided olive iridescent highlights.

1408 **1894 MS-63 (ICG).** Strong lustre on satiny rose-gold surfaces. Some deep, small toning spots are seen in Liberty's tresses.

1409 **Trio of double eagles grading MS-60:** ☆ 1894. Frosty lustre ☆ 1899. Frosty olive green surfaces ☆ 1902-S. Lustrous with just a hint of delicate toning at the peripheries. (Total: 3 pieces)

1410 **1895 MS-63 (NGC).** A high degree of lustre on satiny, olive-gold surfaces.

1411 **Pair of PCGS-certified double eagles:** ☆ 1895 MS-62. Lustrous golden orange surfaces ☆ 1901 MS-63. Lustrous with yellow centers and orange-gold fields. (Total: 2 pieces)

1412 **Trio of Liberty double eagles grading MS-60:** ☆ 1895. Traces of teal blue on the obverse ☆ 1899-S. Lustrous with splashes of pale lavender and gray toning ☆ 1907. Frosty lustre. (Total: 3 pieces)

1413 **Quartette of MS-62 double eagles:** ☆ 1896 ☆ 1903-S ☆ 1904 ☆ 1904-S. Mostly brilliant and lustrous with a couple of pieces having faint traces of frost. (Total: 4 pieces)

1414 **1896-S MS-62 (NGC).** Lustrous honey gold.

1415 **1896-S MS-62 (NGC).** Strong lustre on honey gold surfaces. Some deeper highlights are noted on the high points.

1416 1896-S AU-58 (PCGS). Satiny rose-gold surfaces display strong lustre.

1417 1897 AU-58 (PCGS). Lustrous honey gold with rich rose iridescence. A deep toning streak is noted in Liberty's hair.

1418 1897 AU-58 (PCGS). Highly lustrous honey gold with bright rose iridescence on the high points.

1419 **1897-S MS-63 (NGC).** Lustrous honey gold.

1420 **1898-S MS-63 (NGC).** Lustrous honey gold.

1421 **1898-S MS-63 (NGC).** Bright lustre on satiny honey gold surfaces.

1422 Pair of Mint State Liberty double eagles, both graded MS-62 (NGC): ☆ 1900-S ☆ 1906-S. Both are brilliant and lustrous. (Total: 2 pieces)

1423 **1901-S MS-63 (NGC).** A grand degree of lustre rotates broadly on honey gold surfaces.

1424 **Pair of double eagles grading MS-63:** ☆ 1903. Satiny lustre ☆ 1926. Brilliant and lustrous. (Total: 2 pieces)

1425 **1904 MS-64 (PCGS).** Intense cartwheel lustre on deep honey gold surfaces. An attractive coin for the assigned grade. The consignor, the owner of the Great Southwest Gold and Silver Collection, set about acquiring examples, multiples in some instances, of gold and silver coins which he considered to be particular choice or with an excellent degree of eye appeal. In the present sale, our bidders are the beneficiaries of this connoisseurship.
From the Great Southwest Gold and Silver Collection.

1426 **1904 MS-64 (PCGS).** Bright and lustrous.
From the Great Southwest Gold and Silver Collection.

1427 **1904 MS-64 (PCGS).** Satiny olive-gold with strong lustre.

1428 **1904 MS-64 (PCGS).** Lustrous, satiny olive-gold surfaces.

1429 **1904 MS-64 (PCGS).** Intense lustre on satiny smooth surfaces. Olive-gold iridescence enhances the overall appeal. Definitely choice for the grade.

1430 **Pair of double eagles grading MS-64 (PCGS):** ☆ 1904. Satiny lustre ☆ 1927. Brilliant and lustrous. (Total: 2 pieces)
From the Great Southwest Gold and Silver Collection.

1431 **Quintette of 1904 double eagles MS-64 (PCGS).** Each has attractive satiny lustre. (Total: 5 pieces)
From the Great Southwest Gold and Silver Collection.

1432 **1904 MS-64 (NGC).** Satiny and lustrous honey gold with traces of olive.
From the Great Southwest Gold and Silver Collection.

1433 **1904 MS-64 (NGC).** Satiny olive-gold with strong lustre and delightful eye appeal for the grade.

1434 **Pair of 1904 double eagles grading MS-64 (NGC).** Both are brilliant and lustrous. (Total: 2 pieces)
From the Great Southwest Gold and Silver Collection.

1435 **Quartette of double eagles grading MS-64 (NGC):** ☆ 1904 (2) ☆ 1927 (2). All are brilliant and lustrous with attractive surfaces. (Total: 4 pieces)
From the Great Southwest Gold and Silver Collection.

1436 **Trio of double eagles grading MS-64:** ☆ 1904 ☆ 1924 ☆ 1926. Each is brilliant and lustrous. (Total: 3 pieces)

1437 **Quartette of 1904 double eagles MS-63 (PCGS).** Each is lustrous and attractive with hints of frost at the obverse peripheries. (Total: 4 pieces)
From the Great Southwest Gold and Silver Collection.

1438 **Trio of double eagles grading MS-63 (PCGS):** ☆ 1904. Brilliant and lustrous ☆ 1924. Frosty yellow surfaces ☆ 1927. Satiny lustre. (Total: 3 pieces)
From the Great Southwest Gold and Silver Collection.

1439 **Trio of double eagles grading MS-63 (PCGS):** ☆ 1904. Brilliant and lustrous ☆ 1924. Lustrous with some spotting noted on the obverse under magnification ☆ 1927. Lustrous with soft rose highlights on the reverse. (Total: 3 pieces)
From the Great Southwest Gold and Silver Collection.

1440 **Pair of 1904 MS-63 (NGC) double eagles.** Both are brilliant and lustrous. (Total: 2 pieces)
From the Great Southwest Gold and Silver Collection.

1441 **Three 1904 MS-62 (PCGS) double eagles.** Each is brilliant and lustrous. (Total: 3 pieces)
From the Great Southwest Gold and Silver Collection.

1442 **Five 1904 MS-62 (PCGS) double eagles.** All are lustrous and attractive. (Total: 5 pieces)
From the Great Southwest Gold and Silver Collection.

1443 **Trio of double eagles grading MS-62 (PCGS):** ☆ 1904 ☆ 1907 Liberty ☆ 1908 No Motto. Each with lustrous and attractive surfaces. (Total: 3 pieces)
From the Great Southwest Gold and Silver Collection.

1444 **Quartette of double eagles grading MS-62 (PCGS):** ☆ 1904 ☆ 1907 Liberty ☆ 1924 ☆ 1927. Each is brilliant and lustrous. (Total: 4 pieces)
From the Great Southwest Gold and Silver Collection.

1445 **Quartette of MS-62 (PCGS) double eagles:** ☆ 1904 ☆ 1908 No Motto ☆ 1922 ☆ 1924. Each is brilliant and lustrous. (Total: 4 pieces)
From the Great Southwest Gold and Silver Collection.

1446 **Quartette of MS-62 (PCGS) double eagles:** ☆ 1904 ☆ 1908 No Motto ☆ 1922 ☆ 1924. All are brilliant and lustrous. (Total: 4 pieces)
From the Great Southwest Gold and Silver Collection.

1447 **Grouping of MS-62 (PCGS) double eagles:** ☆ 1904 ☆ 1910 ☆ 1924 ☆ 1926. Each with lustrous and attractive surfaces. (Total: 4 pieces)
From the Great Southwest Gold and Silver Collection.

1448 **Trio of double eagles grading MS-62 (PCGS):** ☆ 1904 (2) ☆ 1924. Each is brilliant and lustrous. (Total: 3 pieces)
From the Great Southwest Gold and Silver Collection.

1449 **Quartette of double eagles grading MS-62 (PCGS):** ☆ 1904 (2) ☆ 1924 (2). All are brilliant and lustrous. (Total: 4 pieces)
From the Great Southwest Gold and Silver Collection.

1450 **Quartette of double eagles grading MS-62 (PCGS):** ☆ 1904 (2) ☆ 1924 (2). All are brilliant and lustrous. (Total: 4 pieces)
From the Great Southwest Gold and Silver Collection.

1451 1904 MS-62 (NGC). Satiny olive-gold.

1452 **Trio of 1904 MS-62 (NGC) double eagles.** Each is brilliant and lustrous. (Total: 3 pieces)
From the Great Southwest Gold and Silver Collection.

1453 **Trio of MS-62 (NGC) double eagles:** ☆ 1904 ☆ 1915-S ☆ 1924. All are lustrous with attractive surfaces. (Total: 3 pieces)
From the Great Southwest Gold and Silver Collection.

1454 1904 MS-61 (NGC). Satiny honey gold surfaces with some deeper toning highlights on the high points.

1455 1904 AU-58 (PCGS). A high degree of lustre and some satiny reflectivity belie the assigned grade.

1456 **1904-S MS-64 (NGC).** Lustrous honey gold with some prooflike reflectivity in the fields.

1457 **1904-S MS-64 (NGC).** Lustrous, satiny rose-gold surfaces.

1458 1904-S AU-58 (PCGS). Lustrous.

1459 1904-S AU-55 (PCGS). Lustrous with olive highlights.

Desirable MCMVII High Relief $20

1460 **MCMVII (1907) High Relief. Flat Rim. AU-58.** Bright and lustrous olive-gold. Lightly brushed at one time, a detriment that is only noticeable under bright light and magnification. Still, a delightful—and affordable— example of what is arguably America's most beautiful coinage design. Even after careful examination potential bidders will still, find a great deal of charm and overall quality in the present piece. A coin that should be seen to be appreciated.

1461 **Pair of Saint-Gaudens double eagles:** ☆ 1907 Arabic Numerals. MS-61 (PCGS). Lustrous yellow surfaces ☆ 1908 No Motto. MS-63 (PCGS). Satiny lustre. (Total: 2 pieces)

1462 **Trio of Saint-Gaudens double eagles grading MS-60:** ☆ 1907 Arabic Numerals ☆ 1916-S ☆ 1923. Each with lustrous and attractive surfaces and traces of delicate toning. (Total: 3 pieces)

1463 **1908 No Motto. Wells Fargo Hoard. MS-66 (PCGS).** A satiny delight. Pale rose and olive radiate on smooth surfaces. This wonderful hoard was put away years ago and is said to have been stored in one of the Wells Fargo banks, but, obviously from the date of mintage, long after the Wild West stage coach days. The coming to market of thousands of pieces made available many choice specimens for type set collectors, this particular design without motto being produced only in 1907 and the first half of 1908.
From the Great Southwest Gold and Silver Collection.

1464 **1908 No Motto. Wells Fargo Hoard. MS-66 (PCGS).** Another satiny gem Wells Fargo double eagle with strong lustre and attractive toning highlights.
From the Great Southwest Gold and Silver Collection.

1465 **1908 No Motto. Wells Fargo Hoard. MS-66 (PCGS).** Another satiny gem Wells Fargo double eagle.
From the Great Southwest Gold and Silver Collection.

1466 **1908 No Motto. Wells Fargo Hoard. MS-66 (PCGS).** And another satiny gem Wells Fargo double eagle.
From the Great Southwest Gold and Silver Collection.

1467 **1908 No Motto. Wells Fargo Hoard. MS-66 (PCGS).** And yet another satiny gem Wells Fargo double eagle.
From the Great Southwest Gold and Silver Collection.

1468 **1908 No Motto. Wells Fargo Hoard. MS-66 (PCGS).** And still another satiny gem Wells Fargo double eagle.
From the Great Southwest Gold and Silver Collection.

1469 **1908 No Motto. Wells Fargo Hoard. MS-66 (PCGS).** And still another satiny gem Wells Fargo double eagle.
From the Great Southwest Gold and Silver Collection.

1470 **1908 No Motto. Wells Fargo Hoard. MS-66 (PCGS).** And still another satiny gem Wells Fargo double eagle.
From the Great Southwest Gold and Silver Collection.

1471 **1908 No Motto. Wells Fargo Hoard. MS-66 (PCGS).** A final satiny gem Wells Fargo double eagle, easily as lustrous and attractive as the preceding gems!
From the Great Southwest Gold and Silver Collection.

1472 **1908 No Motto. MS-65 (PCGS).** A bright and lustrous double eagle.

1473 **1908-D Motto. MS-63 (NGC).** Lustrous orange-gold.

1474 **1909/8 AU-58 (NGC).** Satiny, lustrous surfaces display nearly full mint brilliance. A popular overdate that always sees spirited bidding activity.

1475 **1909-D AU-55.** Lightly cleaned long ago but with much original lustre still present in the recessed areas.

1476 **Quartette of MS-62 double eagles:** ☆ 1909-S ☆ 1910 ☆ 1924 ☆ 1925. Each with attractive and lustrous surfaces. (Total: 4 pieces)

1477 **1910 MS-63 (NGC).** Lustrous rose-gold surfaces with some deeper toning on the high points.

1478 **Quintette of double eagles grading AU-58:** ☆ 1911-D ☆ 1915-S ☆ 1922 ☆ 1923-D ☆ 1928. Each is lustrous and attractive. (Total: 5 pieces)

1479 1911-S MS-63 (NGC). Satiny smooth rose-gold surfaces. An attractive coin for the grade.

1480 1911-S MS-65 (SEGS). In our opinion MS-63, with enough tiny marks for us to differ with the assigned grade. Still, a bright and lustrous coin that is choice regardless of which grade your discerning eye assigns.

1481 **1913 MS-62 (NGC).** Lustrous.

1482 **1913 MS-62 (NGC).** A high degree of intense cartwheel lustre on satiny yellow gold surfaces. A pleasing coin for the grade.

1483 **Trio of double eagles grading MS-60:** ☆ 1914-D. Lustrous and attractive ☆ 1920. Frosty lustre ☆ 1927. Lustrous with a hint of rose. (Total: 3 pieces)

1484 **Trio of MS-62 (NGC) double eagles:** ☆ 1914-S ☆ 1915-S ☆ 1927. All have brilliant and lustrous surfaces. (Total: 3 pieces)
From the Great Southwest Gold and Silver Collection.

1485 **1915-S MS-64 (NGC).** Satiny honey gold surfaces display strong lustre.

1486 1922 AU-58 (NGC). A high degree of lustre on satiny rose-gold surfaces.

1487 1923 MS-62. Bright and lustrous rose-gold. Choice for the grade.

1488 **1923-D MS-65 (NGC).** A satiny gem with delightful lustre and equally pleasing aesthetic appeal.
From the Great Southwest Gold and Silver Collection.

1489 **1924 MS-66 (PCGS).** A satiny gem of exquisite visual quality. Strong lustre radiates on attractive rose-gold surfaces.

1490 **1924 MS-66 (PCGS).** Satiny golden surfaces display strong lustre. A pleasing gem.

1491 **1924 MS-65 (PCGS).** Lustrous with some deep rose iridescence present.
From the Great Southwest Gold and Silver Collection.

1492 **1924 MS-65 (PCGS).** A satiny gem with exquisite overall aesthetic appeal. Bright and lustrous iridescent orange-gold surfaces.

1493 **1924 MS-65 (NGC).** Lustrous with olive highlights.
From the Great Southwest Gold and Silver Collection.

1494 **1924 MS-65 (NGC).** Lustrous.
From the Great Southwest Gold and Silver Collection.

1495 **1924 MS-65 (NGC).** Satiny gold with strong lustre.

1496 **Trio of 1924 MS-65 (NGC) double eagles.** Each is brilliant and lustrous. (Total: 3 pieces)
From the Great Southwest Gold and Silver Collection.

1497 **Three 1924 MS-65 (NGC) double eagles.** Each is brilliant and lustrous. (Total: 3 pieces)
From the Great Southwest Gold and Silver Collection.

1498 1924 MS-64 (PCGS). Rose iridescence on honey gold surfaces.

1499 **Pair of NGC-certified double eagles:** ☆ 1924 MS-64 ☆ 1927 MS-65. Both are brilliant and lustrous. (Total: 2 pieces)
From the Great Southwest Gold and Silver Collection.

1500 **Pair of 1924 MS-63 (PCGS) double eagles.** Both are brilliant and lustrous. (Total: 2 pieces)
From the Great Southwest Gold and Silver Collection.

1501 **Quintette of 1924 MS-63 double eagles.** Each is brilliant and lustrous. (Total: 5 pieces)

1502 **Five 1924 MS-62 (PCGS) double eagles.** Each with frosty lustrous surfaces. (Total: 5 pieces)
From the Great Southwest Gold and Silver Collection.

1503 **Quartette of Mint State double eagles:** ☆ 1924 (3). MS-62 (2), MS-61. Each is brilliant and lustrous ☆ 1927 MS-62. Frosty lustre with minor copper spot noted on the obverse. (Total: 4 pieces)

1504 **1927 MS-66 (PCGS).** Iridescent rose highlights on lustrous honey gold surfaces.

1505 **1927 MS-65 (NGC).** Lustrous with some rich rose iridescence present.
From the Great Southwest Gold and Silver Collection.

1506 **1927 MS-65 (NGC).** Lustrous with bright rose iridescence present.
From the Great Southwest Gold and Silver Collection.

1507 **1927 MS-65 (NGC).** A satiny gem with pale olive highlights.

1508 **Three 1927 MS-65 (NGC) double eagles.** Each with brilliant and lustrous surfaces. (Total: 3 pieces)
From the Great Southwest Gold and Silver Collection.

1509 1927 MS-63 (PCGS). Lustrous. Choice for the grade.

1510 1927 MS-62 (NGC). Lustrous honey gold.

1511 **1928 MS-65 (PCGS).** Silky smooth surfaces display strong cartwheel lustre.

1512 **1928 MS-65 (NGC).** Lustrous.
From the Great Southwest Gold and Silver Collection.

Pattern Coins

1513 **1792 pattern cent. Pollock-6015, Breen-1376. Rarity-7. Dickeson cent. MS-62 (PCI).** An important associated pattern issue, actually a privately produced mule, circa 1860. This is not the normally seen "Dickeson cent," and features an eagle grasping a completed shield. The usually encountered variety has the eagle on a partial shield. Identified by PCI as Breen-1377, which is listed as white metal. We actually believe that this is Breen-1376 in copper, however, we cannot be sure in the absence of weight and specific gravity information.

1514 **1854 pattern cent. P-187, Judd-160. Rarity-4. Proof-64 BN (NGC).** Copper. Dark chocolate brown surfaces with a few minor spots and other imperfections. Produced during the Mint's attempt to find a suitable replacement for the large copper cents of the era.

1515 **1854 pattern cent. P-189, J-164. Rarity-6. Flying Eagle. Proof-64 RB (PCGS).** Copper. Light bronze with mahogany and iridescent toning and subdued surfaces. A few very tiny scratches are noted inside the reverse border.

1516 **1858 pattern cent. P-253, J-208. Rarity-7. Net Proof-50;** sharpness of MS-60, polished. Copper-nickel. This is the exact type of 1859 with Indian Head obverse and plain shield reverse, lacking the shield. An extremely popular issue for advanced Indian cent collectors.

1517 **1858 pattern cent. P-256, J-212. Proof-62 (ANACS).** Copper-nickel. Reflective golden brown surfaces with few very minor spots and scratches. This is an extremely popular pattern issue representing the beginnings of the Indian Head design.

Popular Cap and Rays Pattern

Three Cent Silver

(photo enlarged to twice actual size)

1518 **1850 pattern three-cent piece. P-147, J-125. Cap and Rays. Proof-62 (PCGS).** Silver. A highly reflective cameo Proof with minor hairlines as expected for the grade. Very faint traces of toning are present on each side. This design virtually duplicates the 1836 gold dollar pattern design, which borrowed elements from the Mexican peso coinage.

Choice Proof 1870 Pattern Quarter Dollar

1519 **1870 pattern quarter. P-987, J-888. Rarity-5. Standard Silver. Proof-64 (NGC).** Silver. An outstanding champagne toned Proof with very light cameo contrast. A few very minor lint marks are visible as well as minute blemishes. Part of the very extensive Standard Silver series, this is among the more plentiful varieties.

Iridescent 1859 P-284 Pattern

1520 **1859 pattern half dollar. P-284, J-235. Proof-61.** Silver. A lightly reflective example with deep sea green and iridescent toning on the obverse and a lighter golden reverse.

1521 **1870 pattern half dollar. P-1066, J-939. Rarity-6. Standard Silver. Proof-63 (PCGS).** Silver. A pleasing ivory toned cameo Proof with minor hairlines, consistent with the grade. A rather scarce variety among Standard Silver issues.

Desirable 1877 Pattern Half Dollar

Pollock-1712, Judd-1541

(photo enlarged to twice actual size)

1522 **1877 pattern half dollar. P-1712, J-1541. Rarity-7. Proof-65 BN (PCGS).** Copper. Subdued mahogany brown surfaces with a "bronzed" appearance. This is a very pleasing piece with darker reverse. As are all 1877 half dollar patterns, this is a very rare issue with only three or four others in existence. Of those examples known, one is in the Mitchelson Collection at the Connecticut State Library and another is part of the Byron Reed Collection in Omaha. A third was included in our sale of the Morris Evans Collection, August 1998, and this example is distinctly different, representing a fourth. We are not aware of any others.

Die alignment: 360°.

The pattern half dollars of this date, produced in a remarkable series of die combinations and metals, were privately sold by Mint officials, including Col. O.C. Bosbyshell. At the time the Medal Department of the Mint in combination with the Engraving Department seems to have spent much if not most of its time creating "fancy pieces" for the numismatic trade. A decade later an investigation was undertaken to see if, in fact, "unusual" patterns had been made, and the only thing that the Mint records disclosed was that certain 1868 Proof sets had been struck in aluminum. There is no record whatsoever of even a single 1877 pattern half dollar!

Important 1979 Mini-Dollar Trial Pollock-2090

1523 **Undated pattern dollar. P-2090. Susan B. Anthony. Experimental Planchet. MS-65 (PCGS).** Nickel alloy. Lustrous silver gray with subtle golden highlights. Absolute centers are flat and not fully struck up. This pattern is essentially a round planchet with an identical 11-sided rim to the Susan B. Anthony dollar. "The obverse and reverse of the piece feature broad, shallow mounds that simulate the raised relief of the actual coin," according to an article in the May 1984 issue of *The Numismatist*. These mounds and concentric circles appear to be simply lathed into a die to approximate the depth of the actual design. These pieces were distributed to vending interests and manufacturers of coin counting equipment in preparation of the release of the Anthony dollar and today are quite rare. In fact, the Pollock reference makes no suggestion of the rarity, saying only "it seems likely that a few examples may still survive." This piece is of great importance to collectors of patterns or 20th-century coinage. Little documentation exists that describes the way such pieces were distributed, and we make no guarantee as to the legal status or possible subjection to seizure. However, we see no reason that such pieces would not be perfectly legal to collect and encourage collectors to carefully evaluate this opportunity.

Over the years the Treasury Department has seen fit to seize all sorts of things, ranging from confederate paper money to pattern coins to 1933 double eagles. Treasury agents do not seem to have a "road map" in this regard, and many such actions have been highly erratic, causing numismatists all sorts of annoyance and embarrassment, after which the Treasury realized its mistake and made the holding of such things legal (examples include the great confederate currency caper, and the patterns earlier mentioned).

1875 "Sailor Head" Pattern $10

1524 **1875 pattern eagle. P-1588, J-1444. Rarity-6. Sailor Head. Proof-63 RB (NGC).** Copper. Faded pinkish orange mirrored surfaces with slightly lustrous devices. A lovely cameo example with deeper lilac toning. This is a scarce pattern issue and may actually be on the verge of Rarity-7. This obverse design was used for several different denominations during this period of extensive pattern production.

Proof Sets

1525 **1938 Proof set grading Proof-66:** ☆ Cent. Red ☆ Nickel. Iridescent highlights on both surfaces ☆ Dime. Golden brown toning at the peripheries ☆ Quarter. Frosty with golden toning at the peripheries ☆ Half dollar. Pearl gray. Each with minor spotting noted. (Total: 5 pieces)

1526 **1938 Proof set:** ☆ Cent. Proof-64 RD ☆ Nickel. Proof-64 ☆ Dime. Proof-65 ☆ Quarter. Proof-65 ☆ Half dollar. Proof-65. Housed in a Capital plastic holder. Each silver piece is brilliant with the slightest hint of toning. The cent is bright mint red. (Total: 5 pieces)

Private and Territorial Gold Coins

1854 Kellogg $20 Gold

1527 **1854 Kellogg & Co. $20 gold. K-1b. Rarity-5. Short Arrows. Net EF-40;** sharpness of AU-55, cleaned (ANACS). Reeded edge. Harshly cleaned with heavy hairlines over light yellow gold. Moderate to heavy surface marks are noted on both obverse and reverse.

Weight: 513.9 grains. Diameter: 34.4 millimeters. Die alignment: 180°.

Kellogg & Co.

John Glover Kellogg, of Auburn, New York, came to San Francisco on October 12, 1849. He secured a position with Moffat & Co. and remained with them during the operations of the United States Assay Office of Gold. When the latter institution discontinued business on December 14, 1853, and began the changeover of facilities that would lead to the opening of the San Francisco Mint, Kellogg formed a new partnership with G.F. Richter, who earlier had worked with the United States Assay Office as an assayer.

On December 19, 1853, the San Francisco Herald carried this advertisement: "ASSAY OFFICE. The undersigned, who have been connected with the United States Assay Office from its commencement, have opened an office for melting and assaying gold in the basement of J. P. Haven's Building, No. 106 Montgomery St., one door of Lucas, Turner & Co.'s banking house and nearly opposite Adams & Co. Kellogg & Richter."

On January 14, 1854, a number of leading banking houses of San Francisco and Sacramento addressed a petition to Kellogg & Richter imploring them to produce coins, in the period after which the United States Assay Office of Gold had ceased operations and before the United States Mint at San Francisco had begun. The merchants indicated their willingness to receive any coins that would be produced. Kellogg & Richter jumped at the opportunity, and on February 9, 1854, the first Kellogg $20 coin was issued.

Following the opening of the San Francisco Mint production at the government facility was quite limited. Kellogg & Co. therefore did a large business by continuing their private coinage. Toward the end of 1854 the firm of Kellogg & Richter was dissolved and a new firm, Kellogg & Humbert, took its place, with Augustus Humbert, formerly the United States assayer connected with Moffat, joining. Some spectacular gold ingots with the Kellogg & Humbert imprint were recovered from the treasure sunk aboard the *S.S. Central America*, September 12, 1857. The partnership continued until 1860 and made the aforementioned and other ingots, although the last coins were struck in 1855.

1855 Kellogg $20 Gold

1528 **1855 Kellogg & Co. $20 gold. K-3a. Rarity-6. Medium Arrows. Net VF-20;** sharpness of EF-45, cleaned with rim filed. Reeded edge. Light greenish yellow gold with harshly cleaned and brushed surfaces.

Weight: 514.2 grains. Diameter: 34.3 millimeters. Die alignment: 180°.

INGOTS

1529 **Nevada Silver Co. bar .999 Fine 5.38 ozs. $6.94. EF.** This ingot was produced by the Nevada Silver Company of Tonopah, Nevada in the mid-20th century, and shows definite signs of wear associated with transportation in bags of coin. Tiny nicks or bagmarks may be seen, and the bottom left corner of the ingot shows marks unquestionably imbued by the reeding of a coin. The punches are heavily toned internally. A similar piece was offered as Lot 230 in our sale of the landmark Henry H. Clifford collection of March 1982; that piece had the punches arranged identically and may have used the same punches. This specimen is a scarce numismatic collectible associated with silver mining and currency in the early to middle of the 20th century.

The Clifford specimen was 4.13 ounces and was valued at $5.32. A specimen photographed in the May 1972 issue of *The Numismatist* was 4.11 ounces and was valued at $5.30. This specimen is 5.38 ounces and is valued at $6.94. These each reflect the correct $1.29 per ounce value of silver that was the standard government valuation of the metal until the late 1960s.

1530 **San Francisco Mint silver ingot. 999.75 fine, 17.64 ounces, #498.** Mid-20th century, likely 1940s or 1950s. Ingots such as this were produced in a variety of sizes at the San Francisco Mint. An interesting association piece with any collection of San Francisco Mint coinage or American silver coins.

1531 1859 cent. Uncentered broadstrike. F-12. Golden bronze with lightly glossy surfaces. Very attractive for the assigned grade. Aligned toward 6:00 relative to the obverse. A very pleasing specimen, and a textbook example of an uncentered broadstrike. At 20.4 mm, this cent is a little over one millimeter larger than normal. An important opportunity for the error collector who is assembling a date or type set of cents.

Collecting broadstruck and off-center cents by date or clock position has been popular for decades. The present assortment of Indian cents provides the enthusiast an opportunity to compete for a wide variety of uncommonly seen dates or a single nice specimen.

A broadstrike like this occurs when a coin is struck without the aid of the retaining collar, thereby producing a slightly larger and misshapen coin instead of a perfectly round one of normal size.

MINT ERRORS

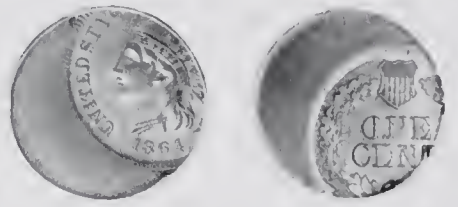
1532 1862 cent. 10% off center to 12:00. VF-30. Olive-tan with pleasing glossy surfaces. Excellent eye appeal. All design elements fully struck. A lovely specimen of the date.

1533 1863 cent. 15% off center to 1:00. G-5. Dark golden tan with some darker coloration in the intricacies of the design. Evenly worn but very attractive, with only two ancient shallow nicks near the reverse shield worthy of note. A nice piece.

1534 1864 Copper-nickel cent. 18% off center to 5:00. VF-20. Olive-tan and light brown. Sharply struck and well detailed, with the bottoms of the date numerals and the top of the reverse shield and wreath at the edge of the planchet. Some disturbances at the rim and a few tiny marks, but none are offensive.

1535 **1864 Bronze cent. 18% off center to 3:00. VF-35.** Choice glossy chocolate brown with superb smooth surfaces. A beautiful specimen, with the tops of AMERICA at the right edge of the planchet. A specimen whose splendid condition and eye appeal should attract the attention of specialists in the series.

Remarkable Off-Center 1864-L 1¢



1536 **1864 cent. L On Ribbon. 50% off center to 2:00. MS-63 BN (ICG).** Superb lustrous golden brown and olive with pleasing brassy highlights. Lovely eye appeal and choice for the assigned grade. This is a most impressive error, not only for the superb quality of the specimen but the eye-catching strike as well. This piece was struck drastically off-center, about 40% by our own measurements, with a complete unaffected date at the edge of the planchet and most of the central obverse device and the legend UNITED STA fully visible. The reverse is likewise visually appealing with ONE CENT right at the edge of the coin. For the specialist in small cent errors, or the person bold enough to attempt to assemble a date set of off-center Indians in very high grade, the present offering provides an unusual and likely unique opportunity. An extremely desirable Indian cent.

1537 **1864 cent. L on Ribbon. 25% off center to 2:00. EF-40.** Lovely dark chocolate brown with violet iridescence and some residual lustre. Perhaps very lightly cleaned long ago, but very attractive and natural in appearance. Boldly struck and well detailed with only a tiny flaw on the rim of the unstruck area of the reverse noted. A very desirable error, struck a large percentage off center but with the date and all important designer's initial still plain.

and in an excellent state of preservation. Also note the spectacular 1864-L era offered earlier in this catalogue under our general section for Indian cents.

1538 1865 cent. 15% off center to 6:30. VF-20. Mottled dark brown with brassy woodgrain highlights often seen on Indian cents of this period. Some minor bits of verdigris adhering to parts of the design, but overall still quite pleasing for the grade. About 50% or a bit more of the date remains visible at the bottom of the planchet; the shield is lightly affected at the top of the reverse. A scarce date to see off-center.

1539 1878 cent. 12% off center to 5:00. Net VG-10; sharpness of VF-20, corroded. Dark olive-brown with some mahogany highlights. Microscopically rough though still rather glossy and not entirely unattractive. A few fairly heavy dents are noted on the reverse which affect obverse details. About 30% of the date remains on the planchet, enough for unquestioned identification, and the last few letters of AMERICA are almost entirely off the planchet. For those completing date sets of off-center Indian cents, the present coin represents an important opportunity to add a very scarce date to your collection.

1540 **1880 cent. Double struck, second striking 75% off center at 11:00. VF-30.** Light brown and steel a bit unnaturally bright from an old polishing. A tiny scratch under the Indian's chin will identify this specimen in the future. This is a delightful double strike with the first strike centered and the second strike far off-center with the full word AMERICA and a few feathers visible. Visually very impressive and also very scarce, this piece could be the centerpiece of an error collection or a very interesting addition to a set of "normal" Indian cents.

1541 1886 cent. Type II. Partial collar. EF-40 (ANACS). Light brown with some brassy highlights. A bit of dirt adheres to the central reverse, but it is not offensive. A partial collar such as this is caused when the collar only partially contains the planchet at the moment of striking, causing a stepped or "railroad rim" appearance on the edge. An interesting error.

1542 1887 cent. 7% off center to 10:00. G-4. Pleasing and glossy medium brown with even wear. An old pinscratch is noted on the bust. This coin saw fairly heavy circulation before it was put aside, though it is markedly off center with the left side of the reverse wreath hugging the rim. An attractive piece.

1543 1889 cent. 15% off center to 8:30. G-6. Light brown and steel with smooth surfaces. Choice for the grade. The base of the first digit of the date is off the planchet as is the entire word UNITED. A nice off-center example of this date.

1544 1890 cent. 12% off center to 6:00. EF-40. Medium brown with some vestigial mint color and pale blue iridescence. Tiny mint-made depression in left obverse field noted, and the only defect worthy of mention is a minuscule rim nick at 9:00 on the obverse. Struck directly towards the bottom of the planchet, with 85% of the date on the planchet. A very nice specimen.

1545 1891 cent. 15% off center to 5:30. F-12. Glossy and attractive medium brown. A few fairly heavy scratches run vertically across the reverse, but the overall eye appeal is still good. The date is struck at the bottom of the planchet and the tops of the digits are all that is visible; while this piece could be an 1881, we feel more comfortable calling it an 1891 and feel a high level of certainty in that attribution. Another nice off-center Indian cent.

1546 **1891 cent. 20% off center to 7:30. AU-50 (PCGS).** Attractive medium brown. Nice visual appeal and a sharp strike. The 91 of the date is bold and on the planchet, though the first two digits are only partially visible. Almost all of UNITED is likewise off the planchet. Interestingly enough, this coin is also struck from heavily clashed dies and shows a few minor die cracks. An appealing specimen.

1547 **1892 cent. 12% off center to 4:30 with a 10% Clip at 9:00. AU-50 (ANACS).** Mottled medium brown with brassy highlights and traces of mint red in protected regions of the devices. This is a most interesting coin, struck off center on an incomplete or "clipped" planchet. The clip affects none of the design of the coin, which closely hugs the right rim without any loss of the date or legends. Double errors such as this are quite unusual and desirable. Worthy of a premium bid.

1548 (1892) cent. 20% off center to 7:00. EF-45. Brassy olive-tan with some darker contrast and remaining lustre. Very attractive and sharp. Only traces of the last two digits of the date remain on the planchet, and while they appear to us to be a 92 it could be an 82 as well. This high grade and appealing specimen should appeal to anyone who enjoys Indian cents.

Impressive 1893 Double Struck Cent

1549 **1893 cent. Double struck, second striking 80% off center at 10:30. AU-50.** Beautiful light brown with glossy surfaces. Well detailed and choice for the grade. This coins was struck correctly first, then improperly ejected from the dies and struck a second time 80% off center. This second strike shows the full word UNITED, the Indian from the nose to truncation of the bust, and the first digit of the date. A very visually impressive error and very desirable as such. Any collection of errors or small cents would be improved by the addition of this coin. This lot is accompanied by *The Numismatic Flying Eagle, Indian and Lincoln Cent Errors* by Michael Kolman, Jr. (Total: 1 coin, 1 book).

1550 **1894 cent. Double struck, first strike 10% off center to 6:30, second striking 98% off center to 11:30. MS-60 RB (ANACS).** Mint red predominates with some areas of faded medium brown, especially on the reverse. Lustrous and very attractive. At first glance, this seems to be a "normal" off-center striking with the tops of the date numerals still visible at the bottom of the planchet. Upon further examination, one will notice a tiny area of denticulation near 12:00 where this coin barely fell between the dies a second time. Most unusual and unique (as are all mint errors in their own way). A find for the specialist.

1551 1895 cent. 8% off center to 9:00. G-4. Medium brown with some minor obverse roughness, heavier on the reverse. Not a beauty prize winner, but markedly off center with the edges of the design at the left rim. Still a worthy error.

1552 1896 cent. 15% off center to 5:00. AU-55. Beautiful deep chocolate brown with glossy lustre and some traces of mint color. An especially choice specimen, with the top of the reverse shield and base of the date affected by the misstriking. A truly lovely coin and a splendid looking off-center Indian cent.

1553 1897 cent. 10% off center to 7:30. Net G-5; sharpness of VG-8, scratched. Glossy medium brown. A few obverse scratches are noted, but they do not detract. The tops of UNITED are at the edge of the planchet and the bottom of the first date numeral is likewise affected.

1554 1898 cent. 15% off center to 4:00. MS-62 BN (ANACS). Glossy dark chocolate brown with hints of mint color and superb eye appeal. This is a very nice looking coin, struck markedly off center though all design elements remain intact on the struck area. A beautiful and high-grade piece.

1555 1899 cent. 5% off center to 3:00. F-12 (ANACS). Mottled medium brown and nice for the grade. The tops of AMERICA fade into the edge of the planchet on the right side. Unstruck portion is upset from the struck portion of the coin. An attractive specimen of the date.

1556 1900 cent. 10% off center to 6:30. G-5. Medium brown and steel. Some verdigris adheres to the design details. Nicely off center with the top of the reverse shield right at the edge and the date hovering precariously close to the bottom of the planchet. Nice for the grade.

With this many off-center Indian cents in one offering, it may be easy to overlook the true scarcity of these pieces, especially on a date-by-date basis. Such items today are quite scarce in any grade, especially in relation to the sometimes massive mintages of commoner dates.

1557 1901 cent. 15% off center to 4:00. AU-50. Glossy choice medium chocolate brown with some brassy woodgrain effect on the reverse. Very appealing and attractive, with the tops of AMERICA and a bit of the wreath just off the edge of the planchet. The bases of 01 are also affected. A very pretty coin.

1558 1902 cent. 8% off center to 6:00. MS-63 BN. Lustrous golden brown faded from mint color with some red still remaining. Very pleasing and well preserved; this coin was probably saved as a curiosity soon after its mintage. The date sits just above the bottom of the planchet but is complete. A very nice looking piece and a nice association piece with a Mint State set of Indian cents.

1559 1902 cent. Struck 5% off center to 5:30. AU-55. Mottled deep orange and brown with some remaining lustre. Nice eye appeal, though we note a shallow scratch before Liberty's face. Nicely off center with all major design elements remaining on the planchet, though the top of the reverse shield and base of the date are right at the planchet's edge. A nice off-center specimen of the date.

1560 1903 cent. 10% off center to 5:30. VF-35 (PCI). Glossy medium brown. Small dig noted just above date. Visually appealing and nicely off center toward the base of the planchet with only the very bottom of 1 affected. Another pleasing error cent.

1561 1905 cent. 10% off center to 5:00. AU-58. Attractive medium brown with generous mint color at the base of the reverse. Well struck and very sharp. All design elements remain on the coin with the top of the reverse shield right at the edge of the planchet. Perfect for the error coin type collector.

1562 1906 cent. 10% off center to 3:00. MS-64 RB (PCGS). Superb lustrous dark chocolate brown with lots of bright mint color on obverse and reverse. Choice in every respect. The tops of AMERICA are at the edge of the planchet and the reverse shield is lightly affected. An impressive error that should appeal to those who demand very high quality.

1563 1907 cent. 5% off center to 5:00. EF-40. Mottled medium brown and tan with some woodgrain effect. Sharp and attractive. Unstruck portion visible over STATES on the obverse, though none of the design is affected by the misstriking.

1564 1908 cent. 7% off center to 7:00. VF-20. Medium brown. Nice eye appeal for the grade with only a minor nick at rim noted on reverse at 10:00. The bottoms of the first two date numerals and UN of UNITED are at the edge of the planchet. A visually appealing specimen.

1565 2001 cent. Double denomination, cent over struck dime. MS-66 (PCGS). Superb lustre on immaculate silver gray surfaces. This piece is struck with the obverse of the cent oriented to the reverse of the struck dime, and plentiful detail from each piece is visible including the dates of both the dime and cent. This is the first cent struck over a dime we've seen so far for the year 2001, and its quality is exceptional. As such, error collectors who enjoy collecting visually appealing pieces (including freedom from counting wheel marks and the like), will find this specimen very desirable.

1566 **1994 quarter mated pair. MS-60.** Lustrous and pleasing despite a few faint scratches and tiny marks. The primary coin, which was struck centered between the die pair, shows a large indent at 12:00 from the rim to the top of Washington's head. The rim shows partial collaring only near 6:00 relative to the obverse. The secondary coin shows a 95% off-center strike that includes only BER of LIBERTY and the extreme top of Washington's head and the blank reverse to match the indent on its mate. Mated pairs such of this are quite scarce, as they generally occur only when two error coins beat the odds and escape from the mint in the same bag and that bag happens to be searched by someone with a knowledge of error coins. This pair, attractive and well-matched as it is, is an extraordinarily desirable example of this scarce error. Worthy of a premium bid. (Total: 1 mated pair, 2 pieces).

1567 **1999-P Connecticut quarter. Double struck with second striking 35% off center. MS-66 (PCGS).** Plentiful lustre with faint golden iridescence. Beautifully double struck about 35% off center to 2:30 relative to the obverse or 3:30 to the Connecticut reverse. Essentially flawless and a very nice specimen of this eye-catching error.

Impressive State Quarter Die Cap

1568 **Undated State quarter. Die cap with 85% off-center strike at 6:00. MS-66 (PCGS).** Silver gray with plentiful lustre and eye appeal. High rims and an impressive "cap" appearance, with a final tab strike approximately 85% off center at 6:00 relative to the obverse. The present piece became adhered to the obverse die and was probably struck three times on center, creating the cup-shaped form as the edges of the coin migrated up the side of the die due to the unusual strain under which it was placed. The "reverse" side of this die cap no longer shows any reverse detail, but instead has taken on an inversed image of a state quarter type Washington obverse. This coin was produced when, as a blank planchet, it entered the coining chamber atop a previously struck quarter. That quarter imbued the "reverse" side of this cap with an inverse brockage image of its obverse, and may have contributed to the factors that caused this piece to adhere to the obverse die. The dies came together two or three times with these two pieces between the dies, forcing this piece to cap the obverse die and the brockage image to become wide and distorted. The dies came together once more with this specimen only partially in between the dies and with another fresh unstruck planchet, producing the far off-center strike and its opposing indent strike. It was then freed from the dies in the form in which it is now offered. This is a very interesting error technically, but additionally it is very rare. Pieces such as this are frequently removed by press operators and destroyed, and those that are not freed by human hands typically are sorted out by vibrating "riddlers" that eliminate oversized pieces. As such, the present piece is a prize for anyone interested in errors or mint technology. According to our consignor, it is a 1999 state quarter, though which state reverse it would have borne is not known. An exciting piece!

1569 Undated State quarter. Stuck 35% off center clad layer. MS-65 (PCGS). Pewter gray with pale golden iridescence. When a clad planchet is improperly produced, it can split apart into its constituent layers like a sandwich. The present piece is an artifact of just that process. Oddly, it is a double error – the quarter was first struck 35% off center to 7:30 relative to the obverse. After that striking, the planchet split apart into this piece and another that includes the copper core and the reverse. That "other piece" is more common than this piece; a struck clad layer has greater difficulty leaving the Mint intact than a piece of close to full weight that merely lacks one layer. The fact that this piece is a double error, struck off-center as it is, compounds its rarity and interest. Fascinating and likely near impossible to duplicate.

1570 **1979-S dollar. Struck on a quarter planchet. MS-65 (NGC).** Full pleasing cartwheel lustre on silver gray surfaces. This piece looks much like a normal Susan B. Anthony dollar, but most of the 11-sided rim around the design is missing from this undersized quarter dollar planchet. Such pieces are scarce and quite popular, but this piece probably fully qualifies as a rarity as a specimen of the first San Francisco issue of SBA dollars. The majority of this mintage was released to the public in mint sets and special souvenir sets of the Susan B. Anthony dollars from each mint, and errors of any kind for this issue are few and far between. A specimen that will delight the specialist in modern dollar errors.

1571 **1999 dollar. Double struck with second striking 95% off center. MS-66 (PCGS).** Lustrous and attractive with pale gold iridescence. This coin was almost fully ejected from the dies after being struck once normally, but instead was struck near 5:30 about 95% off-center by the very top of the obverse die. The letters RTY of LIBERTY are visible in this second strike tab, the reverse side of this tiny tab is blank as another planchet was apparently in between the dies. A neat example of a dramatically off-center double strike.

2000 Sacagawea $1 Struck on Massachusetts 25¢

Only Known Specimen

1572 **2000 Sacagawea dollar. Double denomination on 2000-P Massachusetts 25¢. MS-64 (PCGS).** Lustrous silver gray and very attractive. This remarkable error coin was produced when an already struck 2000-P Massachusetts quarter was struck again by 2000 Sacagawea dollar dies, presumably after a struck quarter became stuck in a seam of a tote bin on the floor of the Philadelphia Mint and became dislodged amongst a load of blank planchets for the Sacagawea dollar. Other Sacagawea dollar on state quarter double denominations are known, but this is to date the only specimen known with a Massachusetts quarter undertype. As the discovery specimen, it was featured in a large article in the January 22, 2001 issue of *Coin World*. Generous amounts of the undertype detail is plainly visible with the naked eye, including the denomination QUARTER DOLLAR near the rim between the date and shoulder of Sacagawea. On the reverse, the standing Minuteman is especially bold as is the word MASSACHUSETTS just above the word AMERICA on the Sacagawea dollar and the 2000 date just below UNITED. The overall visual effect is very impressive. With the amount of time that has now passed since the release of Massachusetts quarters on January 3, 2000, we expect that few additional specimens of this double denomination error will appear if any. An extremely rare error and a delight to behold.

Important Sacagawea Dollar Error

Double Denomination on a Maryland Quarter

1573 **2000 dollar. Double denomination stuck over Maryland quarter. MS-65 (PCGS).** Bright lustrous silver gray with light golden toning adhering to devices and legends. Beautiful cartwheel and splendid eye appeal. Boldly overstruck on a 2000-P Maryland quarter, whose design is clearly visible under close examination. This piece is oriented obverse to obverse, with the motto IN GOD WE TRUST fully legible beneath the sleeping Jean Baptiste. On the reverse, the spire of the old state house in Annapolis is seen at the center of the coin and the date 2000 is quite clear beneath AMER of AMERICA. Maryland quarters were first released on March 13, 2000 and 1,234,732,000 total pieces were struck.

This mintage was likely undertaken in mid-February 2000 in preparation of the release and continued through sometime in April 2000, when preparations began for the May 22, 2000 release of the South Carolina quarter, so this error can effectively be placed in that short time frame. A few other Sacagawea dollars are known over Maryland quarters and other state quarters, but such errors are still very scarce and avidly sought after by collectors intrigued by the historic combination of the State quarter program and the first "golden dollar." A rare opportunity to purchase a coin that stands at the crossroads of these two important *fin-de-siecle* U.S. Mint products.

Thanks heavens this is not struck over a *New Hampshire* quarter or else we would have to rearrange our checking account to permit us to bid on it!

MISCELLANEOUS U.S. COINS

1574 Quintette of copper coins: ☆ 1804 half cent. B-10, C-13. Plain 4, Stemless. Net VF-20; sharpness of VF-35, corrosion removed ☆ 1854 half cent. B-1, C-1. Net VF-20; sharpness of VF-30, cleaned ☆ 1810 cent. S-285. Rarity-3. Normal Date. F-15. Dark pale surfaces ☆ 1859 cent. EF-45. Some lustre remaining ☆ 1864 two cents. Large Motto. AU-58. Medium brown surfaces. (Total: 5 pieces)

1575 Grouping of copper coins: ☆ 1808 half cent. B-3, C-3. Net F-15; sharpness of VF-25, minor reverse porosity. Die alignment 360° ☆ 1826 half cent. B-1, C-1. Net VF-30; sharpness of EF-40, fine porosity ☆ 1808 large cent. S-270. Net VG-8; sharpness of F-12, scratches ☆ 1826 large cent. N-6. Net F-15, sharpness of VF-30, minor porosity and light scratches ☆ 1836 large cent. N-3. Net F-12; sharpness of VF-30, reverse rim filed. Early die state ☆ 1838 large cent. N-3. Net F-12; sharpness of VF-20, reverse surface cuts ☆ 1845 large cent. N-4. Net VG-8, sharpness of VF-20, corroded. (Total: 7 pieces)

1576 **Trio of high-grade copper coins:** ☆ 1854 half cent. B-1, C-1. AU-55. Glossy brown surfaces with splashes of deep rich brown ☆ 1852 cent. N-11. MS-64 BN. Lustrous with blue and magenta highlights ☆ 1921 cent. MS-65 RD. Lustrous with a few minor spots noted. (Total: 3 pieces)

1577 Quintette of coins with minor problems: ☆ 1863 cent. Net AU-50 ☆ 1888 cent Net MS-60 ☆ 1902 dime. Net AU-50 ☆ 1908-D half dollar. Net AU-50 ☆ 1880 dollar. AU-50. All are finer for sharpness and have been cleaned at one time. Perhaps an ideal group for an Internet marketer as often quality takes a back seat in offerings in that medium. (Total: 5 pieces)

1578 A quartette of minor U.S. coins from the 19th century: ☆ 1883 cent. AU-58. Some lustrous mint color still apparent ☆ 1895 cent. MS-63 RD. Fully lustrous and attractive ☆ 1862 half dime. AU-58. Lustrous with bright violet, blue, and gold toning ☆ 1873 Arrows dime. AU-55. Brilliant and reflective (Total: 4 pieces)

1579 Popular type issues: ☆ 1906 cent. Proof-64 BN. Violet and pale blue iridescence on the high points ☆ 1869 nickel three cents. MS-64. Attractive golden highlights ☆ 1883 Liberty nickel. No CENTS. MS-65. Pale champagne highlights on lustrous surfaces ☆ 1913 Buffalo nickel. Type I. MS-64 (2). One brilliant, one toned. A nice selection. (Total: 5 pieces)

1580 Selection of popular issues, all displaying toning unless noted: ☆ 1906 cent. MS-60 BN ☆ 1910 cent. MS-60 BN ☆ 1883 Liberty nickel. No CENTS. MS-63 ☆ 1913 Buffalo nickel. Type II. MS-63 ☆ 1909 dime. AU-58 ☆ 1920 quarter. AU-55 ☆ 1945 half dollar. MS-64. Brilliant. (Total: 7 pieces)

1581 **Quintette of PCGS-certified coins:** ☆ 1873 Nickel three cents. Closed 3. AU-58. Olive-gray surfaces with minute spotting noted on the obverse under magnification ☆ 1861 silver three cents. MS-62. Lustrous with golden brown toning at the devices ☆ 1911 nickel. MS-64. Lustrous with soft golden rose toning on both surfaces ☆ 1911 dime. MS-61. Golden gray with deeper toning at the devices ☆ 1914-S half dollar. EF-45. Golden gray. (Total: 5 pieces)

1582 **Quintette of nickel and silver coins:** ☆ 1861 silver three cents. MS-60. Lustrous with pale golden brown at the peripheries ☆ 1866 nickel. Rays. EF-45. Pale gray surfaces ☆ 1837 half dime. AU-50. Lustrous with golden toning at the obverse periphery ☆ 1875-S twenty cents. EF-45. Golden rose over lustrous surfaces ☆ 1917 quarter. Type I. AU-50. Lustrous with splashes of golden toning. (Total: 5 pieces)

1583 **Trio of Proof coins:** ☆ 1870 silver three cents. Proof-60. Brilliant and reflective ☆ 1881 quarter. Proof-50. Reflective with delicate toning a dark toning streak on the reverse ☆ 1941 half dollar. Proof-63. Reflective with a minor toning spot on the reverse rim. (Total: 3 pieces)

1584 **Half dozen nickel and silver coins:** ☆ 1900 nickel. MS-64. Soft pearl gray toning ☆ 1938-D nickel. MS-66. Lustrous golden iridescent toning on both surfaces ☆ 1907-D dime. MS-61. Brilliant and lustrous ☆ 1903 quarter. MS-60. Lustrous with soft golden rose ☆ 1929 quarter. MS-64 FH. Lustrous with just a whisper of golden toning at the peripheries ☆ 1902 half dollar. AU-58. Lustrous. (Total: 6 pieces)

1585 Trio of certified coins: ☆ 1937-D nickel. MS-65 (PCGS). Lustrous golden orange surfaces ☆ 1948-S quarter. MS-66 (NGC). Lustrous white surfaces ☆ 1956 MS-66 (NGC). Mottled iridescent toning over both surfaces. (Total: 3 pieces)

1586 **Offering of desirable 20th-century sets,** each housed in Capital Plastics holders: ☆ Jefferson nickel set. 1938 to 1965 (72). Coins average MS-62 to MS-64, with the 1938 graded Proof-64 ☆ Washington quarter set. 1932 to 1964-D, though missing the 1932-D and 1932-S (82). Coins average MS-62 to MS-64. A very attractive set with most pieces being brilliant and lustrous ☆ Eisenhower dollar set. 1971 to 1976-S silver (24). Many nice pieces are included in the sets, though room remains for upgrading. A good way to begin a quality collection of these modern issues. (Total: 178 pieces)

1587 Silver trio grading MS-63: ☆ 1872-S half dime. Mintmark Above Bow. Lustrous with just a hint of golden toning on the devices ☆ 1897 dime. Lustrous with golden highlights ☆ 1918 quarter. Lustrous with pale golden toning at the obverse periphery. (Total: 3 pieces)

1588 Half dozen silver coins: ☆ 1857-O dime. Net EF-40 ☆ 1853 quarter. Arrows and Rays. Net VF-35 ☆ 1858 quarter. EF-40. Golden gray surfaces ☆ 1874 quarter. Arrows. VF-20 ☆ 1900-S quarter. Net EF-45 ☆ 1877-S trade dollar. Net AU-50. Sharpness finer, each with minor problems. (Total: 6 pieces)

1589 Trio of silver coins: ☆ 1909-D dime. Net AU-50; sharpness of AU-55, cleaned ☆ 1930-S quarter. MS-63 (2). Both with soft iridescent pearl gray over lustrous surfaces. (Total: 3 pieces)

1590 Pair of PCGS-certified silver coins: ☆ 1942 dime. Proof-64. Reflective with pale blue highlights ☆ 1879-S dollar. 3rd Reverse. MS-64. Deep rich blue-green and lavender toning on the obverse, the reverse is brilliant and lustrous. (Total: 2 pieces)

1591 Quartette of PCGS-certified coins: ☆ 1945-D dime. MS-66 FB. Brilliant and lustrous ☆ 1946-D half dollar. MS-65. Brilliant and lustrous ☆ 1884-O dollar. MS-64. Soft golden gray surfaces ☆ 1934-D Oregon Trail commemorative. MS-65. Satiny pearl gray surfaces. (Total: 4 pieces)

1592 Trio of silver coins: ☆ 1875-S twenty cents. VF-30. Golden rose surfaces ☆ 1854 Arrows quarter. AU-50. Mixture of rose, gold, and gray toning over both surfaces ☆ 1882 quarter. Proof-64 (NGC). Reflective with iridescent golden orange and blue at the peripheries. (Total: 3 pieces)

1593 Pair of 1807 Draped Bust coins: ☆ Quarter. B-2. Rarity-3. G-4 (PCGS) ☆ Half dollar. O-102. Rarity-3. VF-30. Both are attractive for the grade with no major marks or distractions. (Total: 2 pieces)

1594 **Quintette of gold coins:** ☆ 1852 gold dollar. AU-50. Lustrous ☆ 1874 gold dollar. AU-58. Brilliant and lustrous ☆ 1910 quarter eagle. Net EF-40; sharpness of EF-45, obverse scratch ☆ 1913 half eagle. AU-50. Lustrous ☆ 1907 Liberty eagle. MS-61. Brilliant and lustrous. (Total: 5 pieces)

1595 **Trio of gold coins:** ☆ 1910 quarter eagle. AU-58. Lustrous yellow surfaces ☆ 1914-D quarter eagle. AU-50. Lustrous with scratches noted on the reverse ☆ 1874 three-dollar gold. Net VF-25; sharpness of EF-40, harshly cleaned. (Total: 3 pieces)

1596 **Trio of gold coins grading:** ☆ 1911 quarter eagle. AU-50. Yellow surfaces with soft magenta at the peripheries ☆ 1913 half eagle. AU-50. Yellow surfaces ☆ 1881 eagle. AU-55. Lustrous with a hint of rose. (Total: 3 pieces)

1597 **Pair of Mint State gold coins:** ☆ 1898 half eagle. MS-61. Lovely golden rose surfaces ☆ 1927 double eagle. MS-62. Brilliant and lustrous. (Total: 2 pieces)

END OF SALE

TERMS OF SALE

1 This is a public auction sale conducted by licensed and bonded auctioneers. All bids are to be per lot. No lots will be broken. Lots will be sold in numerical sequence unless the auctioneer otherwise directs. In the event of identical bids on the same lot, the lot will be awarded to the first bid received. Floor bids will take precedence over mail bids. In the event of a dispute during the floor bidding, the auctioneer's decision to award the lot to a bidder will be final. The auctioneer, at his sole discretion, may re-open any lot or put the lot up for sale again.

2 A buyer's premium of 15% will be added to the hammer price of each lot which sum will be the purchase price. This buyer's premium will be added to all invoices, without exception. (Under the present arrangement, we normally charge a fee to the seller, plus a buyer's premium to the purchaser.)

3 All sales are strictly for cash in United States funds. All remittances must be drawn on United States banks. **Invoices must be paid for promptly upon receipt in good U.S. funds.** No credit cards will be accepted for auction purchases or deposits. Shipping, handling, postage, private and/or postal insurance, and registration charges will be added for lots delivered by mail. All bidders not furnishing applicable resale permits will be responsible for sales tax as required to be collected under the laws of the state and/or other entity in which the sale is conducted. By bidding in the sale, a successful bidder agrees to be liable for any tax liabilities which may accrue by virtue of the purchase.

4 All lots must be paid in full prior to delivery, unless credit arrangements for this sale have been specifically agreed to in writing by Bowers and Merena Galleries, A Collectors Universe™ Company (subsequently referred to as Bowers and Merena in the present Terms of Sale). Previously established lines of credit, at the sole option of Bowers and Merena, may not be honored. Please contact our Accounting Department in advance if you have any questions regarding your purchasing plans. At the sole discretion of Bowers and Merena, we reserve the right to deny participation in any auction if there have been, in our opinion, credit problems, unreasonable returns, delays in payment, or any other problems in past or current sales. On any account not paid within the prescribed terms of this sale, Bowers and Merena reserves the right to extend credit and to impose periodic finance charges at the rate of 1½% per month (18% per annum) on the unpaid balance, which charges shall continue to accrue until fully paid. On any sums unpaid, if the account is referred to an attorney for collection, the buyer agrees to pay all costs, including attorneys' fees, with interest accruing on the balance, until fully paid, at the specified rate.

5 Bidders not known to us must furnish references satisfactory to Bowers and Merena and/or deposit a sum equal to 25% of the bids submitted. This sum will be applied to successful bids with the overage refunded within 10 days of the sale date. Any difference will be billed. We reserve the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established.

6 Title does not pass until lots are paid for in full. It is the responsibility and obligation of the buyer to maintain insurance on any coins in his possession. Risk of loss is on the buyer. By bidding in the sale, the bidder agrees to permit Bowers and Merena to file any financing statement permitted under the Uniform Commercial Code without debtor's signature and to offset any accounts due, whether now or in the future, against funds or collateral in their possession. The buyer agrees not to sell, pledge, or hypothecate these auction purchases until paid for in full. Any person submitting bids on behalf of a corporation or any other entity agrees to be personally responsible for the transaction.

7 No "buy" or unlimited bids will be accepted. No bids will be accepted from minors. The auctioneer and/or Bowers and Merena reserve the right to open a lot at a reasonable price, to set bidding increments as they shall determine, and to refuse any bid which in the judgment of the auctioneer or Bowers and Merena is believed not to be made in good faith or does not qualify by reason of credit, or otherwise. Bowers and Merena may open bidding on any lot by placing a bid on behalf of the seller. Bowers and Merena may further bid on behalf of the seller, up to the amount of the reserve, by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. Any estimates of value which appear in this catalogue are an opinion, based on price lists, catalogues, and other information, as to what the lot may realize (excluding the 15% buyer's charge). At the sale, higher or lower prices may prevail. In any event, in the case of a reserve, the reserve will not exceed the high published estimate. As the catalogue is prepared considerably in advance of the sale date, estimates are subject to change. Any change in the reserve outside of the guidelines noted will be announced at the sale.

8 We cannot be responsible for errors in bidding. Please check your bid sheet carefully. Please bid in even dollar increments. All bids not in even dollar amounts, including those increased by 10% to 30% (see our special service on the bid sheet), will be rounded off to the lower whole dollar amount. We request that all bid sheets be signed, and we reserve the right to not enter bids on any sheet that has not been signed. Realizing that certain bids may be submitted by fax, telegram, or other means without a signature, we note that in any event, bidding in this auction sale constitutes acceptance by the bidder of all of the Terms of Sale.

9 All items offered in this catalogue are guaranteed to be genuine within the context of the prevailing scholarship of their respective series. Auction sales are not approval sales. Any lot may be examined before bidding.

FOR BEST ATTENTION:

Presale bidding online at www.bowersandmerena.com until:

MIDNIGHT, TUESDAY, JUNE 26, 2001

Please submit mail and fax bids by:

NOON, TUESDAY, JUNE 26, 2001

No lots may be returned for any reason by floor buyers (including those acting as agents for others) or by successful mail bidders who have examined the lots prior to the sale except for reasons of authenticity. No lot may be returned by a mail bidder without the advance written permission of Bowers and Merena. Any such request must be made within three days of the receipt of the lot. Any lot that is to be returned (for any reason other than authenticity) must be received in our offices within 30 days from the date of sale. After that 30-day period, no lots may be returned for reasons other than lack of authenticity. A dispute involving a given lot in an auction sale does not negate or in any manner affect the obligation of a bidder to pay for all other lots for which they were the winning bidder pursuant to these terms of sale. Any lot returned must be in its original unopened container or holder. The removal of any item from such container or holder negates the return privilege. The late remittance for purchases is cause for Bowers and Merena to negate this privilege.

10 The auctioneers reserve the right to postpone or cancel the sale without notice, should they in their sole discretion determine that such action is warranted. Any lot may be withdrawn without notice prior to the sale. Neither the auctioneer nor the consignor will have any obligation to the intended bidders as a result of any postponement, cancellation, or withdrawal.

11 Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. A split grade, such as Proof-63/65, refers to a coin which in our opinion has a Proof-63 obverse and Proof-65 reverse. "Proof" is used to describe a method of manufacture and is not a grade or condition. All such terms, including adjectival and numerical descriptions of coins and other numismatic items, are the opinion of Bowers and Merena and are not an attribution. No warranty, whether expressed or implied, **including the warranty of merchantability**, is made with respect to such adjectival or numerical descriptions, which can and do vary among experts; nor is any warranty or representation made that any other expert, grading service or other entity will grade a given piece the same as we do; nor is any warranty or representation made that a coin or other numismatic item has not been cleaned, or that the toning of any item is natural, or that there is the absence of any other defect which would render it unsuitable for encapsulation by any grading service or the acceptance by a third party. References to population reports and grading service census figures are as of the cataloguing time, which may be several months prior to the sale date. All such comments are subject to revision; consult recent data issued by the grading services. Certain items that are described as restrikes, or patterns, or colonials, may be struck at dates other than those on the coin, but they are described in accordance with prevailing numismatic custom at the time the sale takes place. Comments concerning the rarity of a given item are the opinions of a particular cataloguer and may or may not be correct given the difficulty and time constraints in many instances of verifying the rarity of any given coin. If given, pedigree listings are developed by a particular cataloguer using readily available resources, but may or may not be correct given the difficulty and time constraints in many instances of verifying the pedigree of a given item. All warranty disclaimers in this Terms of Sale apply to comments related to rarity and pedigree. By bidding in this sale, the buyer agrees to hold Bowers and Merena harmless for any numismatic item graded and described by a third party grading service and presented as any lot within this catalogue. The buyer further acknowledges that the opinion of Bowers and Merena on any such item may be different than that described by a grading service. Further, the buyer agrees to accept the grade, attribution, pedigree, authenticity or any other designation as described by a grading service. In general, with the exception of those lots described by a grading service, descriptions are the Bowers and Merena interpretation of standards in the *Photograde* book, with the addition of certain intermediate grades, such as MS-64 and Proof-64, as determined by the opinion of our staff. Bowers and Merena Galleries is a Collectors Universe™ company which owns PCGS.

12 **This paragraph is intended to be part of all lot descriptions contained in this catalogue.** Bowers and Merena acts as agent for the various consignors. For this reason, no claims of any kind can be considered after the settlements have been made with the consignors. Any dispute after the settlement date (45 days following the date of the sale) is strictly between the bidder and consignor without involvement or responsibility of Bowers and Merena and/or the cataloguers. Cash advances have been made to some consigners in anticipation of sale proceeds. Bowers and Merena, or any affiliated person or company, reserves the right to consign items to this auction sale, and to participate as a bidder. The auctioneer, consignors, employees, assignees, and agents for Bowers and Merena or the consignor may bid for his or her own account at any auction and may have information not otherwise available to the public regarding reserves, values or other material facts relating to the articles which are the subject of the auction. When an item is sold to the book, it may be sold, passed, withdrawn, returned to the owner or bought in. Certain terms pertaining to this sale and consignments to it are subject to negotiation. In the event of a typographical error or attribution error, the cataloguer reserves the right to withdraw any item from the sale without notice, to correct the error orally at the sale, or, if discovered at a later date, to refund the buyer's money without further obligation. The maximum obligation of Bowers and Merena to any bidder shall be the sum paid for any lot in dispute or for which a refund or adjustment is made for any reason. While every effort will be made to properly enter and execute bids received by mail or by other means, Bowers and Merena assumes no liability for any errors in this regard or failure to enter bids.

Floor Bidder Registration

will begin 30 minutes before the session at the entrance to the auction room.

New Bidders

If you have not participated with us before, be sure to send your credit information: **Attn: Natalie Smith,** at least 10 days before the auction. There is very little time, if any, to review this information during the auction.

13 By placing a bid in this sale, you agree that this transaction shall be construed in accordance with the laws of the State of New Hampshire. Any dispute, claim or controversy (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc., as if both parties to the dispute were members, at Wolfeboro, New Hampshire, or another suitable location at the option of Bowers and Merena. In the event of non-payment, at its option, Bowers and Merena may refer the matter to the PNG arbitration or elect to proceed judicially, in which case the buyer consents to jurisdiction in the courts of Carroll County, New Hampshire.

14 In the event of unsuccessful litigation, the plaintiff shall pay Bowers and Merena's legal costs, counsel and witness fees, and all other costs incurred by it in defense against such suit, together with interest at the prime rate from the date of actual disbursement.

Special Services

15 If you wish to limit your total expenditure, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Bowers and Merena customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of $1,000 or more. MAXIMUM EXPENDITURE and ONE LOT ONLY bidding can be combined.

16 Up to five lots may be grouped with brackets for a ONE LOT ONLY purchase, if you wish to purchase only one example of a coin of which several examples appear in the sale. Such lots should be bracketed on your bid sheet. While we will do our best on your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly.

17 We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

18 **Bidding in this auction sale constitutes acceptance by the bidder of the foregoing terms of sale.**

Important!

◆ Credit cards will not be accepted for auction deposits or payments.

◆ The Prices Realized list will be published approximately 30 days after the auction. Prices realized will be posted on the Internet soon after the sale at bowersandmerena.com

Please note: *Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.*

Suggestions for Mail Bidders

Bidding in our auctions can be an interesting, enjoyable, and a numismatically rewarding experience. Even if you have been bidding in our sales for many years, you may find that some of the following comments will increase your success. In the event that you wish to ask further questions, phone Cynthia LaCarbonara.

Mail your bid sheet as early as possible. This is particularly important if you are a new bidder, for it takes us time to check your references. A bid sheet mailed a few days before the sale might not reach us until a week later—at which time the coins will have been sold to others!

As the sale date draws near, fax us your bids anytime 24 hours a day [our fax number is (603) 569-5319]. Or, telephone your bids to our Auction Department. Please follow up your phone and fax bids with written confirmation.

We've found it best to use a work sheet to compile bids. In this way you can check back and forth throughout the catalogue, make changes and revisions, and so on. Then when you've decided on your final bids, enter them on the bid sheet. Try your best to keep the bid sheet neat and clearly understandable, listing the lots in order. Check your bid sheet carefully. You will be responsible for any bids on wrong lots or for the wrong amounts. Please be careful!

Don't bid more than you want to pay! Review your financial circumstances carefully before bidding. There is always the possibility that you may be awarded all of the lots you bid on. If you are awarded lots, you are legally bound to pay for them immediately.

Please keep current price levels in mind when bidding. While high and low prices sometimes occur, most items sell within market ranges. If a popular coin sells for $500 on the retail market, chances are not good that a bid of, say, less than $400 will win it. On the other hand, chances are excellent that a bid in the $500 to $600 range will be competitive. There is no harm in bargain hunting, but as your time is valuable (and so is ours), it is most productive if you keep current values in mind while bidding. The higher you bid, the greater your chances are for success. It has been our experience that many people who bid strongly, or check the options to increase bids by an optional 10% to 30%, actually purchase at least some lots below their maximum authorization once the sale takes place.

Ink is best for writing bids. Pencil tends to blur. If bid changes are necessary, do not write over figures. Instead, cross them out completely and re-enter the bids. Put your telephone number on the bid sheet. This way we can call you if there is a question about a bid.

Lots may be inspected by mail prior to the auction (except for large or bulk lots, or other multiple-coin lots). Please write or call for further information. Mail inspection requests must be received sufficiently early to permit return to us in time for general lot viewing prior to the sale. The person requesting mail inspection agrees to pay postage and insurance both ways and to insure and be responsible for the pieces in his or her possession.

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You already know about Bowers and Merena Galleries—the world's leading numismatic auction company and, we like to think, America's prime source for choice and rare coins. Our beautiful award-winning "Grand Format"™ catalogues bring to you many of the finest items available in our time—catalogued by the Bowers and Merena staff of experts, with Q. David Bowers as editorial director. For auction information and catalogue subscription, visit www.bowersandmerena.com or call 800-458-4646.

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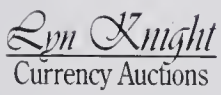
June 28-30, 2001
August 6, 2001
September 14-16, 2001
November 29-December 1, 2001
And many more!

KINGSWOOD COIN AUCTIONS

Kingswood sales feature coins certified by the Professional Coin Grading Service (PCGS) and provide lots of action via the Internet, telephone, fax, e-mail, and other venues. Participate from the comfort of your favorite easy chair at home or from your office desk! For catalogue and other information, visit www.kingswoodcoin.com or call 800-458-4646.

UPCOMING AUCTIONS
June 7, 2001
October 11, 2001
And many more!



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Lyn Knight is the focal point for the sale at auction of choice, rare, interesting United States currency—ranging from entry level items to incredible rarities, all showcased via beautifully illustrated catalogues. For auction information and catalogue subscription, visit www.lynknight.com or call 877-472-7489 ext. 332.

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June 1-2, 2001
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June 21, 2001
September 27, 2001
December 6, 2001
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Rare records—Buddy Holly, Elvis Presley, you name your favorite artist, and a Good Rockin' Tonight sale may just have what you want! Interesting illustrated catalogues are produced, and sales are held regularly through the Internet, e-mail, telephone, and other means—and you can participate from your home or office. Want to learn more? Visit www.goodrockintonight.com or call 800-531-1899.

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June 27, 2001
September 5, 201
November 14, 2001
And many more!

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Odyssey Auctions offers interesting celebrity autographs from our own era as well as classics from the pages of history, plus entertainment memorabilia and many other interesting items, all described by high quality catalogues. For auction information and catalogue subscription, e-mail auctions@collectors.com or call 800-531-1899 x 332.

UPCOMING AUCTIONS
September 5, 2001
November 14, 2001
And many more!

www.collectors.com

Bowers and Merena Galleries

We Invite You to Realize Top Market Price for Your Coins

Dave Bowers, President

Bowers and Merena Galleries has a star studded auction season planned that will attract worldwide attention from the same buyers who have set many world record prices across all series. And, if you act right now, that worldwide attention will be focused on *your* coins as well.

Our unsurpassed expertise is ready to go to work for you. Consider the following. Of the top 10 world's record prices for United States coins, Bowers and Merena holds five. Of the top five most valuable U.S. coin collections ever to cross the block, Bowers and Merena has sold four. When the time comes for you to sell your valuable collection, no matter what the size, the same expert team that catalogued and showcased the world's most valuable U.S. collections, will showcase your coins. From the moment we receive your coins we take care of everything:

We sold the Walter H. Childs Collection specimen of the 1804 Draped Bust silver dollar for $4,140,000, the highest price paid at auction for any rare coin.

We have also sold the Eliasberg 1804 Draped Bust silver dollar for $1,815,000 and the Eliasberg 1913 Liberty Head nickel for $1,485,000. In fact, of the top 10 record prices realized for individual U.S. coins sold at public auction, we sold five of them.

insurance, security, advertising, worldwide promotion, authoritative cataloguing, award-winning photography, and more—all for one low commission rate to you and a nominal buyers' fee to the purchasers. We can even offer you an immediate cash advance once your consignment has been received—money to spend right now while we showcase your coins to their finest advantage.

Call John Pack today (1-800-458-4646) to reserve a place for your coins in one of these spectacular events.

John Pack, Auction Director

Upcoming Auction Events:

August 6, 2001
Bowers and Merena Galleries—Atlanta, Georgia
Rarities Sale

August 16, 2001
Kingswood Galleries—Mail Bid and Internet Auction
The Enfield Sale (consignment deadline—July 6, 2001)

September 14-16, 2001
Bowers and Merena Galleries—New York City
(consignment deadline—July 13, 2001)

October 11, 2001
Kingswood Galleries—Mail Bid and Internet Auction
The Franklin Sale (consignment deadline—August 31, 2001)

November 29-December 1, 2001
Bowers and Merena Galleries—Baltimore, Maryland
In conjunction with the Suburban Washington/Baltimore Convention
(consignment deadline—September 21, 2001)

January 8, 2002
Bowers and Merena Galleries—Orlando, Florida
Rarities Sale (consignment deadline—November 2, 2001)

March 14-16, 2002
Bowers and Merena Galleries—Baltimore, Maryland
In conjunction with the Suburban Washington/Baltimore Convention
(consignment deadline—January 4, 2002)

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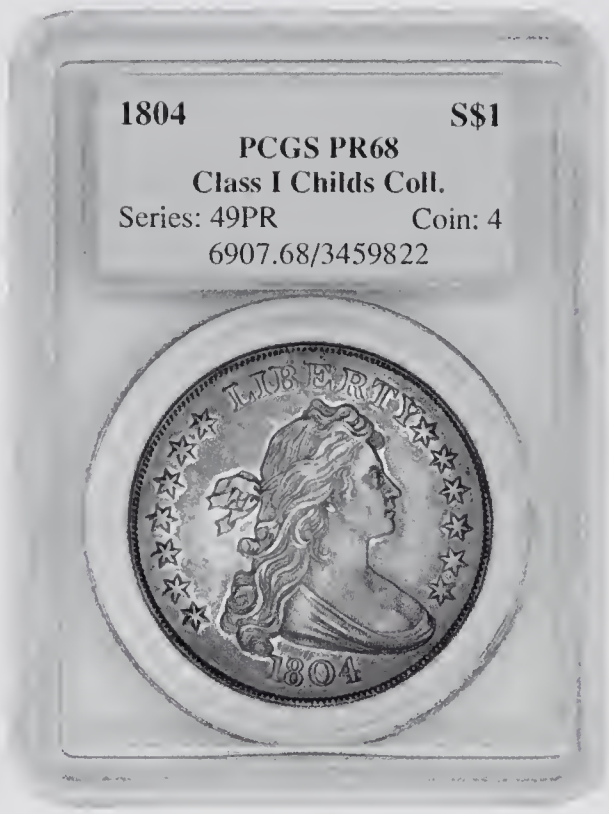
Someone Paid $4,140,000 to Own This Coin



You can't own a piece of the Childs 1804 Silver Dollar, but you can own a piece of the company that graded it, Professional Coin Grading Service, and the company that sold it, Bowers and Merena Galleries.

PCGS, the leading coin grading company, and Bowers and Merena Galleries, the leading rare coin auction company, are both members of the Collectors Universe family of companies, which also includes leading companies in the sports collectibles, currency, entertainment memorabilia, and autograph markets. Collectors Universe's shares are publicly traded on the NASDAQ Stock Market under the trading symbol "CLCT"—which means that you can own a piece of PCGS and Bowers and Merena Galleries, as well as all of Collectors Universe's other companies.

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1887 N172 Old Judge Trading Card

Buck Ewing with Mascot
(PSA Near Mint-Mint 8)

One of the rarest and most desirable Old Judge trading cards, featuring Buck Ewing, legendary Hall of Famer and considered by many to have been the greatest of all 19th-century players, posed next to the child mascot of the New York Giants. This is the highest graded and probably the finest known example of this extremely important card.

Estimate: $5,000-$8,000

Summer Sale—*June 21, 2001*

On-line Lot Viewing and Bidding
Available beginning
May 22 until June 21 at:
www.superiorsports.com

Pre-Auction Information and Catalog Order
231-922-9862

Telephone Bidding
888-337-4492
June 21, 2001
9:00 A.M. to 7:00 P.M. Pacific Time

Fax Bidding
949-567-1360

Next Auction
September 27, 2001

Consignment Deadline
July 31, 2001

Odyssey Auctions

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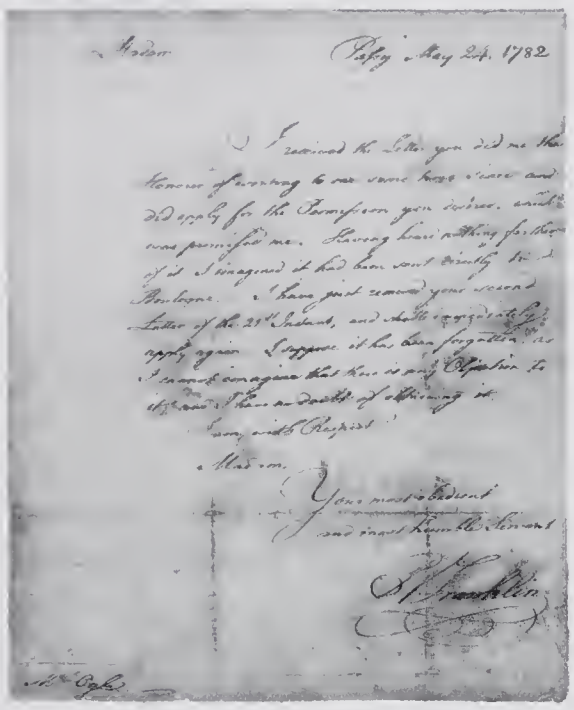
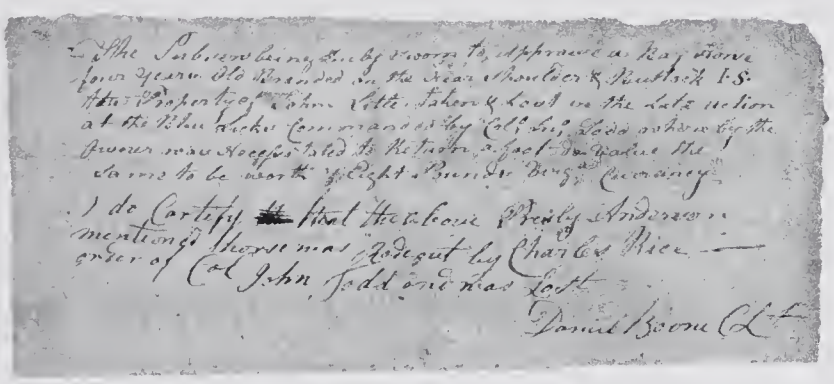


Benjamin Franklin Signed Letter

A wonderful letter dated May 24, 1782, written to a woman inquiring about a pension due her. Franklin responds that he feels she should be entitled to the survivors pension and that he will follow-up on her behalf.

Estimate: $16,000 - $18,000



Daniel Boone Autograph Document

An exceedingly rare document (ca. 1782-84) concerning the Revolutionary War Battle of Blue Licks, Kentucky. The document features some 23 words in Boone's hand and is boldly signed at the conclusion.

Estimate: $18,000 - $20,000

Autographs and Memorabilia Sale—*June 27, 2001*

Featuring personalities from all genres, including U.S. presidents, scientists and inventors, aviators, entertainers, and history-makers.

On-Line Lot Viewing and Bidding
Available from June 1 through June 27, 2001
www.collectors.com

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800-531-1899

Telephone Bidding
877-531-1899
June 27, 2001 only

Fax Bidding
949-567-1360

E-mail Bidding
auctions@collectors.com

Next Auction
November 14, 2001

Consignment Deadline
September 15, 2001

Good Rockin' Tonight

A Collectors Universe company • Nasdaq: CLCT

BUDDY HOLLY & THE CRICKETS

The high flying Crickets hail from Lubbock, Texas, and the group consists of Leader Buddy Holly on guitar, Joe Mauldin on bass, Jerry Allison on drums, and Niki Sullivan on guitar. They were organized in Lubbock by Holly.

Buddy Holly was born on September 7, 1936, in Lubbock, and his musical career started at the ripe old age of eight at which time he started taking violin lessons. However, several squeaks later, Buddy decided his interest should be changed to the guitar. At the age of 15 this change was made and Buddy began singing while accompanying himself on guitar at various clubs around the Southwest. He then went to Nashville, Tenn., where he was signed by Decca Records and recorded a few Western tunes.

After this, he visited the Norman Petty Recording Studios in Clovis, New Mexico, where with the help of Petty, who, incidentally, had a hit record of his own in "Almost Paradise," Bud recorded a few of his own compositions. Petty took the demonstration records to Murray Deutsch of the Southern Music Publishing Company in New York, who in turn brought them to Bob Thiele of Coral and Brunswick Records. Thiele signed Bud Holly and The Crickets to a recording contract with the Brunswick label, a subsidiary of Decca Records.

When Impresario Irvin Feld first heard them, he and his assistant, Allan Bloom, started telephone wires singing (humming) to sign them up for the Fall Edition of "Biggest Show of Stars for '57." We feel sure that The Crickets will prove one of the reasons that "Super Enterprises" shows are the SHOWS of STARS.

Autographed 1958 Tour Program

"Alan Freed Presents the Big Beat"
(very good-excellent condition)

An important piece of Rock & Roll history, this program bears the signatures of tour performers Buddy Holly & The Crickets, Chuck Berry, Jerry Lee Lewis, Danny & The Juniors, Frankie Lymon, Screamin' Jay Hawkins, The Diamonds, Larry Williams, Jo-ann Campbell, Sam "the Man" Taylor, The Pastels, and Billie and Lillie. All signatures appear in bold, blue ballpoint pen ink.

Estimate: $3,000-$5,000

Summer Sale—*June 27, 2001*

On-line Lot Viewing and Bidding
Available beginning
May 15 until June 27 at:
www.goodrockintonight.com

Registration, Pre-Auction Information and Catalog Order
800-531-1899

Telephone Bidding
800-531-1899
June 27, 2001
9:00 A.M. to 7:00 P.M. Pacific Time

Fax Bidding
949-567-1360

Next Auction
September 5, 2001

Consignment Deadline
July 6, 2001

INDEX

Colonial Coins 1-9
Half Cents 10-17
Large Cents 18-128
Small Cents 129-186
Two-Cent Pieces 187
Nickel Three-Cent Pieces 188-217
Silver Three–Cent Pieces 218-222
Nickel Five-Cent Pieces 223-244
Half Dimes 245-249
Dimes 250-310
Quarter Dollars 311-361
Half Dollars 362-486
Commemorative Silver Coins 487-557
Silver Dollars 1001-1179
Trade Dollars 1180-1185
Gold Dollars 1186-1196
Quarter Eagles 1197-1253
Three-Dollar Gold 1254-1258
Half Eagles 1259-1310
Eagles 1311-1365
Double Eagles 1366-1512
Pattern Coins 1513-1524
Proof Sets 1525-1526
Private and Territorial Gold Coins 1527, 1528
Ingots 1529, 1530
Mint Errors 1531-1573
Miscellaneous 1574-1597

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Bowers and Merena Sells Them.

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